

# FASHION AND TECHNOLOGY

PRESENTS THE  
GRADUATING CLASS OF

# 2023

WILSON  
SCHOOL  
OF DESIGN

  
KPU

# Table of Contents

# Bachelor of Design in Fashion and Technology

Program Description	3
Message from the Dean	4
Message from the Graduating Class	5
Graduating Class of 2023	6
Elorm Afewu	9 <i>Vespera</i>
Zachary Chao	11 <i>Curbside Shelter</i>
Bekah Coulson	13 <i>STANCE apparel</i>
Mikayla D'Andrea	15 <i>All Terrain</i>
Jenna Dubois	17 <i>Iconically Chronic</i>
Michael Gnansounou	19 <i>CASANOVA</i>
Elle Good	21 <i>Beyond Bridal</i>
Veronika Gutierrez	23 <i>Mallory</i>
Christopher Jo	25 <i>The Runner</i>
Justyna Lam	27 <i>Genesis</i>
Bahareh Memarian	29 <i>Bahareh</i>
Chidinma Onyegbula	31 <i>Nkemjika</i>
Carmen Paletta	33 <i>Jitterbug</i>
Seoyoung (Anne) Park	35 <i>Nefelibata</i>
Cassandra Park	37 <i>Cloud apparel</i>
Chanelle Picazo	39 <i>Tesoro</i>
Jared Reid	41 <i>LAUP</i>
Emma Samson	43 <i>Rigor Apparel</i>
Emily St. Claire	45 <i>Estella Swim</i>
Alex Taras	47 <i>All-In-One (AIO)</i>
Cameron Threndyle	49 <i>Crane</i>
Angela Zheng	51 <i>be'loved</i>
Faculty	52
Program Supporters	53
Notes	54

The Wilson School of Design's Bachelor of Design, Fashion and Technology program has a reputation for creating leaders in the apparel industry. Our industry-focused curriculum includes practical skills and knowledge, providing students with the relevant learning and experience needed to find career success in the apparel industry and preparation for a life of learning and re-learning.

We believe the comprehensive focus of the four year degree program results in our alumni gaining innovative and leading positions in the local apparel and design industry, often beginning their careers while completing the program, or shortly after graduation.

### What makes our program so special?

- Our program simulates a professional working environment and constantly adapts to reflect the changing marketplace.
- Our small class sizes, which promote community, dedicated student-focused learning and direct instructor engagement.
- Classrooms are equipped with cutting-edge technology used by industry.
- A workplace practicum program opens the doors to top local companies.
- An international exchange program that prepares students to become global fashion leaders.
- The many inspiring guest speakers and presentations that take place invite students to take their learning outside of the classroom and participate in the vibrant local design community.

### Have some questions about the Fashion and Technology program?

Find us here:

[kpu.ca/design/fashion](https://kpu.ca/design/fashion)

Contact us at:

[fashiondesign@kpu.ca](mailto:fashiondesign@kpu.ca)

# Dean Andhra Goundrey



As Dean of the Wilson School of Design, it is my pleasure to welcome our guests to the 2023 Grad Show events. After experiencing an unprecedented series of challenges and unexpected opportunities over these past years, the graduation events this year carry extra significance and meaning as we are all together in one place and in-person.

Our graduates are resilient, flexible and ready to courageously take on the world with empathy and meaningful contribution. Attending university is a milestone event, one that brings excitement, nervousness and a sense of accomplishment at having "arrived".

Our students have navigated through their educational journeys with passion, inquisitive energy, and the utmost of care for one another.

I wish to acknowledge the unwavering dedication of our faculty and staff and to highlight our incredible industry and community partners who welcome our students to their workplaces, attend major presentations and offer valuable critiques, and so much more. And last, but, certainly not least, we owe a huge debt of gratitude to the families and support network of our students. It takes a village, as the saying goes, and together we are a proud and strong community.

This year's event marks an opportunity for us to celebrate these future leaders and our team wishes them all a bright future. You will have the opportunity to connect with each student, discover their unique skills and accomplishments, and encourage their future aspirations.

