# **Music: Diploma**

Faculty of Arts	kwantlen.ca/arts
Implementation Date	01-Sep-2011
Start Date(s)	September
Admission Type	Selective entry
Enrolment Type	Limited enrolment
Program Type	Undergraduate
Credential Granted	Diploma
Offered At	Langley
Format	Full-time Part-time
How to Apply	www.kwantlen.ca/admission

# DESCRIPTION

The Diplomas in Music are two-year, four-semester programs totaling 60–74 credits. Each concentration is designed to help students develop their abilities in both academic and applied studies. All students receive four semesters of private instruction on their chosen instrument and participate in a large ensemble each semester. The core curriculum is augmented by electives chosen by the student in consultation with a faculty advisor.

The facilities at the Langley Campus have been designed to accommodate music instruction in orchestral, band, choral, and chamber music, as well as solo performance.

Intake occurs once a year in September for full-time program students. It is expected that most students will enroll in a full-time program, but part-time participation will be allowed subject to seat availability and the fulfillment of the course prerequisites.

Credit for courses completed at other institutions may be transferred subject to the approval of the music chair. As well, first time registration for some courses may be allowed in January subject to the approval of the music chair and fulfillment of any course prerequisites.

# **Diploma Concentrations**

There are six concentrations within the Diploma program:

- General Studies
- Comprehensive Studies
- Guitar Performance
- Orchestral Instrument Performance
- Piano Performance
- Vocal Performance

Students apply to the Diploma in Music – General Studies; they may declare their concentration later.

# PROGRAM ADMISSION REQUIREMENTS

In addition to Kwantlen's General university admission requirements including the undergraduate-level English Proficiency Requirement, the following program admission requirements apply.

- Audition/interview\*;
- For all instruments except piano, the standard of practical work expected at the time of audition is equivalent to Royal

Conservatory of Music (RCM) Grade 6. The entrance standard for piano is equivalent to RCM Grade 10;

- A passing score on Kwantlen's Music Placement Test.\*\*
- \* Auditions are held in April and May; late auditions may be held in August, subject to seat availability.
- \*\* Applicants who have successfully completed the RCM Advanced Rudiments Examination in Theory or Conservatory Canada, Theory IV may be exempt from writing the theory section of the placement test upon presentation of the certification of completion.

For more details regarding audition requirements and the placement test, visit www.kwantlen.ca/music.

# PROGRAM REQUIREMENTS

### **General Studies Concentration**

This concentration provides a broad education in music, integrating theoretical, historical, and performance studies while enabling students to master the skills needed for a wide array of professions. The core curriculum consists of 33 credits that the student supplements with a further 27 credits drawn from music and/or academic electives. Through a careful choice of electives, this concentration can lead to further study in liberal arts, music therapy, music education, business and arts management.

To complete the Diploma in Music with a concentration in General Studies, students must successfully complete:

#### Semester 1

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MUSI 1150	Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1154	Keyboard Skills I	1 credit
MUSI 1157	Major Instrument Concentration – I	2 credits

#### One of:

MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits

#### Semester 2

#### All of:

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1254	Keyboard Skills II	1 credit
MUSI 1257	Major Instrument - Concentration - II*	2 credits

#### One of:

MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits

In the event of a discrepency between this document and the official Kwantlen 2012-13 Calendar (available at www.kwantlen.ca/calendar/2012-13), the official calendar shall be deemed correct.

