



WILSON SCHOOL OF DESIGN:
FASHION DESIGN &
TECHNOLOGY PRESENTS

2018 THE SHOW

WILSON
SCHOOL
OF DESIGN



PRESENTED BY

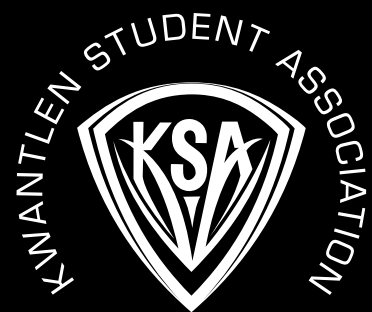
TAMODA
apparel inc.

THE SHOW SPONSORS

PRESENTED BY

TAMODA

apparel inc.



KPMB + public



MESSAGE FROM THE PRESIDENT

Welcome to the 2018 Fashion Show, and thank you for joining KPU as we celebrate the success of our 32 graduating fashion design and technology students.

This event has grown into B.C.'s biggest student-run fashion show. It has become the ultimate showcase of our fashion students' skills, talent, knowledge and entrepreneurship. It represents four years of unparalleled rigorous, hands-on design education, and highlights why graduates from the Chip and Shannon Wilson School of Design are highly sought after by industry and are innovators and leaders in the fashion world.

With the completion of the remarkable new Wilson School of Design building, the exceptional talent and innovation already coming out of design are going to have immeasurably greater impact on local, provincial, national, and global design industries. The Wilsons' vision and generosity are creating transformative opportunities for KPU students, faculty, and communities.

The new space expands training capacity by an additional 140 full-time seats for a total of 681 student spaces. This remarkable facility includes innovative teaching studios and labs, a testing centre, gallery space, and a student study space, and is the new home of the annual Fashion Show.

Each year, The Show recognizes goals achieved by our students and marks the start of a new, exciting journey filled with opportunities to grow and share the penchant for learning and creativity that is cultivated here at KPU.

I offer my heartfelt congratulations to our 2018 Wilson School of Design fashion students and faculty on yet another highly successful showcase.



Alan Davis, PhD
President and Vice-Chancellor
Kwantlen Polytechnic University

MESSAGE FROM THE DEAN

It is a pleasure to introduce you to the graduates of our 2018 Bachelor of Design: Fashion and Technology program. The collections you will be seeing are the culmination of four years of degree-level study. They are not only beautiful designs and garments - from research to rack, these students have incorporated user-centered and creative design concepts, advanced technology and construction skills, research and business strategies, as well as leadership and collaborative professionalism.

My thanks go to the many involved in bringing this professional event and the learning of our graduates to fruition. Our deep gratitude goes to our donors for their generous contributions. The resources and funds provided have a direct and positive impact on our emerging designers. My thanks also go to our many industry partners who have contributed their time, energy, and expertise to provide our students with hands-on, applied experiences. With these experiences, our students have gained invaluable marketplace knowledge that positions them for success and fulfills the spirit of a polytechnic education. I am also grateful to our exceptional faculty and staff, whose commitment, dedication, and expertise ensures that our students receive a world-class design education.

Congratulations, grads. You have done us proud. It has been an honour to be a part of your journey and support you in becoming the leaders of tomorrow.



Carolyn Robertson
Dean, Wilson School of Design
Kwantlen Polytechnic University

MESSAGE FROM THE COORDINATOR

As you prepare to enter into the next adventure in your life, we would like to extend our gratitude for giving us the opportunity to be a part in your growth in this past journey. These four years have been filled with moments of inspiration, reflection, change, and discovery as you empowered yourselves to embrace your values, vision, challenge the norm, and to find your voice that will impact the world. You have fully immersed yourselves within the apparel industry and have accomplished innovative and purposeful design solutions through your personal vision, inquiry, empathy, and core values. Your global citizenship has shown through your leadership and growth as professionals. It has been a sincere honour to be a part of this journey with you.

Your voices are those of strong global leaders that have demonstrated dedication, collaboration, networking, the support of your peers, the program, the Wilson School of Design, KPU and the community. We also admire your continual capacity to balance the ever-changing challenges from life; your education, work, family, peers, and volunteer commitments. We are exceptionally proud of all you have accomplished and all that you are.