Thank you for your support and we hope you enjoy this wonderful event.

A handwritten signature in black ink that reads "A Goundrey".

Dean Andhra Goundrey  
Wilson School of Design

# Graduating Class of 2023

Welcome to the Fashion and Technology 2023 Grad Show. It is a pleasure to have you join us for our final showcase to celebrate the hard work we have put into this past year.

As this school year draws to a close, we want to acknowledge the people, the special moments, and our roots that have guided us here today. From day one, we have been a class of curious individuals with the drive to build new skills and to trust our artistic inclinations.

Nearing the end of our first year, our school lives moved online as COVID-19 spread across the world. There were struggles and obstacles that we had to face from this sudden shift, but we supported one another and were able to adapt and progress. While we innovated and advanced into this digital age, we all recognized that there was great potential and immense growth to be had in uncertainty. We continued to develop these skills in the years to come and are very grateful that we were able to complete our final year of school back on campus at the Wilson School of Design.

Throughout the development of our fourth year capstone collections, we learned the importance of designing through empathy for niche markets and providing necessary and purposeful solutions. Our capstone collections focus on design inclusivity, the collaboration with our local industry/community, and creating for a more sustainable future.

We have many people we would like to thank who guided us on this journey. Firstly, to the faculty that pushed us to discover more about our work and ourselves. To our families, who have supported us from the beginning and have remained constant throughout the development of our degree. Our friends, who have made us laugh when we needed it most and have provided a shoulder to cry on when we were overwhelmed. Our community, a place of constant inspiration. And lastly, to our fellow classmates who have truly become a family where love and support are abundant.

The past four years have not been easy, but they have been extremely rewarding. We have had the opportunity to explore our artistic and creative sides, we have grown into young designers, and we have loved (almost) every minute of it. We are proud and excited to showcase the accumulation of our hard work, and beyond thrilled to share this special moment with you all.

Thank you!

*Acknowledgement written by Chanelle Picazo and Bekah Coulson*

# Graduating Class of 2023



**Top Row (Left To Right):** Angela Zheng, Anne Park, Jared Reid, Emma Samson, Carmen Paletta, Emily St. Claire, Zachary Chao, Alex Taras, Christopher Jo

**Bottom Row (Left To Right):** Veronika Gutierrez, Channele Picazo, Justyna Lam, Jenna Dubois, Cassandra Park, Mikayla D'Andrea, Bekah Coulson, Bahareh Memarian

**Not Pictured:** Elorm Afewu, Michael Gnansounou, Elle Good, Chidinma Onyegbula, Cameron Threndyle

# Elorm Afewu



## **Bio**

Elorm Afewu spent her early years traversing multiple countries with her family and learning about different cultures. She is regularly inspired by fantasy and action stories that she reads about and watches, and the places she has explored.

## **Capstone Description**

Vespera is made for plus-women that want unrestricted movement in everyday life. Functional details and a playful style fuse to create a collection that they'll always be comfortable in.

[elormafewu28.myportfolio.com](https://elormafewu28.myportfolio.com)

[designsby.elorm@gmail.com](mailto:designsby.elorm@gmail.com)

@elo\_gance



Photographer: Chanelle Picazo

# Zachary Chao



## Bio

Immersed in diverse cultural backgrounds while holding intersectional identities, Zachary is committed to social justice and sustainability. He is dedicated to an empathetic and inquisitive approach to engineering functional garments tailored to the needs of the underserved.

## Capstone Description

Curbside Shelter is a collection of technical survival gear developed to aid people experiencing prolonged homelessness. This collection features modular and waterproof garments catering to the unhoused population's thermal comfort and storage needs.

