

FACULTY OF ARTS

Newsletter

IN THIS ISSUE

Value of an **Arts Degree**

>> page 2

Where Thought Convocation **Meets Action**

>> page 4

>> page 6

Student **Highlights**

Highlights

Event

>> page 7 >> page 8



FEATURED ARTIST

Kenneth Yuen

Bachelor of Fine Arts — Visual Arts

Newly Appointed Teaching & Learning **Fellows**

Dr. David Burns, University Teaching Fellow - Learning Outcomes, Educational Studies

Dr. Rajiv Jhangiani, University Teaching Fellow – Open Education Psychology

Dr. Larissa Petrillo, University Teaching Fellow – Experiential Learning, Anthropology

Dr. Farhad Dastur, Open Education Research Fellow, Psychology

Dr. Rajiv Jhangiani, Senior Open Education Advocacy & Research Fellow, Psychology

FACULTY OF ARTS DEAN'S OFFICE

Turning Thought into Action by Telling the Truth about the Value of an Arts Degree

Carla Deresh, Divisional Business Manager, Dean's Office

Many of you actively participated in the reading week session last Spring, led by Ellen Pond, Paul Tyndall and David Burns where we passionately discussed the immense, but understated, value of an Arts degree from KPU. We discussed the many critical skills that our students attain throughout their journey with us, and brainstormed strategies to enhance student awareness of these competencies and help them to showcase their learning when they move into the workplace and/or pursue their next opportunity.

Building upon that work, David Burns conducted research (and had fun making videos!) to help us tell the story of the tangible value of a KPU Arts degree, cutting through the misinformation and highlighting factual labour market trends and employment success of graduates from the liberal arts. Special thanks to the research assistants who made it possible: Fabio McLeod, Justine Jawanda, and Anya Goldin.

This work has led to our "Value Arts" marketing focus for the coming year which ties in so nicely with KPU's overall "Where Thought Meets Action" messaging. Our marketing and promotion efforts focus on driving potential students and their parents to David's Truth about the Arts videos and guiding current and future students to forums and events designed to connect our students with community organizations, employers, alumni and graduate schools. There will be more to come as well over the coming months as we look at re-jigging the Arts and departmental webpages to showcase the competencies students develop in our programs through student and alumni success stories.

I invite you to check out our Value Arts landing page: www.kpu.ca/valuearts and pop by the Dean's Office and share your ideas for future Value Arts forums and events. Simon Chiu, our Coordinator, Communications & Events is keen to keep the excitement going following the great success of the recent Teacher Education forum.

Welcome to new Arts Faculty

CRIMINOLOGY

Glen Brown Jennifer Fraser Jordana Norgaard

EDUCATION ASSISTANT

Sherry Adam Lovey Sidhu

EDUCATIONAL STUDIES

Renira Vellos

ENGLISH

Gillian Bright Sarah Crover Simon Rolston Steve Weber

HISTORY

Kyle Jackson Eryk Martin

INTERDISCIPLINARY

Melinda Bige – Indigenous Studies Ian Fenwick – Performing Arts

JOURNALISM AND COMMUNICATION STUDIES

Robert Hershorn Cam Tucker

LANGUAGE AND CULTURE STUDIES

Meilan Ejlert – Japanese Miwa Watanabe – Japanese Heather Bliss – Linguistics Ana Esmeralda Robles – Spanish Juan Carlos Rodriguez –

Gurpreet Sian – Punjabi/ Bhangra

MUSIC

Gordon Cobb David Haskins Sung Yong Lim Julia Nolan

PSYCHOLOGY

Alberta Girardi
Jay Hosking
Kai-Lee Klymchuk
James Kryklywy
Diana Lim
Sundeep Thinda
Joe Thompson
Tyler Wereha

CONGRATULATIONS TO RETIRED FACULTY! Bernett Cody, English Noemi Gal-Or, Political Science-Granted Emerita