On behalf of the faculty and staff of the Fashion and Technology Program, we extend our heartfelt wishes of congratulations and success in your future aspirations. We look forward to celebrating your continued growth and an ongoing connection with your extended Wilson School of Design and KPU family.



Lindsay Norris
Program Coordinator, Faculty
Kwantlen Polytechnic University

THE LINE UP

Erin Chisholm
Joel Jhocson
Chelsey Wong
Sierra Southard
Abbi Yang
Natasha Bajwa
Emily Jiang
Sarah Woodburne
Hannah Pascual
Luyi Ning
Patty Victorino
Sondra McGaw
Ho-Chi Huang
Astha Sachdeva
Lindsey Jenner
Connie Cheng
Sandy Escalante

Josie Robinson
Iris Chau
Jasmin Dhillon
Susana Hernández
Rojas
Emmanuelle de
Raucourt
My-Linh Tran
Naomi St. Cyr
Joanna Lee
Sarah Wong
Camille Huang
Janiece Lofstrom
Amelia Trofymow
Lera Volkova
Sierra McNeill
Chelsea Manansala

ERIN CHISHOLM



BIO: Erin's ethos is about evolution-tearing down traditional ideals and remastering them to create the contemporary.

LINE DESCRIPTION: Celebrating the rebellious and innovative spirit of fashion with her thesis, Chisholm invites her audience to delve into ambiguity and questions what it means to be human.

Instagram: [th.ondesigns](https://www.instagram.com/th.ondesigns)

TH.ON



FW2018

Photography: Hannah Tabert
Model: Chet Gibson

JOEL JHOCSON



BIO: Inspired by his past experiences, Joel enjoys translating the world around him by designing and creating.

LINE DESCRIPTION: KNEW is a womenswear-inspired fluid menswear, designed to celebrate and embrace characteristics regarded typical for women on men.

joel.jhocson@gmail.com
Instagram @jjhocson



S/S 19

Model: Chet Gibson
Photography: Hannah Tabert

CHELSEY WONG



BIO: Chelsey has been a maker since childhood. Her creative endeavors brought her to KPU where she has developed a love for the design and the production processes.

LINE DESCRIPTION: Textilier provides garments with a Victorian era silhouettes with modern design details.

chelseywong@hotmail.com

TEXTILIER

Fall/ Winter 2018

Model: Sasha Schaepe
Photography: Chelsey Wong



SIERRA SOUTHARD



BIO: Utilizing her love of writing, Sierra designs pieces inspired by her poetry to create self-expressive garments.

LINE DESCRIPTION: LUNA NU incorporates poetry into well-fabricated and sustainable swimwear pieces with innovative details for young gothic women.

ssouthard@live.ca
Instagram @luna_nu_swim

LUNA NU

WE ARE CHILDREN
OF THE MOON,
OF THE SEA,
OF DUST AND BONES,
IN DARKNESS.



SS/2019

Model: Taryn Southard
Photography: Sierra Southard

ABBI YANG



BIO: Music has been Abbi's biggest inspiration. She fuses the elements of hip hop into streetwear celebrating individuality and femininity.

LINE DESCRIPTION: V. Driz is inspired by hip hop music and graffiti art. It is designed for confident women as a form of self-expression.

Instagram @v.driz_offcl

V. DRIZ



Fall/ Winter 2018

Computer-generated
illustration by Abbi Yang

NATASHA BAJWA



BIO: Nat's inspiration comes from music. She values fashion as a form of expression and believes functionality shouldn't be sacrificed for aesthetic.

LINE DESCRIPTION: Cave Eyes is for concert goers who are tired of purses. Focusing on life experiences, rather than where to keep your wallet.

bajwa.natasha@outlook.com
Instagram @Cave_Eyes

CAVE EYES



FALL 2018

Illustration : Natasha Bajwa

EMILY JIANG



BIO: Emily's love for function and adventure has driven her dedication to technical apparel.

LINE DESCRIPTION: FALCON focuses on blending technical apparel with street wear for urban users who are adventurous, futuristic and active through a dark, survivalist theme.

emilyyjiang@gmail.com
Instagram @emilyjiangofficial



FALL / WINTER 2018

Model: Anthony Jiang
Photography: Emily Jiang



SARAH WOODBURNE



BIO: From teaching kids to sew to designing for intelligent girls, Sarah's desire to empower and give kids a voice rings clear.