[linktr.ee/zacharychao](https://linktr.ee/zacharychao)

[zacharychao388@gmail.com](mailto:zacharychao388@gmail.com)

@ zachary\_chao\_

Zachary Chao



## CURBSIDE SHELTER

Photographer: Jay Ricalde  
Model: Zachary Chao  
Stylist: Justyna Lam

# Bekah Coulson



## Bio

Bekah's participation in the Vancouver dance community from a young age has influenced her strong artistic inclinations in her work. Passionate about technical and inclusive design, she draws inspiration from her costuming and intimates experience.

## Capstone Description

STANCE apparel is a collection that focuses on women's skateboarding performance, the prevention of injuries through discreet design, and the promotion of more inclusive skateboarding environments for all participants, no matter their age or gender.

[bekahcoulson.myportfolio.com](https://bekahcoulson.myportfolio.com)

[bekah.h.coulson@gmail.com](mailto:bekah.h.coulson@gmail.com)

📷 [bekahcoulson](#)

📺 [Bekah Coulson](#)

STANCE  
APPAREL  
WILL

# Mikayla D'Andrea



## Bio

Mikayla's work is guided by a strong belief in design as a problem-solving tool that recognizes and forms relationships between ideas and reality. This is a method for improving the connections between people and the products they use.

## Capstone Description

All Terrain is a technical mountain biking apparel collection incorporating wearable technology, innovation, and modularity for the adventurous woman. Focused on the accessibility of mountain biking while keeping women's needs, health, and safety at the forefront of design.

[mikayladandrea.myportfolio.com](https://mikayladandrea.myportfolio.com)

[mikaylajd07@gmail.com](mailto:mikaylajd07@gmail.com)

 Mikayla D'Andrea



ALL TERRAIN

Photographer: M D'Andrea  
Model: B Coulson



# Jenna Dubois



## **Bio**

Growing up with Autism and later developing Arthritis, my outlet was always through the design and making process. It's my way of engaging and understanding the world, one handmade piece at a time.

## **Capstone Description**

Iconically Chronic is an adaptive smart-casual collection for chronically ill Gen-Z women. All garments are created to allow independent donning and doffing on high pain days, while remaining stylish both seated and standing.

[jrdubois0.wixsite.com/jenna-dubois](http://jrdubois0.wixsite.com/jenna-dubois)

[jrdubois0@gmail.com](mailto:jrdubois0@gmail.com)

@ [dubois.by.design](https://www.instagram.com/dubois.by.design)

[Jenna Dubois](https://www.linkedin.com/in/JennaDubois)



Iconically  
Chronic

# Michael Gnansounou



CASANOVA

## Bio

Michael went through life as a jack of all trades, with a different interest every month. Michael's design philosophy uses his collection of skills, finding long-term solutions empathetic to their subject. "Le mieux est l'ennemi du bien."  
- Voltaire

## Capstone Description

CASANOVA provides lingerie and intimate wear for men designed with comfort as priority, using kinesthetic sciences. CASANOVA is built with the masculine figure in mind, referencing masculine anatomy in design features and male burlesque costuming accents.

michaelgnansounou.  
myportfolio.com  
mgnansounou@live.ca  
Michael Gnansounou



**Bio**

Elle Good is motivated to conceive innovative designs that defy current norms.