Semester 3			MUSI 1157	Major Instrument Concentration - I	2 credits
All of :			A non-music e	elective	
MUSI 2357	Major Instrument Concentration – III*	2 credits	An English co	urse, numbered 1100 or higher	
0			One of:		
One of:		<b>.</b>	MUSI 1154	Keyboard Skills I	1 credit
MUSI 2367	Kwantlen String Orchestra III		MUSI 1155	Secondary Instrument - I*	1 credit
MUSI 2368	Kwantlen Wind Ensemble III	2 credits	One of:		
MUSI 2369	Kwantlen Chorus III	2 credits	MUSI 1167	Kwantlen String Orchestra I	2 credits
Semester 4			MUSI 1168	Kwantlen Wind Ensemble I	2 credits
All of :			MUSI 1169	Kwantlen Chorus I	2 credits
MUSI 2457	Major Instrument Concentration – IV*	2 credits	Semester 2		
One of :			All of:		
MUSI 2467	Kwantlen String Orchestra IV	2 credits	MUSI 1250	The Language of Music II	3 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits	MUSI 1251	Aural Musicianship II	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits	MUSI 1253	History of Music II: 1600 to 1800	3 credits
To complete the one of the following the complete the com	ne core curriculum, studen owing:	ts must take	MUSI 1257	Major Instrument - Concentration - II	2 credits
MUSI 1253	History of Music II: 1600 to	3 credits	A non-music e	elective	
	1800		An English course, numbered 1100 or higher		
MUSI 2353	History of Music III: 1800 to 1900	3 credits	One of:		
MUSI 2453	History of Music IV: 1900 To The Present	3 credits	MUSI 1254	Keyboard Skills II	1 credit
	The Present		MUSI 1255	Secondary Instrument - II*	1 credit
ELECTIVES			One of:		
	credits may be taken from any c c course MUSI 1133 and higher		MUSI 1267	Kwantlen String Orchestra II	2 credits
	ters, and/or any academic cours		MUSI 1268	Kwantlen Wind Ensemble II	2 credits
Kwantlen.			MUSI 1269	Kwantlen Chorus II	2 credits
the BBA Degree p	ncentration can gain entry to the rogram if they take the BBA Brid See the BBA degrees for more	dging Courses	Semester 3		
	sive Studies Concen		All of:		
•			MUSI 2350	The Language of Music III	3 credits
	provides a solid foundation in t actical areas of music. The 68-c		MUSI 2351	Aural Musicianship III	2 credits
includes all course Music degree prog	s necessary for continuation int gram. Graduates can go on to fu	o a Bachelor of orther studies in	MUSI 2353	History of Music III: 1800 to 1900	3 credits
arts in general.	theory, composition, history, ed		MUSI 2357	Major Instrument Concentration - III	2 credits
	iploma in Music with a concentrated in Music with a concentrated in Music successful in Music successful in Music with a concentration in Music with a concentration with the Music with a concentration with the Music with a concentration wit		Two non-musi	ic electives, totaling 6 credits	
Semester 1		,	One of:		
All of:			MUSI 2354	Keyboard Skills III	1 credit
MUSI 1150	The Language of Music I	3 credits	MUSI 2355	Secondary Instrument*	1 credit
MUSI 1150 MUSI 1151	Aural Musicianship I	2 credits	One of:		
MUSI 1151	History of Music I: Antiquity	3 credits	MUSI 2367	Kwantlen String Orchestra III	2 credits
WO31 1133	to 1600	o oreans	MUSI 2368	Kwantlen Wind Ensemble III	2 credits

