



FASHION + TECHNOLOGY

Advanced Entry Applicant

Advanced entry means that you have completed some fashion education elsewhere and are looking for transfer credit into the fashion program at the Wilson School of Design. Typically, this means that you are looking to enter the program at a point beyond first year fall semester. To assess applicants for transfer credit we consider grades from courses on your transcript from other institutions, and the work that you have submitted in support of your application. When assessing for transfer credit, the Fashion and Technology team aims to have students enter the program where they would be most successful in their learning.

Please follow the directions and answer the questions in the below document. Share this document, and your portfolio items, via email to fashiondesign@kpu.ca.

Applicant Name:	
Institute name where previous fashion education is from:	
Please state the calendar year that this previous fashion education was completed:	
<p>Please include the following portfolio components in your portfolio submission.</p> <p>These items are <u>in-place</u> of what is being asked for on the fashion program website.</p> <p>To appropriately assess where you might step into the KPU fashion program, you are assessed based on previous work and final grades in transfer courses.</p>	<p>Art, Design & Sketchbook</p> <ul style="list-style-type: none"> • Adobe Illustrator work: 5-10 garment flats • Evidence of working with Photoshop: 2-3 examples <ul style="list-style-type: none"> ○ Describe the tools and process used to complete this work • Evidence of InDesign work: 1-2 examples • 8-10 Sketchbook pages. With pages include notes that share your ability to think critically, analyze, and make connections with your skills and inspiration <p>Sewing & Pattern Drafting</p> <ul style="list-style-type: none"> • Examples of <u>three</u> garments that <u>you</u> have designed, made the pattern for, and constructed • With these garments please include images of the pattern that was created and used, and analysis and reflection on process and work • Included with these garments you should demonstrate knowledge of pockets, waistbands, dart manipulation, sleeves, collars, and zippers, etc. <ul style="list-style-type: none"> ○ <i>Pattern drafting and sewing these components are the focus of first year drafting and construction courses at KPU. Without examples of these we are unable to appropriately assess your skill level and ability.</i> <p>References</p> <ul style="list-style-type: none"> • Two references will be needed. • Refer to the portfolio information page for directions on this and ask your reference to complete the applicant reference form found on this webpage. • One reference will ideally be from a teacher/educator at your previous institution, and the other a professional reference <p>Portfolio</p> <p>To submit your portfolio, please make sure to package everything and only send PDFs and JPEG images. Garments should be photographed showing front, back, and detail work. Portfolios will only be accepted in digital format emailed to fashiondesign@kpu.ca</p>



Statement of Interest

Please complete the following questions to express your interest in pursuing further education in the Fashion and Technology program at the Wilson School of Design, at KPU.

Why are you seeking to continue your fashion education with KPU?

If your pervious fashion education is from outside of the Vancouver area, why are you seeking to move to Vancouver?

What is your background interest in fashion and creative pursuits?



Describe your goals and aspirations for a career in the apparel industry.

What is your experience in the fashion industry? Please include any work or volunteer experience, any networking events you may have attend over the past year, or other experience that you have sought out.

Transfer Credit

Please read through the following [program model](#) and [course descriptions](#). Once you have done so, please state what KPU courses you would like to receive transfer credit for using the below table. Please note it is not guaranteed that you will receive credit for prior courses taken. The decision to approve transfer credit is based on prior courses taken, grades received, and examples of work shown.

When you submit your portfolio, please also include a transcript with your fashion courses from your previous institution (an unofficial transcript with your portfolio submission is acceptable). The Fashion & Technology program at KPU can only assess transfer credit from another fashion program. If you are looking for transfer credit that is not from a fashion course, that will be assessed by KPU Admissions through your official transcript by submitting it through the proper channels during the KPU application process.



KPU Fashion & Technology Course FALL	Transfer Credit <i>(Include course name and code from prior education)</i>	KPU Fashion & Technology Course SPRING	Transfer Credit <i>(Include course name and code from prior education)</i>
FASN 1100: Fundamentals of Fashion Design		FASN 1205: Fundamentals of Digital Communication	
FASN 1116: The Apparel Industry		FASN 1215: Textiles & Technology 1	
FASN 1121: Fundamentals of Apparel Pattern Drafting		FASN 1225: Fundamentals of Apparel Production	
FASN 1130: Fundamentals of Apparel Construction		FASN 1231: Fundamentals of Fashion Design	
FASN 2100: Fashion Design Theory & Process 1		FASN 2201: Fashion Design Theory & Process 2	
FASN 2116: Fashion History 1		FASN 2221: Style Production 2	
FASN 2121: Style Production 1		FASN 2241: CAD Drafting Methodology	<i>Transfer credit will only be granted if transfer course used Optitex software</i>
FASN 2215: Textiles & Technology 2	<i>This course is unique to KPU and transfer credit is very rarely granted</i>	FASN 2216: Fashion History 2	<i>This course is unique to KPU and transfer credit is very rarely granted.</i>
FASN 3100: Surface Design		FASN 3121: Manufacturing Methodology	<i>This course is unique to KPU and transfer credit is very rarely granted.</i>
FASN 3101: Apparel Product Development	<i>This course is unique to KPU and transfer credit is very rarely granted</i>	FASN 3250: Professional Practicum	<i>This course is industry workplace focused; transfer credit is very rarely granted.</i>
FASN 3110: Advanced Technical Apparel Design & Production	<i>This course is unique to KPU and transfer credit is very rarely granted.</i>	FASN 3131: Draping Methodology	
FASN 3151: Professional Practices	<i>This course is unique to KPU and transfer credit is very rarely granted.</i>		

Please note: If you do not have prior course work, but do have prior learning that meets course objectives please get in touch with the program coordinator regarding [prior learning assessment and recognition](#).