BEST WISHES TO OUR
OUTGOING STAFF
Irene Kuo, M.P.A
Administrative Assistant –
Curriculum, Philosophy,
Policy Studies

Paula Chanyungco, Criminology, Co-op

An ambassador of the new tag line Where Thought meets Action, Paula is currently completing her last semester and co-op work term with the Faculty of Arts. She has been an invaluable addition to the Dean's Office Team, collaborating on numerous projects, including this issue's newsletter and supporting Lisa Monchalin's Fall 2016 The Colonial Problem book tour. Following her final year at KPU, she intends to pursue the Master of Public Policy graduate program at Simon Fraser University.

SUCCESSFUL

SOCIALLY ENGAGED

kpu.ca/valuearts

ARTS

INNOVATORS

CONCEPT STRATEG

Thank you for all you do for us, Paula!

SAY HELLO

WELCOME TO OUR NEW AND RETURNING STAFF

Tiffany Cathcart, B.A Administrative Assistant – Curriculum

- (o) Surrey Arbutus 2110
- (t) 604.599.2965
- (e) tiffany.cathcart@kpu.ca

Kirsten Confectioner, B.B.A (return from maternity leave) Administrative Coordinator

- (o) Surrey Arbutus 2110
- (t) 604.599.2644
- (e) kirsten.confectioner@kpu.ca

Anna Rucker, B.A Administrative Assistant – Creative Writing, Interdisciplinary Expressive Arts, Journalism & Communications

- (o) Surrey Cedar G1055A
- (t) 604.599.3002
- (e) anna.rucker@kpu.ca

Congratulations to FAEAF Award Recipients

MATT

PROBLEM

SOLVERS

CRITICAL

THINKERS

While other degrees prepare

you for the known, an arts degree

prepares you for the unknown.

STRATEGIC THINKERS

IDE A

מממם

PROFIT

Alana Abramson, Lisa Kitt, & Kristi Wijnsma, Criminology

David Burns, Educational Studies

Greg Chan, English

Jane Hayes & Julia Nolan, Music

Kyle Jackson, History

Sam Migliore, Anthropology

Daniel Tones & Robert Caldwell, Music

Kira Wu, Fine Arts

Congratulations to 0.6% PD Recipients

Dorothy Barenscott, Fine Arts

Aaron Bushkowsky Creative Writing

Irina Ceric, Criminology

Lisa Freeman, Criminology

David Froc, Psychology

Aislinn Hunter, Creative Writing

Laura Klubben, Education Studies
Jocelyn Lymburner, Psychology

Michael Ma, Criminology
Amir Mirfakhraie, Sociology
Lisa Monchalin, Criminology
Julia Murphy, Anthropology
Yanfeng Qu, Language and Cultures
Alicia Spidel, Criminology

Paul Tyndall, English

2 FACULTY OF ARTS NEWSLETTER Issue 11 | Spring 2017 Issue 11 | Spring 2017 FACULTY OF ARTS NEWSLETTER 3

WHERE THOUGHT MEETS ACTION

The View from Inside-Out: Teaching Trauma, Transformation and Healing in Prison

Dr. Wade Deisman, Associate Dean, Faculty of Arts and Dr. Lisa Kitt, Chair, Criminology

We are standing in a compound somewhere near the summit that lies to the north of Elbow Lake, looking downward and southeast, out across the Douglas abutment and toward the traditional territories of the Sts'ailes. It's a vast and breathtaking vista, and there is an unmistakable sense of awe among our students. The mountain air is crisp up here, and you can hear the tightened tensile in their voices, see the effects of the elevation in their faces and eyes.



But beneath any outward enthusiasm, there's quite clearly something else happening for them – a sense of uncertainty maybe, or even an incredulity - as we walk toward the prison entrance.

Surely this place, surrounded by such beauty on all sides, cannot be the site of a prison... Surely it cannot be a space of incarceration...?

