# **Music: Diploma**

Faculty of Arts	kpu.ca/arts
Implementation Date	01-Sep-2011
Start Date(s)	September
Admission Type	Selective entry
Enrolment Type	Limited enrolment
Program Type	Undergraduate
Credential Granted	Diploma
Offered At	Langley
Format	Full-time Part-time
How to Apply	www.kpu.ca/admission

## **DESCRIPTION**

All prospective music students apply to enter the Bachelor of Music in Musical Arts Degree. Those students who wish to graduate with a Diploma in Music may apply after completing one of six concentrations.

The Diplomas in Music are two-year, four-semester programs totaling 60–74 credits. Each concentration is designed to help students develop their abilities in both academic and applied studies. All students receive four semesters of private instruction on their chosen instrument and participate in a large ensemble each semester. The core curriculum is augmented by electives chosen by the student in consultation with a faculty advisor.

The facilities at the Langley Campus have been designed to accommodate music instruction in orchestral, band, choral, and chamber music, as well as solo performance.

Intake occurs once a year in September for full-time program students. It is expected that most students will enroll in a full-time program, but part-time participation will be allowed subject to seat availability and the fulfillment of the course prerequisites.

Credit for courses completed at other institutions may be transferred subject to the approval of the music chair. As well, first time registration for some courses may be allowed in January subject to the approval of the music chair and fulfillment of any course prerequisites.

# **Diploma Concentrations**

There are six concentrations within the Diploma program:

- Comprehensive Studies
- Guitar Performance
- Orchestral Instrument Performance
- Piano Performance
- Vocal Performance
- General Studies

Students apply to the Bachelor of Music in Musical Arts Degree; they may declare their Diploma concentration later.

#### **Foundation Courses**

Applicants who demonstrate musical talent but have not established a thorough grounding in the practical skills and general knowledge of music at the appropriate level maybe given the opportunity to register in one or more foundation courses to

upgrade specific musical and technical skills. The Foundation courses include:

- Rudiments in Music (i.e., Theory)
- Listening to Music (i.e., Introduction to Music History)
- Studio Lessons (i.e., Private Lessons)

# PROGRAM ADMISSION REQUIREMENTS

**Note:** Students wishing to pursue the Music Diploma should apply directly to the Bachelor of Music in Musical Arts (BMMA) program. Upon successful completion of the diploma requirements, BMMA students are eligible to receive a Diploma in Music.

In addition to KPU's General university admission requirements including the undergraduate-level English Proficiency Requirement, the following program admission requirements apply.

- Audition/interview\*;
- For all instruments except piano, the standard of practical work expected at the time of audition is equivalent to Royal Conservatory of Music (RCM) Grade 6. The entrance standard for piano is equivalent to RCM Grade 10;
- A passing score on KPU's Music Placement Test.\*\*
- \* Auditions are held in April and May; late auditions may be held in August, subject to seat availability.
- \*\* Applicants who have successfully completed the RCM Advanced Rudiments Examination in Theory or Conservatory Canada, Theory IV may be exempt from writing the theory section of the placement test upon presentation of the certification of completion.

For more details regarding audition requirements and the placement test, visit kpu.ca/arts/music/future-students/auditions.

### PROGRAM REQUIREMENTS

# **Comprehensive Studies Concentration**

This concentration provides a solid foundation in the academic, theoretical, and practical areas of music. The 68-credit curriculum includes all courses necessary for continuation into a Bachelor of Music degree program. Graduates can go on to further studies in the fields of music theory, composition, history, education or the arts in general.

To complete the Diploma in Music with a concentration in Comprehensive Studies, students must successfully complete:

#### Semester 1

#### All of:

MUSI 1150	The Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1157	Major Instrument Concentration - I	2 credits

An English course, numbered 1100 or higher

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MUSI 1154	Keyboard Skills I	1 credit
MUSI 1155	Secondary Instrument - I*	1 credit
One of:		
MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits

#### Semester 2

#### All of:

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 1257	Major Instrument -	2 credits

Concentration - II

Keyboard Skills II

1 credit

2 credits

#### A non-music elective

An English course, numbered 1100 or higher

#### One of:

MUSI 1254

MUSI 1255	Secondary Instrument - II*	1 credit
One of:		
MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits

#### Semester 3

#### All of:

MUSI 2350	The Language of Music III	3 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2357	Major Instrument Concentration - III	2 credits
Torra management and actions of tables of any dis-		