MUSI 2369	Kwantlen Chorus III	2 credits	One of:		
Semester 4			MUSI 1167	Kwantlen String Orchestra I	2 credits
All of:			MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 2450	The Language of Music IV	3 credits	MUSI 1169	Kwantlen Chorus I	2 credits
MUSI 2451	Aural Musicianship IV	2 credits	Semester 2		
MUSI 2453	History of Music IV: 1900 To	3 credits	All of:		
	The Present		MUSI 1250	The Language of Music II	3 credits
MUSI 2457	Major Instrument Concentration- IV	2 credits	MUSI 1251	Aural Musicianship II	2 credits
Two non-musi	c electives, totaling 6 credits		MUSI 1253	History of Music II: 1600 to 1800	3 credits
One of:			MUSI 1256	Major Instrument - Performance II	3 credits
MUSI 2454	Keyboard Skills IV	1 credit	MUSI 1271	Guitar Chamber Ensemble II	2 credits
MUSI 2455	Secondary Instrument - IV *	1 credit		urse, numbered 1100 or higher	2 Cicuits
One of:			One of:	aroo, namboroa 1100 or mgnor	
MUSI 2467	Kwantlen String Orchestra IV	2 credits	MUSI 1254	Keyboard Skills II (Title	1 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits		change: Jan. 2005)	. 0.000
MUSI 2469	Kwantlen Chorus IV	2 credits	MUSI 1255	Secondary Instrument - II*	1 credits
	uation from the Diploma-Compre		One of:		
	nts must be able to demonstrate ing repertoire, sight reading, sco	•	MUSI 1267	Kwantlen String Orchestra II	2 credits
knowledge of keyl	poard harmony skills equivalent	to MUSI 2454.	MUSI 1268	Kwantlen Wind Ensemble II	2 credits
	1154-2454 Class Piano normally se to demonstrate proficiency in		MUSI 1269	Kwantlen Chorus II	2 credits
material at the beg	ginning of each semester and, if	successful,	Semester 3		
may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.					
mstrument.			All of:		
	ormance Concentration	-	All of: MUSI 2350	The Language of Music III	3 credits
Guitar Perform	ormance Concentration	<b>on</b> for musically		The Language of Music III  Aural Musicianship III	3 credits 2 credits
Guitar Performand technically ad field of performance	prmance Concentration and concentration is designed vanced students who plan to ence. Graduates may continue to co	on for musically ter the complete a	MUSI 2350	5 5	
Guitar Performand technically ad field of performand Bachelor of Music	ormance Concentration is designed vanced students who plan to en	on for musically ter the complete a udy. They may	MUSI 2350 MUSI 2351	Aural Musicianship III History of Music III: 1800 to	2 credits 3 credits
The guitar performand technically ad field of performant Bachelor of Music enter careers in processory, or p	prmance Concentration and concentration and concentration is designed evanced students who plan to ender. Graduates may continue to degree and pursue graduate studio performance and teaching rivate studio). Eligibility for the p	for musically ter the complete a udy. They may (university,	MUSI 2350 MUSI 2351 MUSI 2353	Aural Musicianship III History of Music III: 1800 to 1900	2 credits 3 credits 3 credits
The guitar performand technically ad field of performance Bachelor of Music enter careers in program is determined.	prmance Concentration ance concentration ance concentration is designed vanced students who plan to ence. Graduates may continue to degree and pursue graduate studic performance and teaching rivate studio). Eligibility for the pained by audition.	for musically ter the complete a udy. They may (university, erformance	MUSI 2350 MUSI 2351 MUSI 2353 MUSI 2356 MUSI 2371	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III	2 credits 3 credits 3 credits
The guitar performand technically ad field of performance Bachelor of Music enter careers in program is determined.	prmance Concentration and concentration and concentration is designed evanced students who plan to ender. Graduates may continue to degree and pursue graduate studio performance and teaching rivate studio). Eligibility for the p	for musically ter the complete a udy. They may (university, erformance	MUSI 2350 MUSI 2351 MUSI 2353 MUSI 2356 MUSI 2371	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III	2 credits 3 credits 3 credits
The guitar performand technically ad field of performance Bachelor of Music enter careers in program is determined to complete the Eperformance, studies.	prmance Concentration and testing and testing and pursue graduate studios performance and teaching rivate studios. Eligibility for the pained by audition.	for musically ter the complete a udy. They may (university, erformance	MUSI 2350 MUSI 2351 MUSI 2353 MUSI 2356 MUSI 2371 One non-musi	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III	2 credits 3 credits 3 credits