To be fair, their incomprehension is entirely understandable. Kwikwexwelhp is no normal prison by any stretch of the imagination, much less by the usual standards of Corrections Canada: there are few fences or sentinel structures, no guard dogs in sight, no assault rifles or other weapons being brandished. It eschews these signal structures because it's a former prison that has been redesigned with indigenous traditions in mind to be a 'healing lodge'. Instead of the conventional carceral approach, aboriginal medicine is measured and meted out here.

We enter the prison, divest ourselves of any unnecessary belongings, and begin the process of signing-in. As we pass single file through security, and make our way into the make-shift classroom, you can feel the first pulses of anticipation. Our eyes meet with those of our inside students and - shortly thereafter – our class begins. What follows afterward can only be characterized as miraculous. Somehow – in this space defined in its very essence and at its very core by the absence of freedom - an experience of freedom nonetheless miraculously blossoms – borne forward by the circle of inclusion we have created and ignited by the collective commitment to enlightenment that has brought us together.

We've been bringing our outside KPU students into the prison to study with our other inside KPU students (the ones who are incarcerated) since mid-January, when we were blanketed into the community in a longhouse ceremony that was deeply moving and humbling. We are following the model and format of the now widely renowned 'Inside-Out' prison exchange program first pioneered by Lori Pompa at Temple University. The hallmark of the program

lies in the fact that it brings students from outside the prison *into* the prison to study with inside-incarcerated students and puts them on equal pedagogical footing. Something miraculous occurs as a result of that encompassing inclusion.

This is the third time the course has been offered by KPU. In fact, we played a pioneering role in Canada by first bringing the program to Matsqui medium institution in 2011. And again - we broke new ground in 2013 - when we

not only offered the program to inmates at Mission institution – but we actually *admitted* the inside students into the University and ensured that they actually earn credit for their work. In that context, a Telus community grant was secured to cover the costs of their tuition and the KSA paid for their books. The program was so beloved by Telus that it actually won the Telus Community contribution award the subsequent fall. And now again, in the 2017 iteration, KPU is once again cutting its own swath. We have formed a four-way partnership that loops together Corrections Canada, KPU, the Inside-Out Exchange Center, and the local Chehalis community. It's this involvement of the local aboriginal community that marks our latest innovation as a University. We have two members of the local band – the son and niece of the Chief - studying together with us and there is a sense that we are creating a legacy and a safety net. The inside students will one day leave this institution and many of them end up settling in the local community. Building the network between the institution and the community is vital to ensuring the success of the inmates once they do leave. Building strong bridges that connect the two contexts is one of the things we are hoping to achieve by forming this partnership.

The warden and a great many of the correctional staff at Kwìkwèxwelhp have fallen in love with Inside-Out. They have seen the power of the transformation it enables – witnessed the renewed sense of worthiness and efficacy in the inside students – seen the moral of the inside population improve. Going forward, Kwìkwèxwelhp has agreed to be – in partnership with KPU – the home of Inside-Out in BC. The most potent product of this newly minted partnership will occur at the end of April when KPU – in conjunction with Inside-Out International and Kwìkwèxwelhp – will host the first ever Instructor Training program in BC. We hope the program will spread like wildfire in prisons across the Province, and we want to play a leading role in bringing its light into these dark spaces.

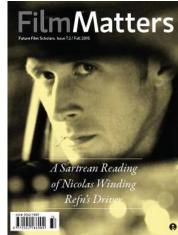
We hope you will join us.