#### Two non-music electives, totaling 6 credits

#### One of:

MUSI 2354	Keyboard Skills III	1 credit
MUSI 2355	Secondary Instrument*	1 credit
One of:		
MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits

Kwantlen Chorus III

#### Semester 4

#### All of:

MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits
MUSI 2457	Major Instrument Concentration- IV	2 credits
	1 11 11 11 10 11	

Two non-music electives, totaling 6 credits

#### One of:

MUSI 2454	Keyboard Skills IV	1 credit
MUSI 2455	Secondary Instrument - IV *	1 credit

#### One of:

MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

\*Note: Upon graduation from the Diploma-Comprehensive Studies, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

### **Guitar Performance Concentration**

The guitar performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university. conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Guitar Performance, students must successfully complete:

#### Semester 1

#### All of:

•	0		
	MUSI 1150	The Language of Music I	3 credits
	MUSI 1151	Aural Musicianship I	2 credits
	MUSI 1153	History of Music I: Antiquity to 1600	3 credits
	MUSI 1156	Major Instrument Applied -I	3 credits
	MUSI 1171	Guitar Chamber Ensemble I	2 credits
	An English cou	rse, numbered 1100 or higher	
	One of:		
	MUSI 1154	Keyboard Skills I	2 credits
	MUSI 1155	Secondary Instrument - I*	2 credits