The guitar performand technically ad field of performance Bachelor of Music enter careers in program is determined to complete the Electromance, studies.	prmance Concentration and testing and testing and pursue graduate studios performance and teaching rivate studios. Eligibility for the pained by audition.	for musically ter the complete a udy. They may (university, erformance	MUSI 2350 MUSI 2351 MUSI 2353 MUSI 2356 MUSI 2371 One non-musi One of:	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III c elective, totaling 3 credits	2 credits 3 credits 3 credits 2 credits
Guitar Performand technically ad field of performand Bachelor of Music enter careers in program is determed to complete the Eperformance, study Semester 1  All of:	prmance Concentration and the concentration is designed vanced students who plan to ence. Graduates may continue to a degree and pursue graduate studic performance and teaching rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concentration must successfully complete	for musically ter the complete a udy. They may (university, erformance ation in Guitar e:	MUSI 2350 MUSI 2351 MUSI 2353 MUSI 2356 MUSI 2371 One non-musi One of: MUSI 2354	Aural Musicianship III  History of Music III: 1800 to 1900  Major Instrument Applied - III  Guitar Chamber Ensemble III  c elective, totaling 3 credits  Keyboard Skills III	2 credits 3 credits 3 credits 2 credits 1 credits
The guitar performand technically ad field of performand Bachelor of Music enter careers in processervatory, or program is determ. To complete the Eperformance, studies and the seminary of t	prmance Concentration and the concentration is designed by anced students who plan to ender. Graduates may continue to degree and pursue graduate studic performance and teaching rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concentration of the concentration.	for musically ter the complete a udy. They may (university, erformance ation in Guitar e:	MUSI 2350 MUSI 2351 MUSI 2353 MUSI 2356 MUSI 2371 One non-musi One of: MUSI 2354 MUSI 2355	Aural Musicianship III  History of Music III: 1800 to 1900  Major Instrument Applied - III  Guitar Chamber Ensemble III  c elective, totaling 3 credits  Keyboard Skills III	2 credits 3 credits 3 credits 2 credits 1 credits
Guitar Performand technically ad field of performand Bachelor of Music enter careers in program is determ. To complete the Eperformance, study Semester 1  All of:  MUSI 1150  MUSI 1151	promance Concentration and the concentration is designed by anced students who plan to ender. Graduates may continue to a degree and pursue graduate studic performance and teaching rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concentration of the must successfully complete the concentration of the concentrat	for musically ter the complete a udy. They may (university, erformance ation in Guitar e:  3 credits 2 credits	MUSI 2350 MUSI 2351 MUSI 2353 MUSI 2356 MUSI 2371 One non-musi One of: MUSI 2354 MUSI 2355 One of:	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*	2 credits 3 credits 2 credits 1 credits 1 credits
The guitar performand technically ad field of performand Bachelor of Music enter careers in processervatory, or program is determ. To complete the Eperformance, studies and the seminary of t	prmance Concentration and the concentration is designed by anced students who plan to ender. Graduates may continue to degree and pursue graduate studic performance and teaching rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concentration of the concentration.	for musically ter the complete a udy. They may (university, erformance ation in Guitar e:	MUSI 2350 MUSI 2351 MUSI 2353 MUSI 2356 MUSI 2371 One non-musi One of: MUSI 2354 MUSI 2355 One of: MUSI 2367	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III	2 credits 3 credits 2 credits 1 credits 1 credits 2 credits
Guitar Performand technically ad field of performand Bachelor of Music enter careers in program is determ. To complete the Eperformance, study Semester 1  All of:  MUSI 1150  MUSI 1151	prmance Concentration and the concentration is designed by anced students who plan to ender. Graduates may continue to a degree and pursue graduate studic performance and teaching rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concentratents must successfully complete.  The Language of Music I Aural Musicianship I  History of Music I: Antiquity	for musically ter the complete a udy. They may (university, erformance ation in Guitar e:  3 credits 2 credits	MUSI 2350 MUSI 2351 MUSI 2353 MUSI 2356 MUSI 2371 One non-musi One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 3 credits 2 credits 1 credits 1 credits 2 credits 2 credits