ENGL 4350 - Students Get Published Greg Chan, English

A cohort of Summer 2014 ENGL 4350: Topics in Film Studies students collaborated to publish a guest-edited edition of Film Matters, an open-access, peer-reviewed journal that showcases undergraduate research "by students and for students." Issue 7.2 on film adaptation, created by English majors Neil Bassan, Mathew Fabick, Melissa Houghton, Irene Halliday, Ann Soo-Yeon Kim-de Kleer, Rachael Ransom, and Fraser Readman. This KPU editorial



board, led by instructor Greg Chan, was responsible for choosing the issue's theme; issuing the call for papers; reviewing the submissions; copyediting and proofreading the manuscripts; organizing the issue's layout; and working with the publisher to approve the final galleys. The team even negotiated the rights to feature Ryan Gosling from Nicholas Winding Refn's Drive as the cover image. The hard working cohort not only carried out their guest-editing duties for a year-and-a-half after ENGL 4350



had ended, but also wrote featurettes for the issue that include book, film, DVD, Blu-ray, and film festival reviews. This special KPU issue of Film Matters was published in the fall of 2016 in hard copy and online formats. A release announcement was also featured online at http://www.filmmattersmagazine.com/2016/12/20/fm-7-2-2016-is-out/. The editorial team celebrated accordingly in December with a launch party. With a commitment to showcasing "future film scholars," Film Matters is co-edited by Liza Palmer and Tim Palmer from the University of North Carolina Wilmington and published by Intellect Books.

Experiential Learning with Community Organizations - CRIM 3213

Dr. Alana Abramson, Criminology



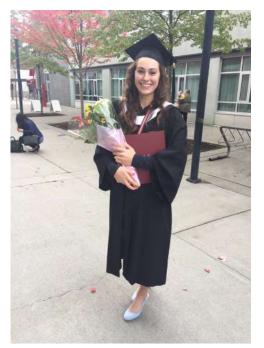
Rising Sun – Community Residential Facility, Surrey, BC

When I was a student, I craved direct experience in the field I was studying. I wanted my textbooks and lectures to be brought to life. During post-secondary education, I was fortunate to have many direct experiences within the field of criminal justice that will stay with me for life. As an instructor, I remember how inspired I was as a student and work hard to provide these opportunities for my own students at KPU. For example, students who enrol in Criminology 3213: Community Corrections have the opportunity to go on two trips outside of the university. One is a trip to a probation office and the other to a community residential facility for federally sentenced men. Thanks to a collaboration between myself and three community organizations, students are able to see the inside of a community residential facility (CRF) or half way house. CRFs house men and women on parole and are an important first step to safe and successful reintegration into the community from prison. Although many students are apprehensive about the visit, after

walking through the door they realize that the people on parole who live there are just that, people. The staff are dedicated to offering both support and accountability for residents and provide 24 hour supervision of the facility. During the day residents are usually working, visiting family, attending school, or attending community-based rehabilitation programs. KPU students learn that CRFs have high rates of success in supporting safe transitions into the community. They are able to converse with both staff and residents which dispels many myths and stereotypes about people on parole. Students learn the painful aspects of imprisonment and how difficult it is to start over, especially after a long time incarcerated. They gain empathy and a deeper understanding of the long term impacts of custodial sentences. Students learn that all of us - not just the CRF staff - have a role in providing supportive communities for people on parole. By welcoming people back into communities, we reduce the stigma, shame, and stress for former offenders which makes us all safer. Another benefit of these visits is learning about career and volunteer options within community corrections. In fact, several former students who were inspired by the visit are now working in a CRF and learning firsthand about the ever-changing field of Criminology. My students and I are grateful for these community organizations who open their doors and provide experiential opportunities for learning. Nothing was adapted, I didn't get help in class and we were all graded the same way. I felt like a normal person."

'Including All Citizens' Pilot Project is a collaboration between the Faculty of Arts, Faculty of Academic and Career Advancement, Office of the Registrar, and community partners including Inclusion BC and the Langley Association for Community Living who paid the tuition for the five students. KPU is at the forefront of creating inclusive post-secondary opportunities that are meaningful. Most significantly, KPU is helping to transform the right to education as maintained in the United Nations Convention on the Rights of Persons with Disabilities into practice.