**Capstone Description**

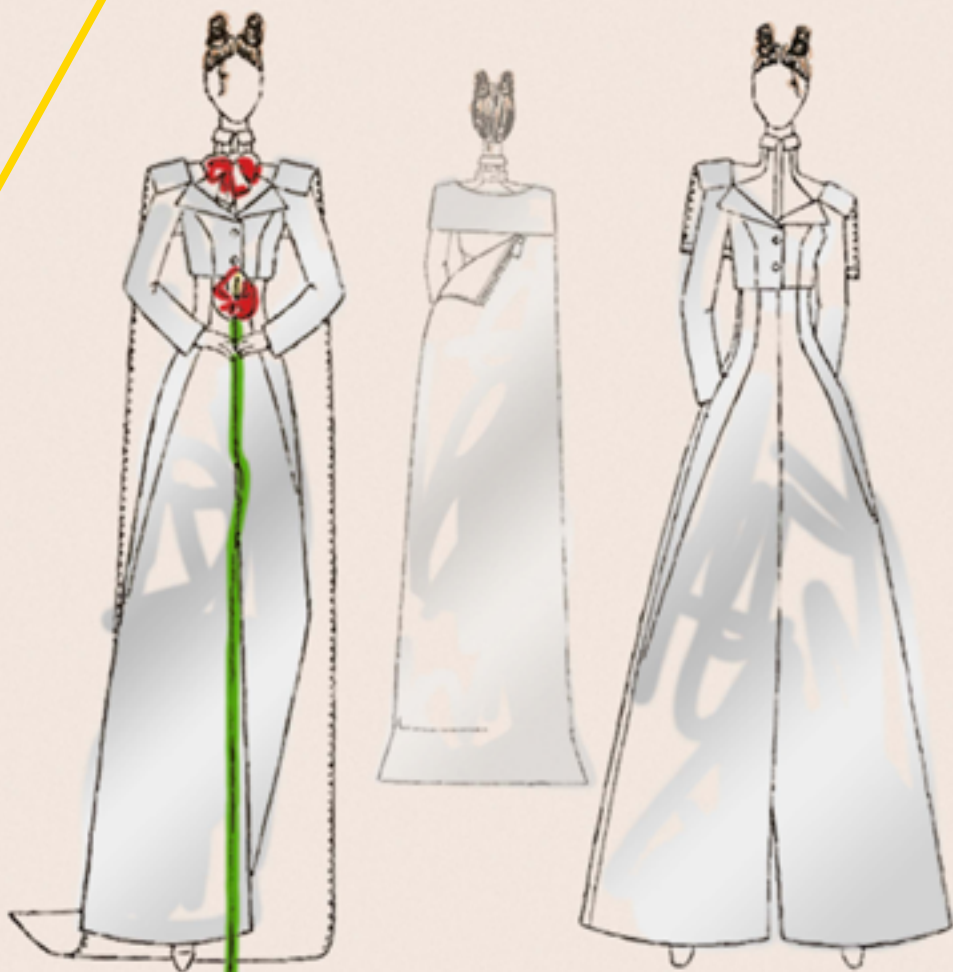
Beyond Bridal provides non-traditional, multifunctional bridal wear for the practical Millennial bride. Collections strive to expand the possibilities beyond the conventional, single-use gown. Through detachable extras, versatile separates, and timeless silhouettes, bridal ensembles can be worn limitlessly.

[ellegood1.wixsite.com/portfolio](http://ellegood1.wixsite.com/portfolio)

[ellegood1@outlook.com](mailto:ellegood1@outlook.com)

© elle\_\_good

Elle Good



*Bridal*

BEYOND



MALLORY

Model: Nyota Munga

# Veronika Gutierrez



## Bio

Designing to standardize the philosophy of inclusivity in fashion, Veronika strives to construct apparel that empowers the wearer. She aspires to educate others on designing with a purpose that encourages a diverse world.

## Capstone Description

Mallory provides athleisure for transgender women who struggle to source activewear adaptable to their transitioning silhouettes. Focusing on fit and functionality, Mallory enables the freedom to stay active while feeling at peace with one's body.

[veronikmaria93.wixsite.com/  
veronika-gutierrez](https://www.veronikmaria93.wixsite.com/veronika-gutierrez)

[Veronika.Gutierrez@student.  
kpu.ca](mailto:Veronika.Gutierrez@student.kpu.ca)

 [Veronika Gutierrez](#)

# Christopher Jo



## Bio

Through analyzing patterns in cultural trends and human behaviors, Chris Jo, an aspiring Korean-Canadian designer, strives to transform abstract design ideas into tangible objects that showcase his unique perspective.

## Capstone Description

"The Runner" is a disaster-ready technical wear collection designed for a turbulent era. This collection combines future garment technologies with design reflections on current zeitgeist to offer wearers mobility and protection.