The guitar performand technically ad field of performand Bachelor of Music enter careers in program is determed to complete the Experiormance, study Semester 1  All of:  MUSI 1150  MUSI 1151  MUSI 1153	promance Concentration is designed vanced students who plan to ence. Graduates may continue to degree and pursue graduate studblic performance and teaching rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concentratents must successfully complete the Language of Music I  Aural Musicianship I  History of Music I: Antiquity to 1600	for musically ter the complete a	MUSI 2350 MUSI 2351 MUSI 2353  MUSI 2356 MUSI 2371 One non-musi One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368 MUSI 2369	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 3 credits 2 credits 1 credits 1 credits 2 credits 2 credits
The guitar Performand technically adfield of performance Bachelor of Music enter careers in program is determ. To complete the Eperformance, study.  Semester 1  All of:  MUSI 1150  MUSI 1151  MUSI 1153  MUSI 1156  MUSI 1171	prmance Concentration and the concentration and the concentration is designed by an early students who plan to ender. Graduates may continue to a degree and pursue graduate studic performance and teaching rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concentration of the concentration of	for musically ter the complete a udy. They may (university, erformance ation in Guitar e:  3 credits 2 credits 3 credits 3 credits	MUSI 2350 MUSI 2351 MUSI 2353  MUSI 2356 MUSI 2371 One non-musi One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368 MUSI 2369  Semester 4	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 3 credits 2 credits 1 credits 1 credits 2 credits 2 credits
The guitar Performand technically adfield of performance Bachelor of Music enter careers in program is determ. To complete the Eperformance, study.  Semester 1  All of:  MUSI 1150  MUSI 1151  MUSI 1153  MUSI 1156  MUSI 1171	primance Concentration is designed vanced students who plan to ence. Graduates may continue to degree and pursue graduate strublic performance and teaching rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concentratents must successfully completed.  The Language of Music I Aural Musicianship I History of Music I: Antiquity to 1600  Major Instrument Applied -I Guitar Chamber Ensemble I	for musically ter the complete a udy. They may (university, erformance ation in Guitar e:  3 credits 2 credits 3 credits 3 credits	MUSI 2350 MUSI 2351 MUSI 2353  MUSI 2356 MUSI 2371 One non-musi One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368 MUSI 2369  Semester 4 All of:	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III Kwantlen Chorus III	2 credits 3 credits 2 credits 1 credits 1 credits 2 credits 2 credits 2 credits 2 credits
The guitar performand technically ad field of performand Bachelor of Music enter careers in program is determ. To complete the Eperformance, study Semester 1  All of:  MUSI 1150  MUSI 1151  MUSI 1153  MUSI 1156  MUSI 1171  An English code	primance Concentration is designed vanced students who plan to ence. Graduates may continue to degree and pursue graduate strublic performance and teaching rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concentratents must successfully completed.  The Language of Music I Aural Musicianship I History of Music I: Antiquity to 1600  Major Instrument Applied -I Guitar Chamber Ensemble I	for musically ter the complete a udy. They may (university, erformance ation in Guitar e:  3 credits 2 credits 3 credits 3 credits	MUSI 2350 MUSI 2351 MUSI 2353  MUSI 2356 MUSI 2371 One non-musi One of: MUSI 2354 MUSI 2355 One of: MUSI 2367 MUSI 2368 MUSI 2369  Semester 4 All of: MUSI 2450	Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied - III Guitar Chamber Ensemble III c elective, totaling 3 credits  Keyboard Skills III Secondary Instrument*  Kwantlen String Orchestra III Kwantlen Wind Ensemble III Kwantlen Chorus III	2 credits 3 credits 2 credits 1 credits 1 credits 2 credits 2 credits 2 credits 3 credits