4 FACULTY OF ARTS NEWSLETTER Issue 11 | Spring 2017 | Spri



Stephanie Martin - President's Outstanding Graduate Award Bachelor of Arts in Psychology, Minor in Counselling

"When I think about Kwantlen one word that comes to mind is "community". As a student, and now as a KPU Alumni, I have always felt a strong sense of belonging at KPU. During my undergrad, I transcribed notes for students with disabilities in my classes, and my passion for helping others find success in life was expanded globally in 2014 when I was chosen to be a member of the KPU Builds team. Through partnership with Habitat for Humanity, we were given the opportunity to engage in first-hand humanitarian work in Recife, Brazil. KPU gave me the opportunity to try new things, meet new people, and create a foundation of education to build off of going forward in my life.

In 2015, I received KPU's "Giving Back" Citizenship Award for demonstrating outstanding contributions to the external community and maintaining good academic standing during the academic year. At the October 2016 convocation, I received my Bachelor of Arts, Major in Psychology, Minor in Counselling Degree. I have been on the Dean's Honour Roll since 2013, completing my degree with distinction and I was honoured to receive the President's Outstanding Graduate Award. Throughout this degree, I applied, and continue to apply, the theories, skills, and techniques of human development that I have learned to my everyday life. Currently, I am a support worker with the Canucks Autism Network (CAN), a recreation program instructor for the I AM Game preschool programs at the South Surrey Recreation Centre, and a recreation leader for the STAR (Surrey Teens Achieving Results) Program for the Surrey Association for Community Living. I have a sincere desire to help others. I want to be an

Occupational Therapist specializing in Pediatrics and I have received an invitation to interview

for the Masters of Occupational Therapy Program at UBC for Fall 2017.

Jiajun Zhang – President's Outstanding Graduate Award Bachelor of Arts Double Minor in Applied Geography and Mathematics

"My journey to achieving my Bachelor of Arts – Double Minor in Applied Geography and Mathematics (with distinction) degree at KPU is memorable – meeting lots of challenges, rising to the challenges, conquering the challenges, and enjoying my success.

It was not just me who tackled the challenges. I received lots of help from my KPU instructors, who are kind and helpful. They were always ready to help me during office hours, answer my questions, review my progress, and provide suggestions. I even had some of my geography instructors sacrifice their precious time during their weekends or holidays, writing references that I needed for my graduate school applications. With their help, with my diligence, and with my family support, I have just been admitted to a university in Ontario, along with at least one adequate funding package. I am planning to start my study of urban and regional planning this September.

The KPU Learning Centre was like my second home. I had three unforgettable years there, being a math and geography peer tutor. My mentors not only guided me to become a good tutor, but also provided me with some shortcuts to realizing my professional goal. The shortcuts included perfecting my e-portfolios, offering me opportunities of volunteering in high schools, and writing reference letters. I also got valuable help from some English tutors in the Learning Centre. Their patient and efficient help improved my English writing ability."



POST 3110 Students Present at Surrey City Hall

Ellen Pond, Policy Studies

POST 3110 is an Applied Policy seminar that partners with the City of Surrey's Sustainability Office to work on real-world challenges within the City of Surrey. For the Fall 2016 term, POST 3110 students worked on food security issues for Surrey's Seeds of Change group, presenting their research and recommendations to Seeds of Change members including City of Surrey staff and local food security experts.

Based on the focus areas identified by Seeds of Change, the students worked in teams to scope and design their project areas. The final projects included program and policy recommendations across a range of food security issues, including: urban farms at secondary schools; a Mobile Food Truck for "food dessert" neighbourhoods; a Harvest Box system based on



local gleaning; improved pedestrian infrastructure in Newton to support low-income residents in safely accessing the commercial areas; and, an expanded Community Garden program with cross-cultural and inter-generational mentorship. In addition to presenting their findings at City Hall, the students also produced final reports to professional consulting standards, which were provided to the City and Seeds of Change. The work was very well received by Seeds of Change as a valuable contribution to their on-going process of defining and addressing food security issues in Surrey.