[chrismunhyeongjo.myportfolio.com/work](https://chrismunhyeongjo.myportfolio.com/work)

[chris.munhyeong.jo@gmail.com](mailto:chris.munhyeong.jo@gmail.com)

@ christopher.j\_\_\_\_\_



FW 23  
**The Runner**

# Justyna Lam



## Bio

Through her interest in research and forecasting, Justyna is inspired to create a better future for generations to come. Driven by her passion for outdoor recreation, she innovatively evolves technical apparel to create sustainable designs.

## Capstone Description

Genesis encourages infants to confidently explore nature with their outdoor enthusiasts' parents by providing sustainable technical outdoor apparel. Through modularity, safe materials, gender neutral design and 3D fittings, innovative creations ensure comfort and longevity.

[justynaalam.wixsite.com/  
portfolio](https://justynaalam.wixsite.com/portfolio)

[justynalam22@gmail.com](mailto:justynalam22@gmail.com)

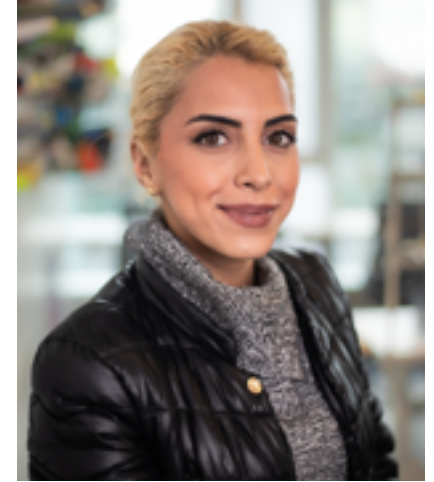
 Justyna Lam



genesis  
G

Photographer: Christopher Hicks  
Models: Matthew Sze, Cacey Sze, Kristy Sze, Macallan Sze, Emma Lasala

# Bahareh Memarian



## **Bio**

Bahareh is a fashion designer with an architectural background. She is experienced in custom-made womenswear made from luxurious laces and faux fur emphasizing cruelty-free fashion.

## **Capstone Description**

In her latest collection, Bahareh embodies femininity in all its power. She uses patterns, colourful florals and polka dots. The classic silhouettes are reminiscent of days past and are combined with a modern twist.

[memarianbahareh@gmail.com](mailto:memarianbahareh@gmail.com)

© [house\\_of\\_bahareh](#)



# Chidinma Onyegbula



## Bio

It is important to be who you are regardless of how others may receive you. I enjoy every aspect of design, from illustrating, drafting, and construction. They empower me to be a voice, not an echo.

## Capstone Description

Nkemjika is made to empower. Designs support the belief that you are happy the way you are, and going to work with and glorify what you have. Understanding you are every inch a queen.

📍 Chidinma Onyegbula



# Nkemjika

Spring/ Summer



# Carmen Paletta



## **Bio**

The connection between the body and textiles fed Carmen's desire to pursue design. Achievement of her degree in Fashion Design & Technology has revealed her commitment to creating sustainable apparel that puts people first.

## **Capstone Description**

Jitterbug's goal is to foster behavioral and emotional regulation in toddlers with ADHD. Incorporation of discreet stimulating components like fidget toys and tactile materials acknowledges the needs of both parent and child.

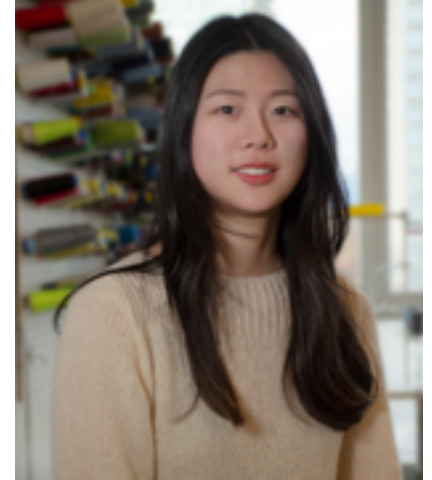
[carmenpaletta.myportfolio.com](https://carmenpaletta.myportfolio.com)

[carmenpaletta16@gmail.com](mailto:carmenpaletta16@gmail.com)



Jitterbug

# Anne Park



## Bio

Growing up with a love for crafting, Anne Park seeks to incorporate all her interests through colour, prints, and women's wear into the designs she makes. Anne seeks to create garments that not only look good, but serve a purpose; valuing longevity, inclusivity, and spreading love.