LINE DESCRIPTION: inventHERs provides forward thinking girls a means of expressing their interests in Science, Technology, Engineering and Math.

sarah.woodburne@gmail.com



Model: Lyla Pollard
Photography: Geoff Woodburne

HANNAH PASCUAL



BIO: Growing up shy and insecure about her height, Hannah learned to love herself for who she is and wants to inspire other women to live fearlessly in their own skin.

LINE DESCRIPTION: ALTURA is a super-petite collection empowering women under 5'0" who seek quality and well-fitting pieces that showcase their unique frame.

Instagram @alturacollective

ALTURA



SPRING/SUMMER 2019
Illustration: Hannah Pascual

LUYI NING



BIO: Luyi grew up in a multicultural environment. She sees fashion as a worthwhile adventure and aspires to share her stories through design.

LINE DESCRIPTION: Inspired by Romanticism and Mori style, Cheri delivers an idyllic feeling.

luyi.n@yahoo.com
Instagram: [cheri_style](#)

cheri



FALL / WINTER 2019
Model: Winnie Zhang
Photography: Luyi Ning

PATTY VICTORINO



BIO: Having grown-up in Manila and Vancouver, Patty is inspired by the in-between spaces and the power of stories and identities.

LINE DESCRIPTION: mak & maya celebrates the duality of cultural identities by blending Filipino history and culture with contemporary West Coast fashion.

mpatvictorino@gmail.com
Instagram [@pattyvictor](#)