MUSI 2369

One of:	Koosattaa Otsiaa Osabaataa I	O avaidita	MUSI 2456	Major Instrument - Performance IV	3 credits	
MUSI 1167	Kwantlen String Orchestra I	2 credits 2 credits	MUSI 2471	Guitar Chamber Ensemble IV	2 credits	
MUSI 1168	Kwantlen Wind Ensemble I	2 credits	One non-music elective, totaling 3 credits			
MUSI 1169	Kwantlen Chorus I	2 credits	One of:			
Semester 2 All of:			MUSI 2454	Keyboard Skills IV (Title change: Jan. 2005)	1 credits	
MUSI 1250	The Language of Music II	3 credits	MUSI 2455	Secondary Instrument - IV*	1 credits	
MUSI 1251	Aural Musicianship II	2 credits	One of:			
MUSI 1253	History of Music II: 1600 to	3 credits	MUSI 2467	Kwantlen String Orchestra IV	2 credits	
	1800		MUSI 2468	Kwantlen Wind Ensemble IV	2 credits	
MUSI 1256	Major Instrument - Performance II	3 credits	MUSI 2469	Kwantlen Chorus IV	2 credits	
MUSI 1271	Guitar Chamber Ensemble II	2 credits	Music Electives:			
An English cou	irse, numbered 1100 or higher		MUSI 1133	Fretboard Studies I	2 credits	
One of:			MUSI 1233	Fretboard Studies II	2 credits	
MUSI 1254	Keyboard Skills II (Title change: Jan. 2005)	1 credits	* <b>Note:</b> Upon graduation from the Guitar Performance concentration, all students must be able to demonstrate p		strate piano	
MUSI 1255	Secondary Instrument - II*	1 credits		ng repertoire, sight reading, sco oard harmony skills equivalent		
One of:			Enrolling in MUSI	1154-2454 Class Piano normally	y fulfills this. A	
MUSI 1267	Kwantlen String Orchestra II	2 credits	student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondal			
MUSI 1268	Kwantlen Wind Ensemble II	2 credits				
MUSI 1269	Kwantlen Chorus II	2 credits	Instrument.			
Semester 3			Orchestral Instrument Performance Concentration			
All of:				rument performance concentrat	ion is designed	
MUSI 2350	The Language of Music III	3 credits		echnically advanced students w	-	
MUSI 2351	Aural Musicianship III	2 credits	the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (universi conservatory, or private studio). Eligibility for the performance program is determined by audition.			
MUSI 2353	History of Music III: 1800 to 1900	3 credits				
MUSI 2356	NA : 1					
MUSI 2371	Major Instrument Applied - III	3 credits	. 3	·		
	Guitar Chamber Ensemble III		To complete the D	iploma in Music with a concentr		
One non-music			To complete the D	·		
One non-musion One of:	Guitar Chamber Ensemble III		To complete the D Orchestral Instrum complete:	iploma in Music with a concentr		
	Guitar Chamber Ensemble III		To complete the D Orchestral Instrum complete:  Semester 1	iploma in Music with a concentr		
One of:	Guitar Chamber Ensemble III celective, totaling 3 credits	2 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:	iploma in Music with a concentr ent Performance, students mus	t successfully	
One of: MUSI 2354	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III	2 credits 1 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:  MUSI 1150	iploma in Music with a concentr ent Performance, students mus The Language of Music I	t successfully 3 credits	
One of: MUSI 2354 MUSI 2355	Guitar Chamber Ensemble III c elective, totaling 3 credits Keyboard Skills III	2 credits 1 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:  MUSI 1150  MUSI 1151	iploma in Music with a concentr ent Performance, students mus The Language of Music I Aural Musicianship I	t successfully  3 credits 2 credits	
One of: MUSI 2354 MUSI 2355 One of:	Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*	2 credits 1 credits 1 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:  MUSI 1150	iploma in Music with a concentr ent Performance, students mus The Language of Music I	t successfully 3 credits	
One of: MUSI 2354 MUSI 2355 One of: MUSI 2367	Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III	2 credits 1 credits 1 credits 2 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:  MUSI 1150  MUSI 1151	iploma in Music with a concentr ent Performance, students mus The Language of Music I Aural Musicianship I History of Music I: Antiquity	t successfully  3 credits 2 credits	
One of:  MUSI 2354  MUSI 2355  One of:  MUSI 2367  MUSI 2368	Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 1 credits 1 credits 2 credits 2 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:  MUSI 1150  MUSI 1151  MUSI 1153	iploma in Music with a concentrent Performance, students mus  The Language of Music I  Aural Musicianship I  History of Music I: Antiquity to 1600	t successfully  3 credits 2 credits 3 credits	
One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368 MUSI 2369	Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 1 credits 1 credits 2 credits 2 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:  MUSI 1150  MUSI 1151  MUSI 1153  MUSI 1153	iploma in Music with a concentrent Performance, students mus  The Language of Music I  Aural Musicianship I  History of Music I: Antiquity to 1600	t successfully  3 credits 2 credits 3 credits	
One of:  MUSI 2354  MUSI 2355  One of:  MUSI 2367  MUSI 2368  MUSI 2369  Semester 4	Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 1 credits 1 credits 2 credits 2 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:  MUSI 1150  MUSI 1151  MUSI 1153  MUSI 1156  One of:	iploma in Music with a concentrent Performance, students mus  The Language of Music I  Aural Musicianship I  History of Music I: Antiquity to 1600  Major Instrument Applied	t successfully  3 credits 2 credits 3 credits 3 credits	
One of:  MUSI 2354  MUSI 2355  One of:  MUSI 2367  MUSI 2368  MUSI 2369  Semester 4  All of:	Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III Kwantlen Chorus III	2 credits  1 credits 1 credits 2 credits 2 credits 2 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:  MUSI 1150  MUSI 1151  MUSI 1153  MUSI 1156  One of:  MUSI 1173	iploma in Music with a concentrent Performance, students mus  The Language of Music I Aural Musicianship I History of Music I: Antiquity to 1600 Major Instrument Applied  Percussion Ensemble I	t successfully  3 credits 2 credits 3 credits 3 credits 2 credits	
One of:  MUSI 2354  MUSI 2355  One of:  MUSI 2367  MUSI 2368  MUSI 2369  Semester 4  All of:  MUSI 2450	Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III Kwantlen Chorus III	2 credits  1 credits 1 credits 2 credits 2 credits 2 credits 3 credits	To complete the D Orchestral Instrum complete:  Semester 1  All of:  MUSI 1150  MUSI 1151  MUSI 1153  MUSI 1156  One of:  MUSI 1173  MUSI 1174	iploma in Music with a concentrent Performance, students mus  The Language of Music I Aural Musicianship I History of Music I: Antiquity to 1600 Major Instrument Applied  Percussion Ensemble I Woodwind Ensemble I	t successfully  3 credits 2 credits 3 credits 2 credits 2 credits 2 credits	