## Capstone Description

Nefelibata is a women's casual business wear collection using texture, practicality, and sound for the visually impaired and blind community to help them recognize clothes without assistance. This collection focuses on independence and accessibility.

[seoyoungpark31bb.](https://www.instagram.com/seoyoungpark31bb)

[myportfolio.com](https://www.myportfolio.com)

[047annep@gmail.com](mailto:047annep@gmail.com)

 [Anne Park](#)



  
NEFELIBATA  
.....

# Cassandra Park



## **Bio**

Cassandra's love of culture and new experiences stem from living both in Canada and South Korea. Her enthusiasm and creativity is evident in her unconventional work.

## **Capstone Description**

Cloud apparel collection explores modularity for travel convenience without sacrificing the career-driven travel aesthetic.

[separk174d2.myportfolio.com](https://separk174d2.myportfolio.com)

[cassyp9175@gmail.com](mailto:cassyp9175@gmail.com)

 Cassandra Park



## CLOUD APPAREL

# Chanelle Picazo



## Bio

Coming from a background of pattern drafting and construction, Chanelle aspires to bring in inclusivity when it comes to fit and style. Through her designs, she wants to encourage celebration in representation and cultural background.

## Capstone Description

Tesoro focuses on fitting petite women who are 4'10" to 5'0". This S/S 2024 evening wear collection celebrates Filipino culture and integrates Western silhouettes through bolder designs and textiles that are exclusive to the Philippines – supporting the weaving and artisan communities.

[chanellepicao.myportfolio.com](https://chanellepicao.myportfolio.com)

[chanelle.c.picazo@gmail.com](mailto:chanelle.c.picazo@gmail.com)

@ the\_chnelly

Chanelle Picazo



TESORO

Photography: Chanelle Picazo  
Stylist: Chanelle Picazo



Photographer: Jared Reid

# Jared Reid



## **Bio**

Everything from sewing to leather work, I love doing hands on work. While pursuing a career in the fashion industry, I run a small upholstery business to fulfill my passion for sewing and cars.

## **Capstone Description**

The elongated time of the forgotten elevated heads above us. Step out in "LAUP" the multistorey collection soaring above the rest.

[jaredreid.myportfolio.com](http://jaredreid.myportfolio.com)

[reidsamjared@gmail.com](mailto:reidsamjared@gmail.com)

@ byjared

Jared Reid

# Emma Samson



## **Bio**

Having grown up on the North Shore, Emma takes her inspiration from the outdoors and is keenly interested in designing with purpose. Emma enjoys time with friends and family, exercising, skiing, running, and new adventures.

## **Capstone Description**

Rigor Apparel is a technical workwear collection for film crew workers' needs not currently being considered within this industry. The collection is a creative, dynamic solution for targeted needs and displays problem-solving in action.

[emmasamson.myportfolio.com](https://emmasamson.myportfolio.com)

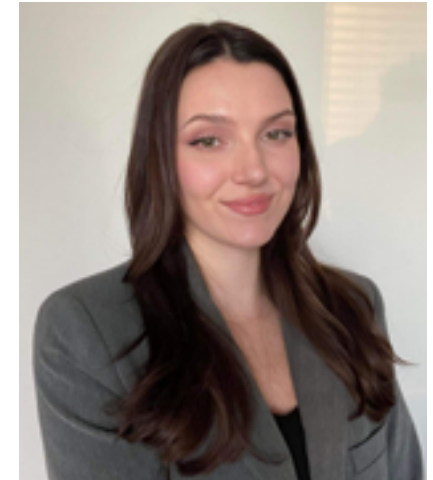
[emrsamson@gmail.com](mailto:emrsamson@gmail.com)

 Emma Samson

# Rigor Apparel

Model: Evan Samson

# Emily St. Claire



## **Bio**

Emily strives to use her education in design to create new concepts with purpose and functionality. She aspires to further promote inclusivity within the design space as many people do not fall within standard ranges.