mak & maya



mak & maya 2018
Photography: Sabrina Ng

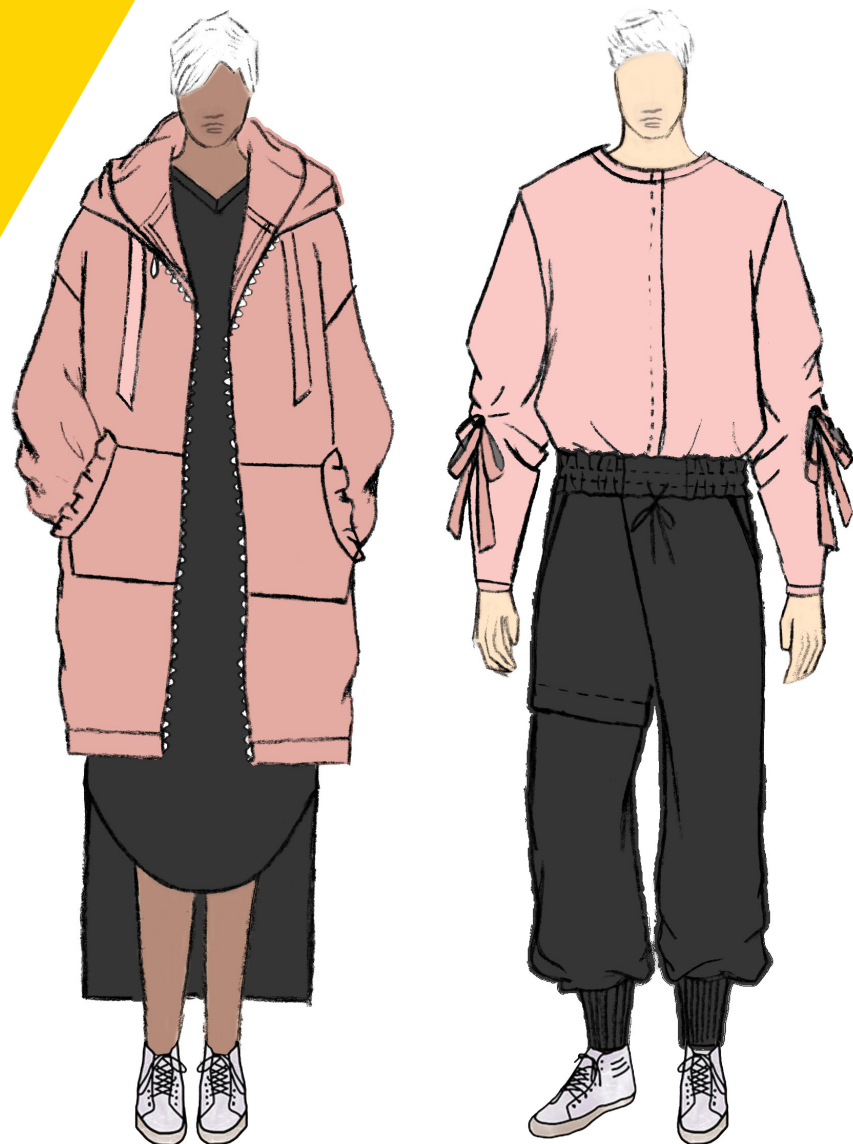
SONDRA MCGAW



BIO: Inspired by her upbringing in a mixed race family, Sondra's goal is to celebrate social diversity and self-expression.

LINE DESCRIPTION: X:Y is a streetwear line designed to juxtapose traditional femininity and masculinity, allowing each piece to be flexible with the gender identity of the wearer.

sondra.lm@hotmail.com



FALL/WINTER 2018

Illustration: Sondra McGaw

HO-CHI HUANG



BIO: Inspired by her varied apparel industry experience; she fell in love with highly functional, innovative, and technical garments for menswear.

LINE DESCRIPTION: Vert is tailored to harmonize and balance modern aesthetics and high-performance menswear.

ho-chi.com
info@ho-chi.com

Ho-Chi



FALL 2019

Illustration: Ho-Chi Huang

ASTHA SACHDEVA



BIO: Astha has always welcomed challenges with open arms. Her desire for new experiences brought her to Vancouver where she discovered a definition of functional and innovative design.

LINE DESCRIPTION: With technical fabrics and innovative details, THE N[IX]NE challenges current standards of golfwear, allowing women to look and feel their best.

asthasachdeva16@gmail.com
Instagram @the_nixne

THE
IX



SPRING/ SUMMER 2019

Model: Dalia Karpovaite
Photography: Kennedy Touet

LINDSEY JENNER



BIO: Her desire to understand people's needs has prompted her to move from the Okanagan to pursue her interest in Design. She aspires to educate others through her research and experience.

LINE DESCRIPTION: Lady Doe offers self and caregiver assisted dressing solutions to empower older adults, promote independence and encourage self-expression.

Instagram: ladydoedesigns

Lady Doe



Fall 2018

Artist: Lindsey Jenner

CONNIE CHENG



BIO: Since an early age, Connie has been surrounded by fashion and fascinated by its complex designs. Her desire to travel leads her to the creation of MAUD.

LINE DESCRIPTION: MAUD offers a capsule wardrobe of functional and sophisticated travel wear for the modern Bleisure Traveler.

conniecheng6@gmail.com
Instagram @maud.official

MAUD



FALL/WINTER 2018/19

Model: Ella Derby
Photography: Reanne Li
HMUA: Erin Marie

SANDY ESCALANTE



BIO: Inspired by her travels, Sandy integrates functionality and contemporary fashion in a simple yet subtle way. Escalante creates a blank canvas for individuality through her collection; ONE IN TWO.

LINE DESCRIPTION: ONE IN TWO elevates minimalism through details that transform silhouettes from one look to another.

sandykescalante@gmail.com



FALL/WINTER 18/19

Illustrated by:
Sandy Escalante

JOSIE ROBINSON



BIO: Josie Robinson has always been a maker ever since she was a child. As a creative, she is inspired by materials and tactile experiences.

LINE DESCRIPTION: Eterna's pieces are hand dyed borrowing from the Japanese tradition of Shibori.

Instagram @eterna.textiles

Eterna



Fall/ Winter 2019

Illustration: Josie Robinson
Print: Josie Robinson

IRIS CHAU



BIO: To Iris, design is a cross-functional practice that aims to serve people and the environment. She loves croissants.

LINE DESCRIPTION: fjord boy combines folk textile history with contemporary menswear to create upcycled pieces for the artistic collector.

iristtchau@gmail.com
Instagram @fjordboy

**FJORD
BOY**



CHAPTER ONE

Model: Sik Siu Siu
Photography: Iris Chau

JASMIN DHILLON



BIO: Jasmin is inspired by her past experiences and the world around her when creating and designing.