An English course, numbered 1100 or higher		MUSI 2355	Secondary Instrument III*	1 credits	
One of:			One of:		
MUSI 1154	Keyboard Skills I	1 credits	MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 1155	Secondary Instrument – I*	1 credits	MUSI 2368	Kwantlen Wind Ensemble III	2 credits
One of:			Semester 4		
MUSI 1167	Kwantlen String Orchestra I	2 credits	All of:		
MUSI 1168	Kwantlen Wind Ensemble I	2 credits	MUSI 2450	The Language of Music IV	3 credits
Semester 2			MUSI 2451	Aural Musicianship IV	2 credits
All of:			MUSI 2453	History of Music IV: 1900 To	3 credits
MUSI 1250	The Language of Music II	3 credits	The Present		
MUSI 1250	Aural Musicianship II	2 credits	MUSI 2456 Major Instrument - Performance IV		3 credits
MUSI 1253	History of Music II: 1600 to	3 credits		Feriorinance iv	
WIGGI 1200	1800	o credito	One of:		
MUSI 1256	Major Instrument -	3 credits	MUSI 2473	Percussion Ensemble IV	2 credits
	Performance II		MUSI 2474	Woodwind Ensemble IV	2 credits
One of:			MUSI 2475 MUSI 2479	Brass Ensemble IV String Chamber Ensemble IV	2 credits 2 credits
MUSI 1273	Percussion Ensemble II	2 credits			2 Credits
MUSI 1274	Woodwind Ensemble II	2 credits	One non-music elective, totaling 3 credits		
MUSI 1275	Brass Ensemble II	2 credits	One of:		
MUSI 1279	String Chamber Ensemble II	2 credits	MUSI 2454	Keyboard Skills IV	1 credits
-	urse, numbered 1100 or higher		MUSI 2455	Secondary Instrument – IV*	1 credits
One of:			One of:		
MUSI 1254	Keyboard Skills II	1 credits	MUSI 2467	Kwantlen String Orchestra IV	
MUSI 1255	Secondary Instrument – II*	1 credits	MUSI 2468	Kwantlen Wind Ensemble IV	
One of:				duation from the Orchestral Instr centration, all students must be a	
MUSI 1267	Kwantlen String Orchestra II	2 credits	demonstrate piano proficiency (including repertoire, sigh score reading) and knowledge of keyboard harmony skill equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 (		e, sight reading,
MUSI 1268	Kwantlen Wind Ensemble II	2 credits			
Semester 3			Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each		
All of:			semester and, if s	successful, may be given permis	
MUSI 2350	The Language of Music III	3 credits		Secondary Instrument.	
MUSI 2351	Aural Musicianship III	2 credits	Piano Performance Concentration		
MUSI 2353	History of Music III: 1800 to	3 credits	The performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete the control of th		
	1900				omplete a
MUSI 2356	Major Instrument Applied – III	3 credits	Bachelor of Music degree and pursue graduate study. Th enter careers in public performance and teaching (university)		
One of:			conservatory, or private studio). Eligibility for the perform		erformance
MUSI 2373	Percussion Ensemble III	2 credits	program is determined by audition.  To complete the Diploma in Music with a concentration in Piar Performance, students must successfully complete:		
MUSI 2374	Woodwind Ensemble III	2 credits			
MUSI 2375	Brass Ensemble III	2 credits	Semester 1		
MUSI 2379	String Chamber Ensemble III	2 credits			
One non-musion	c elective, totaling 3 credits		All of:	The Language of Music I	2 orodita
One of:			MUSI 1150 MUSI 1151	The Language of Music I	3 credits 2 credits
MUSI 2354	Keyboard Skills III	1 credits	1001 1101	Aural Musicianship I	Z CICUIIS