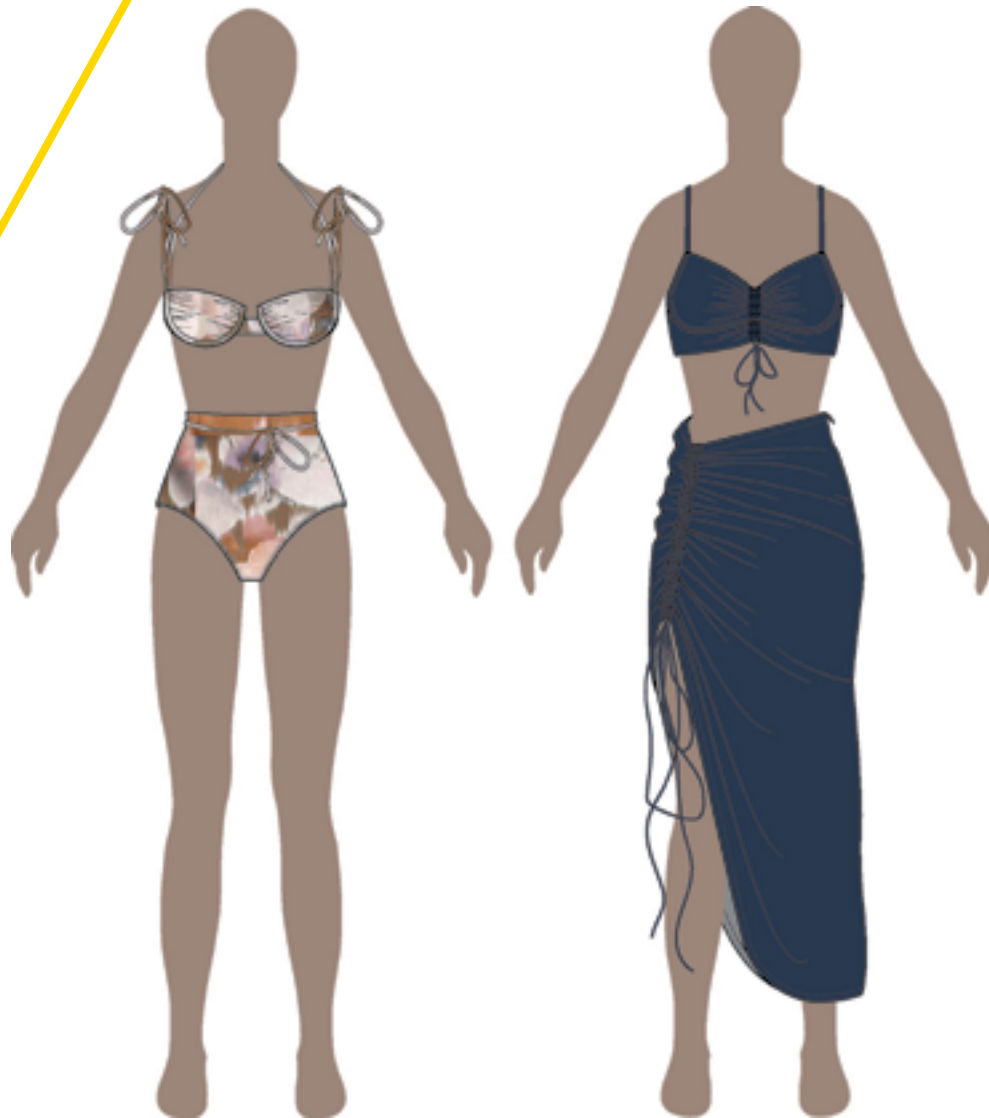
## **Capstone Description**

Estella Swim offers feminine swim and resort wear for tall millennial women with sun-protective solutions. Designs solve length and proportion fit issues, while providing versatility.