MUSI 2456	Major Instrument - Performance IV	3 credits	-	urse, numbered 1100 or higher	
MUSI 2471	Guitar Chamber Ensemble IV	2 credits	One of:		
One non-musi	c elective, totaling 3 credits		MUSI 1154	Keyboard Skills I	1 credits
One of:			MUSI 1155	Secondary Instrument – I*	1 credits
MUSI 2454	Keyboard Skills IV (Title	1 credits	One of:		
	change: Jan. 2005)		MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 2455	Secondary Instrument - IV*	1 credits	MUSI 1168	Kwantlen Wind Ensemble I	2 credits
One of:			Semester 2		
MUSI 2467	Kwantlen String Orchestra IV				
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits	All of:	The League of Music II	O ana dita
MUSI 2469	Kwantlen Chorus IV	2 credits	MUSI 1250	The Language of Music II	3 credits
Music Elective	es:		MUSI 1251	Aural Musicianship II	2 credits
MUSI 1133	Fretboard Studies I	2 credits	MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 1233	Fretboard Studies II	2 credits	MUSI 1256	Major Instrument -	3 credits
	luation from the Guitar Perform students must be able to demor			Performance II	
proficiency (includ	ing repertoire, sight reading, sc	ore reading) and	One of:		
	ooard harmony skills equivalent 1154-2454 Class Piano normal		MUSI 1273	Percussion Ensemble II	2 credits
student may choo	se to demonstrate proficiency ir	the required	MUSI 1274	Woodwind Ensemble II	2 credits
material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.		MUSI 1275	Brass Ensemble II	2 credits	
		MULCLASTO	Otalia a Objecta a Francisca II	2 credits	
Instrument.		·	MUSI 1279	String Chamber Ensemble II	2 credits
	nstrument Performa	·		urse, numbered 1100 or higher	2 Credits
		·		-	2 credits
Orchestral I Concentrati		nce	An English co	-	1 credits
Orchestral I Concentrati The orchestral ins for musically and	On trument performance concentratechnically advanced students w	ation is designed who plan to enter	An English co	urse, numbered 1100 or higher	
Orchestral I Concentration The orchestral instead for musically and the field of perform a Bachelor of Musical I	trument performance concentratechnically advanced students valuace. Graduates may continue ic degree and pursue graduate	ation is designed who plan to enter to complete study. They	An English co One of: MUSI 1254	urse, numbered 1100 or higher  Keyboard Skills II	1 credits
Orchestral Inconcentration The orchestral instance for musically and the field of perform a Bachelor of Musmay enter careers	trument performance concentrate technically advanced students whance. Graduates may continue tic degree and pursue graduate in public performance and tead	ation is designed who plan to enter to complete study. They ching (university,	An English cor One of: MUSI 1254 MUSI 1255	urse, numbered 1100 or higher  Keyboard Skills II	1 credits
Orchestral Inconcentration The orchestral instance for musically and the field of perform a Bachelor of Musmay enter careers	trument performance concentrate technically advanced students whance. Graduates may continue to degree and pursue graduate in public performance and teactivate studio). Eligibility for the performance and teactivate studio).	ation is designed who plan to enter to complete study. They ching (university,	An English col One of:  MUSI 1254  MUSI 1255  One of:	wrse, numbered 1100 or higher  Keyboard Skills II  Secondary Instrument – II*	1 credits 1 credits
Orchestral Inconcentration The orchestral instruction for musically and the field of perform a Bachelor of Musmay enter careers conservatory, or program is determined.	trument performance concentrate technically advanced students whance. Graduates may continue to degree and pursue graduate in public performance and teactivate studio). Eligibility for the performance and teactivate studio).	ation is designed who plan to enter to complete study. They ching (university, performance	An English cor One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267	Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II	1 credits 1 credits 2 credits
Orchestral Inconcentration The orchestral instruction for musically and the field of perform a Bachelor of Musmay enter careers conservatory, or program is determined.	trument performance concentrate technically advanced students whance. Graduates may continue to degree and pursue graduate in public performance and teach rivate studio). Eligibility for the pained by audition.	ation is designed who plan to enter to complete study. They ching (university, performance	An English col One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268	Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II	1 credits 1 credits 2 credits
Orchestral Incompensation  The orchestral instrument for musically and the field of perform a Bachelor of Musical may enter careers conservatory, or program is determed to complete the Europersation of the Europe for	trument performance concentrate technically advanced students whance. Graduates may continue to degree and pursue graduate in public performance and teach rivate studio). Eligibility for the pained by audition.	ation is designed who plan to enter to complete study. They ching (university, performance	An English cor One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268  Semester 3  All of:	Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II Kwantlen Wind Ensemble II	1 credits 1 credits 2 credits