LINE DESCRIPTION: Milni is the Punjabi word for "coming together"; Milni introduces an interchangeable Indo-Western fusion line.

jasmindhillon@gmail.com
Instagram @jasmindhillon
Instagram @milni

milni



FALL WINTER 17/18
Model: Gurnoor Kaur
Photography: JD

SUSANA HERNÁNDEZ ROJAS



BIO: Born in Mexico City, Susana is a passionate analyzer, researcher and feminist, who cares for the plus size community.

LINE DESCRIPTION: Nona promotes self-sexualization and breaks size discrimination stigmas to normalize curvier women's figures that should be celebrated.

Instagram @prestarter

n o n a



Haciendas S/S19
Photography: Patty Victorino

Pablo Neruda

EMMANUELLE DE RAUCOURT



BIO: Influenced by her European roots, she infuses the colliding historical past and present to create a chic-modern-day street style.

LINE DESCRIPTION: The line denotes a strength and empowerment for women to embrace their confidence through bold statement pieces that are timeless and sophisticated.

emmanuellede@hotmail.com
Instagram @heartstop.studio



Fall/Winter 2018

Illustration by Emmanuelle
De Raucourt

MY-LINH TRAN



BIO: With strong ties to her culture, My-Linh sees this as an opportunity to incorporate her culture into her designs and share it with the world.

LINE DESCRIPTION: SEINE houses designs that take influence from East Asian cultures, renovating them into modern, contemporary pieces.

my-linh.tran@hotmail.com
Instagram @seine_official

SEINE

FALL/WINTER 18/19

Model: Ayshia Nguyen- Krueger



NAOMI ST. CYR



BIO: Naomi is hyper aware of our current disposable society and hopes to make an impact through fashion and education.

LINE DESCRIPTION: ST CYR consists of zero-waste, art-inspired pieces that are carefully created to be upheld through generations as heirloom pieces.