[emilystclaire.myportfolio.com](https://emilystclaire.myportfolio.com)

[estc@live.ca](mailto:estc@live.ca)

 **Emily St. Claire**



# Alex Taras



## **Bio**

Curious about timeless design and durable construction, Alex Taras is driven to optimize product and consumer mindset. Through meticulous attention to detail and 3D thinking, he thoughtfully engineers solutions that endure and last a lifetime.

## **Capstone Description**

As more professionals commute by bicycle, a gap in the women's performance outerwear market has emerged. The "All-In-One" (AIO) women's commuterwear line aims to empower them by providing practical, stylish, and business-appropriate hybrid technical apparel.

[alextaras.myportfolio.com/work](https://alextaras.myportfolio.com/work)

[alexdtaras@gmail.com](mailto:alexdtaras@gmail.com)

@ alexttaras

The logo for the All-In-One (AIO) brand, featuring the letters 'AIO' in a bold, white, sans-serif font inside a black rounded rectangle. The background of the entire page is a 3D rendering of a woman's commuterwear line, including a white long-sleeved top and a grey jacket with a purple lining, displayed on mannequins in a modern, industrial-style setting with a bicycle in the foreground.



# Cameron Threndyle



## Bio

Living on the North Shore, Cameron's work draws inspiration from both the outdoors and an industrial nature. Cameron's focus creates technical and performance based apparel for professionals through problem solving and detailed designs.

## Capstone Description

Crane is a technical workwear collection for tall and slim landscape construction workers. With an emphasis on functionality and performance, Crane concentrates on advanced, thoughtful clothing that works as hard as he does.

[camthrendyle.myportfolio.com](http://camthrendyle.myportfolio.com)

[camthrendyle@hotmail.com](mailto:camthrendyle@hotmail.com)

 Cameron Threndyle

# Crane

# Angela Zheng



## Bio

Growing up in a creative environment has allowed Angela to pursue a career in the fashion industry. She intends to broaden her knowledge in women's and children's apparel while always considering sustainability, durability, and multipurpose designs.

## Capstone Description

be'loved is dedicated to preschoolers with atopic dermatitis; aiming to create a connection for girls by highlighting voluminous silhouettes, organic fibers, cute prints and detailing, and longevity with reversible elements in harmony with their bodies.

[angelazheng11.myportfolio.com](https://angelazheng11.myportfolio.com)

[z.angeela11@gmail.com](mailto:z.angeela11@gmail.com)



 be'loved

# Faculty



**Heather Clark**  
Program Chair



**Mary Androsiuk**



**Jessica Bayntun**



**Alex Diaz**



**Natalie Grambow**



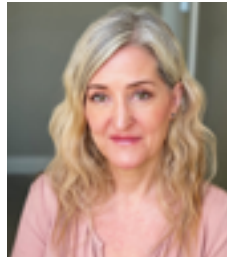
**Sharon Greeno**



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**Lesley Pollard**



**Michael Pope**



**Heather Young**

# Program Supporters

*This list contains just some of the amazing supporters who contribute so much to making the Fashion and Technology program what it is. To our amazing supporters, thank you!*

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Anita Heiberg  
Astha Sachdeva  
Chip & Summer Wilson  
Chloe Knowles  
Hannah Tabert  
Helen Wilkinson  
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Jessica Chauhan  
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Krista Knight  
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Coordinator  
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WSD Admin Assistant  
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Steve Fairbairn,  
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Tatiane Silva,  
Program Support



The logo for the Wilson School of Design, featuring the words "WILSON", "SCHOOL", and "OF DESIGN" stacked vertically in a bold, white, sans-serif font.

**WILSON  
SCHOOL  
OF DESIGN**

**[kpu.ca/design/fashion](http://kpu.ca/design/fashion)**