Orchestral Inconcentration The orchestral instrument for musically and the field of perform a Bachelor of Musically and enter careers conservatory, or program is determined to the English of the Englis	trument performance concentrate technically advanced students whance. Graduates may continue to degree and pursue graduate in public performance and teach rivate studio). Eligibility for the pained by audition.	ation is designed who plan to enter to complete study. They ching (university, performance	An English col One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268  Semester 3	Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II	1 credits 1 credits 2 credits 2 credits
Orchestral Inconcentration The orchestral instrument of musically and of the field of perform a Bachelor of Musmay enter careers conservatory, or program is determed to complete the Dorchestral Instrument omplete:  Semester 1 All of:	trument performance concentrate technically advanced students whance. Graduates may continue to degree and pursue graduate in public performance and tead rivate studio). Eligibility for the pained by audition.  Diploma in Music with a concent nent Performance, students must	ation is designed who plan to enter to complete study. They ching (university, performance	An English cor One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268  Semester 3  All of:  MUSI 2350	Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II Kwantlen Wind Ensemble II	1 credits 1 credits 2 credits 2 credits 3 credits
Orchestral Inconcentration The orchestral instrument of musically and of the field of perform a Bachelor of Musical Mu	trument performance concentrate technically advanced students when the concentrate technically advanced students when the concentrate technically advanced students may continue to the public performance and teach rivate studio). Eligibility for the public performance with a concent performance, students must be preformance, students must be concentrated to the public performance, students must be concentrated to the public performance, students must be concentrated to the property of the property of the public performance and th	ation is designed who plan to enter to complete study. They ching (university, performance ration in st successfully	An English col One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268  Semester 3  All of:  MUSI 2350  MUSI 2351	Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II Kwantlen Wind Ensemble II  The Language of Music III Aural Musicianship III	1 credits 1 credits 2 credits 2 credits 3 credits 2 credits
Orchestral In Concentration The orchestral instrument of Musically and the field of perform a Bachelor of Musically and the field of perform a Bachelor of Musically and the field of perform a Bachelor of Musically and the field of perform a Bachelor of Musically and the field of performance on servatory, or perform is determined to complete the Dorchestral Instrument complete:  Semester 1  All of:  MUSI 1150  MUSI 1151	trument performance concentrate technically advanced students whance. Graduates may continue to degree and pursue graduate in public performance and teach rivate studio). Eligibility for the planed by audition.  Diploma in Music with a concentment Performance, students must be a concentment Performance.	ation is designed who plan to enter to complete study. They ching (university, performance ration in st successfully	An English col One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268  Semester 3  All of:  MUSI 2350  MUSI 2351	Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II Kwantlen Wind Ensemble II  The Language of Music III Aural Musicianship III History of Music III: 1800 to	1 credits 1 credits 2 credits 2 credits 3 credits 2 credits 3 credits
Orchestral Inconcentration The orchestral instrument of musically and of the field of perform a Bachelor of Musical Mu	trument performance concentrate technically advanced students when the concentrate technically advanced students when the concentrate technically advanced students may continue to the public performance and teach rivate studio). Eligibility for the public performance with a concent performance, students must be preformance, students must be concentrated to the public performance, students must be concentrated to the public performance, students must be concentrated to the property of the property of the public performance and th	ation is designed who plan to enter to complete study. They ching (university, performance ration in st successfully	An English cor One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268  Semester 3  All of:  MUSI 2350  MUSI 2351  MUSI 2353	Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II Kwantlen Wind Ensemble II  The Language of Music III Aural Musicianship III History of Music III: 1800 to	1 credits 1 credits 2 credits 2 credits 3 credits 2 credits 3 credits