naomistcyr@hotmail.com
Instagram: stcyr_official



A/W 2018

Model: Elysse
Photography: Sara Law
Makeup: Debbie Li
Hair: Natasha Anastacio

JOANNA LEE

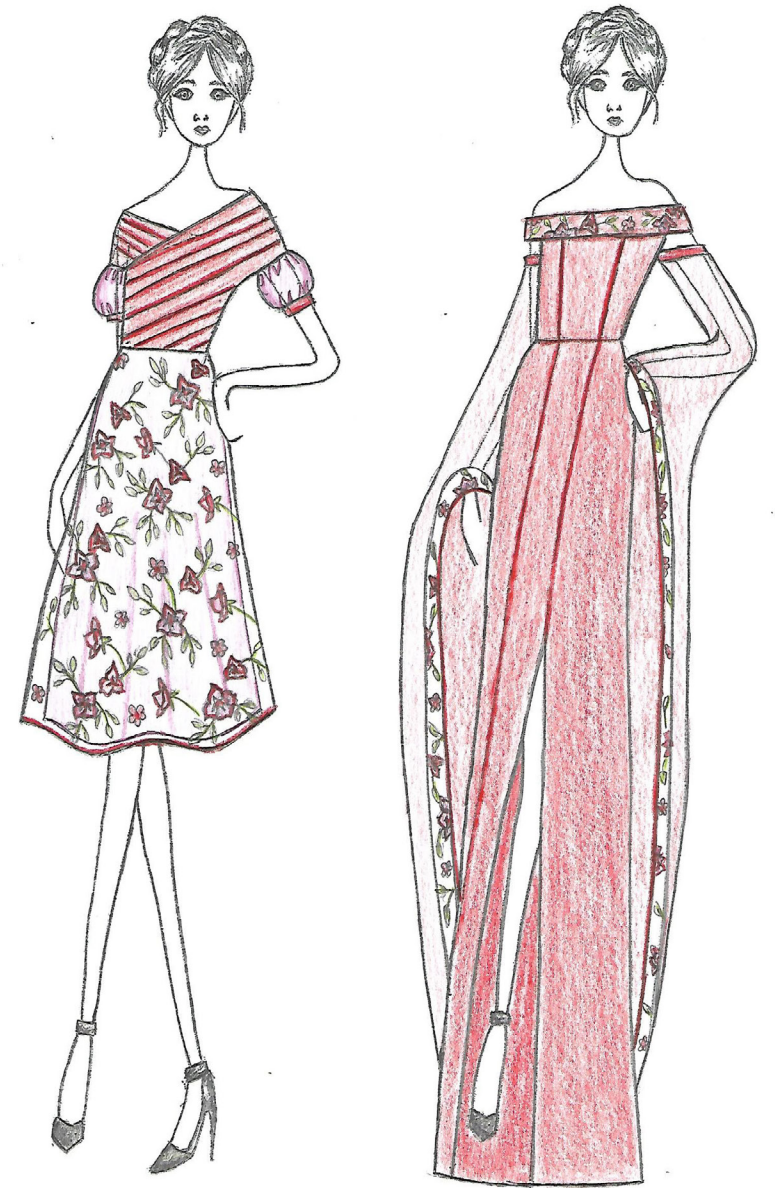


BIO: Joanna has always had an interest in clothing and costumes. Her experience of working in a theatre wardrobe reflected her belief that clothing is used to tell a story.

LINE DESCRIPTION: Pastiche references historical costuming to create eveningwear with a whimsical essence.

goruthlee@gmail.com

Pastiche



Fall/Winter 2018/2019

Illustrations: Joanna Lee

SARAH WONG



BIO: Sarah finds inspiration from architecture, landscape, textures, and colours. She aspires to be a part of the global fashion industry.

LINE DESCRIPTION: Jolie offers elegant, classic lingerie for the mastectomy woman. Embodying femininity and encouraging self-love.

sarahjwong@hotmail.com



SPRING/SUMMER 2019

Model: Elysse
Photography: Sara Law
MUA: Debbie Li



CAMILLE HUANG



BIO: A nature lover and a romantic. Her feminine and idealistic personality defines her as a dreamer. Camille is deeply inspired by bridal wear as she feels connected with the affection of love.

LINE DESCRIPTION: Representing the modern romantic and sustainable bride. ECO Lia is designed using organic material, zero-waste construction, and a reusable mindset.