MUSI 1153	History of Music I: Antiquity to 1600	3 credits	Semester 4		
MUSI 1156	Major Instrument Applied	3 credits	All of :		
MUSI 1158	Piano Repertoire I: The	2 credits	MUSI 2450	The Language of Music IV	3 credits
MUCI 4470	Baroque Period	2 aradita	MUSI 2451	Aural Musicianship IV	2 credits
MUSI 1172 An English cou	Piano Chamber Ensemble I rse, numbered 1100 or higher	2 credits	MUSI 2453	History of Music IV: 1900 To The Present	3 credits
One of:			MUSI 2456	Major Instrument - Performance IV	3 credits
MUSI 1167	Kwantlen String Orchestra I	2 credits	MUSI 2458	Piano Repertoire IV: The	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits		Twentieth Century	
MUSI 1169	Kwantlen Chorus I	2 credits	MUSI 2472	Piano Chamber Ensemble IV	2 credits
Semester 2			One non-music	elective, totaling 3 credits	
All of :			One of :		
MUSI 1250	The Language of Music II	3 credits	MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 1251	Aural Musicianship II	2 credits	MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits	MUSI 2469	Kwantlen Chorus IV	2 credits
MUSI 1256	Major Instrument -	3 credits	Vocal Performance Concentration		
WO31 1230	Performance II	3 credits		concentration is designed for musically	
MUSI 1258	Piano Repertoire II: The Classical Period	2 credits	and technically advanced students who plan to enter the field of performance. Graduates may continue to complete Bachelor of Music degree and pursue graduate study. The		
MUSI 1272	Piano Chamber Ensemble II	2 credits	enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.		(university,
An English cou	rse, numbered 1100 or higher				errormance
One of :				iploma in Music with a concentr	
MUSI 1267	Kwantlen String Orchestra II	2 credits	Performance, stud	ents must successfully complete	e:
MUSI 1268	Kwantlen Wind Ensemble II	2 credits	Semester 1		
MUSI 1269	Kwantlen Chorus II	2 credits	All of:		
Semester 3			MUSI 1150	The Language of Music I	3 credits
All of :			MUSI 1151	Aural Musicianship I	2 credits
MUSI 2350	The Language of Music III	3 credits	MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 2351	Aural Musicianship III	2 credits	MUSI 1156	Major Instrument Applied	3 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits	MUSI 1169	Kwantlen Chorus I	2 credits
MUSI 2356	Major Instrument Applied - III	3 credits	An English course, numbered 1100 or higher		
MUSI 2358	Piano Repertoire III: The	2 credits	A German language course  One of:		
	Romantic Period	2 ordano			
MUSI 2372	Piano Chamber Ensemble III	2 credits	MUSI 1154	Keyboard Skills I	1 credits
One non-music	elective, totaling 3 credits		MUSI 1155	Secondary Instrument - I*	1 credits
One of :			Semester 2		
MUSI 2367	Kwantlen String Orchestra III	2 credits			
MUSI 2368	Kwantlen Wind Ensemble III	2 credits	All of:	The Leaves (M. 1. II	0 "
MUSI 2369	Kwantlen Chorus III	2 credits	MUSI 1250	The Language of Music II	3 credits
			MUSI 1251	Aural Musicianship II	2 credits
			MUSI 1253	History of Music II: 1600 to 1800	3 credits

MUSI 1256	Major Instrument - Performance II	3 credits	enabling students to master the skills needed for a wide array of professions. The core curriculum consists of 46 music credits. The student supplements with a further 14 credits of electives to must include a minimum of 9 non-music undergraduate credits. Through a careful choice of electives, this concentration can less		usic credits.
MUSI 1269	Kwantlen Chorus II	2 credits			
An English cou	urse, numbered 1100 or higher				tration can lead
A German lanç	guage course		to further study in business and arts	liberal arts, music therapy, mus management.	ic education,
One of:			To complete the [	Diploma in Music with a concent	ration in General
MUSI 1254	Keyboard Skills II	1 credits	Studies, students must successfully complete:		
MUSI 1255	Secondary Instrument - II*	1 credits	Four courses (12 credits) in Music Theory selected from:		
Semester 3			MUSI 1100	Rudiments of Music I	3 credits
All of:			MUSI 1150	The Language of Music I	3 credits
MUSI 2350	The Language of Music III	3 credits	MUSI 1200	Rudiments of Music II	3 credits
MUSI 2351	Aural Musicianship III	2 credits	MUSI 1250	The Language of Music II	3 credits
MUSI 2353	History of Music III: 1800 to	3 credits	MUSI 2350	The Language of Music III	3 credits
	1900		MUSI 2450	The Language of Music IV	3 credits
MUSI 2356	Major Instrument Applied - III		Two courses (4 credits) in Aural Musicianship		nship
MUSI 2359	Lyric Diction I	1 credits	selected from	:	•
MUSI 2369	Kwantlen Chorus III	2 credits	MUSI 1151	Aural Musicianship I	2 credits
One non-musi	c elective, totaling 3 credits		MUSI 1251	Aural Musicianship II	2 credits
One of:			MUSI 2351	Aural Musicianship III	2 credits
MUSI 2354	Keyboard Skills III	1 credits	MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2355	Secondary Instrument - III*	1 credits	Four courses (12 credits) in Music History selected from:		ry selected
Semester 4			MUSI 1103	Listening To Music I	3 credits
All of:			MUSI 1153	History of Music I: Antiquity	3 credits
MUSI 2450	The Language of Music IV	3 credits		to 1600	
MUSI 2451	Aural Musicianship IV	2 credits	MUSI 1203	Listening To Music II	3 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits	MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 2456	Major Instrument - Performance IV	3 credits	MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2459	Lyric Diction II	1 credits	MUSI 2453	History of Music IV: 1900 To	3 credits
MUSI 2469	Kwantlen Chorus IV	2 credits		The Present	
	c elective, totaling 3 credits		Two courses from:	(2 credits) in Keyboard Ski	lls† selected
One of:			MUSI 1154	Keyboard Skills I	1 credit
MUSI 2454	Keyboard Skills IV	1 credits	MUSI 1254	Keyboard Skills II	1 credit
MUSI 2455	Secondary Instrument - IV*	1 credits	MUSI 2354	Keyboard Skills III	1 credit
	duation from the Vocal Performa students must be able to demon		MUSI 2454	Keyboard Skills IV	1 credit
proficiency (include knowledge of keyl Enrolling in MUSI	ling repertoire, sight reading, sco board harmony skills equivalent 1154-2454 Class Piano normall	ore reading) and to MUSI 2454. y fulfills this. A	Four Private I selected from	Music Instruction‡ courses :	(8 credits)
atudant may ahaa	co to domanetrata proficionav in	the required	MI 101 4465		0 111