Certificate in NGO and Nonprofit Studies Students

Dr. Larissa Petrillo, Anthropology

This term, students are running surveys with Surrey libraries on new Canadians and their use of the library, they are planning the Think Global, Link Local networking event with the United Nations Association of Canada-Vancouver, working with Kwantlen First Nation on their inaugural museum exhibit at Centennial Museum, and collaborating with the Local Immigration Partnership Table for Richmond.

Co-op Experience

Stephanie Maciver, Bachelor of Arts in Criminology, Co-op

For the spring 2017 Semester, Stephanie Maciver, Criminology Co-op student is working with a non-profit organization in Surrey called SurreyCares Community Foundation. Each Year they release a community Vital Signs report that shows what the city of Surrey is succeeding at and where it needs improving, but through the opinions and experiences of community members. This year's report will be on the Experiences of First Peoples.



Part of the experience involves attending a Primary Advisory committee meeting with many high profile organizations including First Nations Health Authority, Fraser Health, Métis Nation BC, Katie First Nation, Kwantlen First Nation, Semiahmoo First Nation, and Surrey Schools.

For the report itself Stephanie has worked alongside the primary task team to create surveys to distribute to organizations and students in Surrey schools. A workshop will be offered for organizations to attend and allow them to run surveys with their clients. More qualitative research by conducting focus groups and individual interviews with community members will also be completed.

"This has been an amazing opportunity to reach out and speak with many key figures in Surrey, so my interpersonal development skills have definitely improved. As well, I have had to come up with original survey materials and create many documents, thus improving my computer technical skills. In the few weeks I have been here I have not only learned so much with regards to how a non-profit society works and about how to conduct research outside the walls of KPU, but I also have learned a lot about myself and who I want to be. Co-op is an amazing option offered at KPU and I strongly recommend it to anyone who is in a program that offers it."

6 FACULTY OF ARTS NEWSLETTER Issue 11 | Spring 2017 Issue 11 | Spring 2017 FACULTY OF ARTS NEWSLETTER

EVENT HIGHLIGHTS

Event Spotlight: KPU Reads 2017

Thank you to all for joining us for the kick off of KPU Reads on January 30. We had a packed afternoon filled with



engaging conversation, Q&A and ended with a beautiful musical performance that seemingly transported us into the book itself!

Be sure to save the date – join us again on March 28, 2017 from 1-2pm in the Arbutus Library for the finale of KPU Reads, where Anosh returns to discuss your reactions and questions about The Parcel, as well as a special performance from the Borealis String Quartet. Look for an upcoming announcement in the weeks to come and on www.kpu.ca/reads. We hope that everyone gets a chance to read this year's fantastic book!

You can get your copy of Anosh Irani's The Parcel online and in our very own KPU Bookstore.

Careers Forum

On January 16 and back by popular demand, the Faculty of Arts brought together the first in a series of career focused events, the KPU Teacher Education Forum. With representatives from UBC, SFU, TWU and UFV, we had a packed afternoon of great information-sharing, questions and clarity when it comes to career



paths to set our students on their path towards becoming an elementary, middle or high school teacher in BC.

This Career Forum was a huge success, to the point we needed additional chairs to seat everyone! Students and staff alike appreciated connecting the value of their studies in the arts with their career potential, and learning directly with contacts and organizations.

KPU Science World Speaker Series

The KPU-Science World Speaker Series is in full swing! Join us on **March 30, 2017** as Music instructors, Jane Hayes and Francois Houle, presents a unique multi-media concert-going experience.

In the latest installment in the KPU Science World Speaker Series, KPU Music instructors and duo also known as "Sea and Sky" clarinetist Francois Houle and pianist Jane Hayes explore how composers have stretched the limits of traditional instruments in search of new means of musical expression. The audience will be asked to listen to excerpts from their CD entitled "Sassicaia"



to discover new ways of creating sound. In live demonstrations, the duo will show how new sounds are created culminating in a live improvisation using technology.

For more information, please visit: www.kpu.ca/scienceworld to register for this free event!