Instagram @eco.ecolia



Spring Summer 2019

Models: QiShu, Luyi, Nikki
Photography: Raymond Ma

JANIECE LOFSTROM

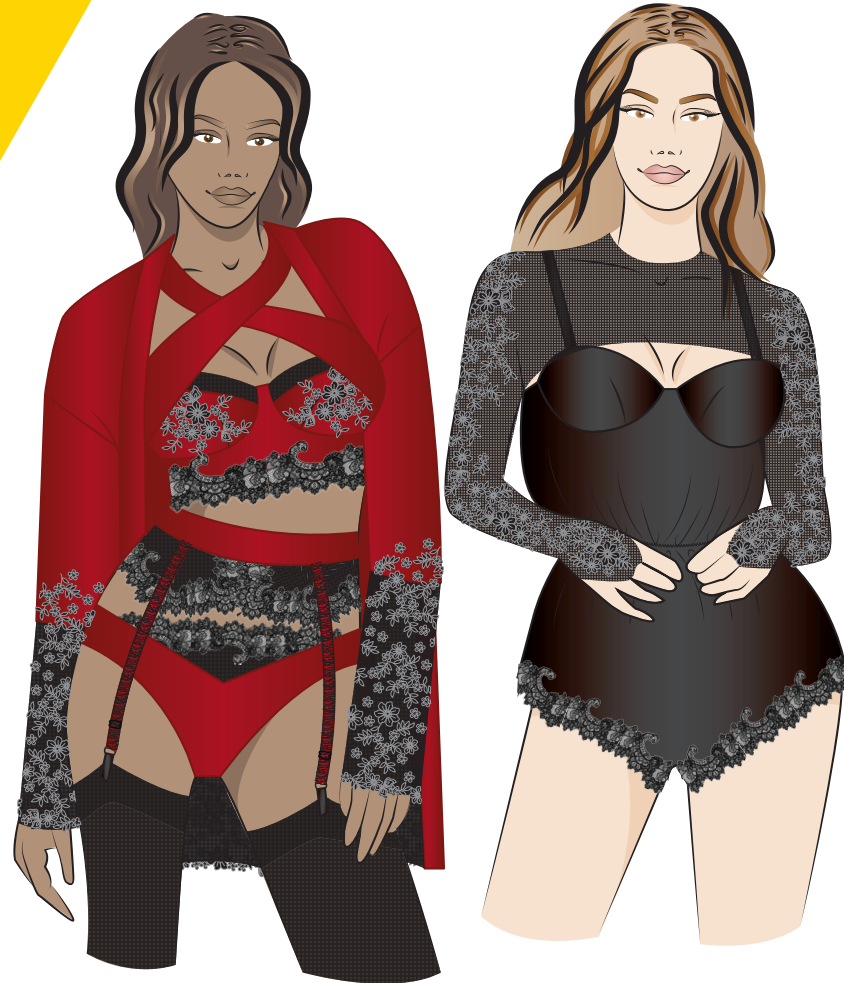


BIO: Janiece's love of lingerie bloomed when she realized the empowering effects it could have on a person's self-confidence.

LINE DESCRIPTION: Scarlet Nox is a lingerie collection for curvy petite women with the goal to help them embrace their bodies.

janiecelofstrom@gmail.com
Instagram @janiecelofstrom

Scarlet Nox



Autumn/Winter 2018

Illustration by: Janiece Lofstrom

AMELIA TROFYMOW



BIO: Inspired by the strength of women, Trofymow has embraced Fashion Design as a form of communication and activism.

LINE DESCRIPTION: Énouement celebrates bodies. Each collection is inspired by individuals who have decided to begin living as the woman of their soul.

astrofymow@gmail.com



Holiday 2018

Model: Max Hall & Cellouin Eguia

Makeup: Zoe Lorincz

Photography: Sam Stringer

LERA VOLKOVA



BIO: Born in Russia and raised in Vancouver, Lera's love for art and craft led her to pursue fashion. Through her practicum experiences and studies in Finland, Lera has found that her interest in the fashion industry is keeping slow fashion and artisanship alive.

LINE DESCRIPTION: Inspired by the sophistication of Eastern Europe, the collection challenges the notion of conventional women's eveningwear.

lera-volkova17@hotmail.com

LEROU

AUTUMN/WINTER 2018

Model: Shelby Ford
Photography: JY Law
HMUA: Mamie Liao



SIERRA MCNEILL



BIO: Sierra has always been interested in menswear. Her love for the industry pushed her to study Bespoke Tailoring in London. McNeill aspires to one day become a Savile Row tailor.

LINE DESCRIPTION: Developed around the idea that men are at their best in a well-fitting suit; Sierra McNeill Bespoke adheres to the standards set by Savile Row, yet yields itself to the trends in men's fashion.

SIERRA McNEILL
BESPOKE

Fall/Winter 2018

Model: Austin Ottone
Photographer: Leigh Averill



CHELSEA MANANSALA



BIO: Chelsea was raised in a culturally diverse community that has inspired her to design a collection that blends cultures.

LINE DESCRIPTION: MISARANA is a contemporary label that deviates from tradition, whilst celebrating its origins.

manansalachelsea@gmail.com
Instagram @houseofmisarana

SPRING 2019

Photography: Chelsea Manansala

MISARANA



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FASHION DESIGN & TECHNOLOGY

GRADUATING CLASS OF 2018

FROM LEFT TO RIGHT

Back Row (4th): Sandy Escalante, Patty Victorino, Joel Jhocson, My-Linh Tran, Iris Chau, Jasmin Dhillon, Susana Hernández Rojas, Sierra McNeill

Middle Row (3rd): Josie Robinson, Camille Huang, Chelsey Wong, Lera Volkova, Sondra McGaw, Luyi Ning, Sarah Wong, Abbi Yang

Middle Row (2nd): Astha Sachdeva, Natasha Bajwa, Chelsea Manansala, Hannah Pascual, Janiece Lofstrom, Emily Jiang, Sarah Woodburne, Connie Cheng, Sierra Southard

Front Row (1st): Naomi St. Cyr, Lindsey Jenner, Amelia Trofymow, Erin Chisholm, Joanna Lee, Ho-Chi Huang, Emmanuelle de Raucourt

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**WILSON
SCHOOL
OF DESIGN**



kpu.ca/2018fashionshow