# Instrument. General Studies Concentration

This concentration provides a broad education in music, integrating theoretical, historical, and performance studies while

student may choose to demonstrate proficiency in the required

may be given permission to enrol in MUSI 1155-2455 Secondary

material at the beginning of each semester and, if successful,

MUSI 1105

MUSI 1157

MUSI 1205

Major Instrument -

Major Instrument -

Major Instrument -

Concentration I

Foundation II

Foundation I

2 credits

2 credits

2 credits

In the event of a discrepency between this document and the official KPU 2013-14 Calendar (available at www.kpu.ca/calendar/2013-14), the official calendar shall be deemed correct.

MUSI 1257	Major Instrument - Concentration II	2 credits
MUSI 2357	Major Instrument - Concentration III	2 credits
MUSI 2457	Major Instrument - Concentration IV	2 credits

# Four Large Ensemble courses (8 credits) selected from:

MUSI 1167	Kwantlen Strings I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits
MUSI 1267	Kwantlen Strings II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits
MUSI 2367	Kwantlen Strings III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits
MUSI 2369	Kwantlen Chorus III	2 credits
MUSI 2467	Kwantlen Strings IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

The 9 credits of non-music electives may include any non-music undergraduate courses offered at KPU. Music electives may be any other diploma-level music courses (MUSI 1100 and higher). The following is a partial list of music electives: Music and Computers; Introduction to the Music Industry; and various small chamber ensembles (Jazz Combo, Percussion Ensemble, etc.).

Selected courses within the diploma program may be applied to third-year entry into the BMMA program.

#### Notes:

- \* It is strongly recommended that students take ENGL 1100, if they are considering any degree program upon completion of the Diploma in Music General Studies Concentration.
- † Students with keyboard experience may be excused from one or both of the these courses, depending on the level of proficiency already achieved. In that case, secondary instruction in piano or other suitable instrument will be required. This will be achieved by completing MUSI 1155 and 1255. In addition, piano majors may apply for a course substitution totaling a minimum of 2 credits.
- ‡ Students may request a course substitution of one or all of MUSI 1156, 1256, 2356, and 2456 for any of the private music instruction courses.

## OTHER INFORMATION

#### **Private Lessons**

Students may major in one of the following: piano, voice, strings, woodwinds, brass, guitar, or percussion. Private lessons are generally available only to students enrolled full time in the music programs.

# **Secondary Lessons**

Students may be eligible for secondary lessons only if they have successfully met all Keyboard Skills requirements (covered in MUSI 1154, 1254, 2354, 2454).

# Private Lesson and Chamber Ensemble Policies and Fees

To be eligible for private lessons, a student must demonstrate commitment to the Music Program by enrolling in a minimum of 9 credits per semester—excluding the lessons themselves. Parttime Music students must consult with the music chair regarding their private instruction options.

Like other post-secondary music programs, KPU charges a private lesson fee in addition to tuition. This is a separate fee, rather than a hidden cost. It is calculated according to the length of the lesson, as follows:

- ½ hour \$300/semester
- 1 hour \$500/semester
- 1½ hours \$700/semester

To offset the cost of the unique chamber ensemble component of the KPU Music Program, a nominal user fee (\$100) is added to the cost of tuition for each chamber ensemble that a student elects or is required to take.

### CREDENTIAL AWARDED

Upon successful completion of their concentration, students are eligible to receive a **Diploma in Music**.