Orchestral In Concentration The orchestral instrument of Musically and the field of perform a Bachelor of Musically and the field of perform a Bachelor of Musically and the field of perform a Bachelor of Musically and the field of perform a Bachelor of Musically and the field of performance on servatory, or perform is determined to complete the Dorchestral Instrument complete:  Semester 1  All of:  MUSI 1150  MUSI 1151	trument performance concentrate technically advanced students whance. Graduates may continue to degree and pursue graduate in public performance and tead rivate studio). Eligibility for the planed by audition. Diploma in Music with a concentment Performance, students must be a concentment Performance.	ation is designed who plan to enter to complete study. They ching (university, performance ration in st successfully	An English cor One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268  Semester 3  All of:  MUSI 2350  MUSI 2351  MUSI 2353  MUSI 2356	Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II Kwantlen Wind Ensemble II  The Language of Music III Aural Musicianship III History of Music III: 1800 to	1 credits 1 credits 2 credits 2 credits 3 credits 2 credits 3 credits
Orchestral Inconcentration The orchestral instrument of musically and the field of perform a Bachelor of Musical Musical Instrument of the English of the En	trument performance concentrate technically advanced students what is the concentrate technically advanced students what is the concentrate technically advanced students what is the public performance and tead rivate studio). Eligibility for the public performance and tead rivate studio). Eligibility for the public performance with a concent ment Performance, students must be preformance, students must be a concentrated and the concentrated and the concentrated are the concentrated and the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are concentrated are the concentrated are the concentrated are the c	ation is designed who plan to enter to complete study. They ching (university, performance ration in st successfully  3 credits 2 credits 3 credits	An English color One of:  MUSI 1254  MUSI 1255 One of:  MUSI 1267  MUSI 1268  Semester 3  All of:  MUSI 2350  MUSI 2351  MUSI 2353  MUSI 2356  One of:	keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II Kwantlen Wind Ensemble II  The Language of Music III Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied – III	1 credits 1 credits 2 credits 2 credits 3 credits 2 credits 3 credits 3 credits
Orchestral Inconcentration The orchestral instrument of musically and of the field of perform a Bachelor of Musical Musical Instrument of the English of the	trument performance concentrate technically advanced students what is the concentrate technically advanced students what is the concentrate technically advanced students what is the public performance and tead rivate studio). Eligibility for the public performance and tead rivate studio). Eligibility for the public performance with a concent ment Performance, students must be preformance, students must be a concentrated and the concentrated and the concentrated are the concentrated and the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are the concentrated are the concentrated and the concentrated are concentrated are the concentrated are the concentrated are the c	ation is designed who plan to enter to complete study. They ching (university, performance ration in st successfully  3 credits 2 credits 3 credits	An English cor One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268  Semester 3  All of:  MUSI 2350  MUSI 2351  MUSI 2353  MUSI 2356  One of:  MUSI 2373	wrse, numbered 1100 or higher  Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II Kwantlen Wind Ensemble II  The Language of Music III Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied – III  Percussion Ensemble III	1 credits 1 credits 2 credits 2 credits 3 credits 2 credits 3 credits 3 credits 4 credits 5 credits 7 credits
Orchestral Inconcentration The orchestral instrument of musically and of the field of perform a Bachelor of Musically and expension of the field of perform a Bachelor of Musical may enter careers conservatory, or program is determ.  To complete the Expension of	trument performance concentrate technically advanced students whance. Graduates may continue to degree and pursue graduate in public performance and teach rivate studio). Eligibility for the pained by audition. Diploma in Music with a concentment Performance, students must be a concentment Performance of Music I Aural Musicianship I History of Music I: Antiquity to 1600  Major Instrument Applied	ation is designed who plan to enter to complete study. They ching (university, performance ration in st successfully  3 credits 2 credits 3 credits 3 credits 3 credits	An English cor One of:  MUSI 1254  MUSI 1255  One of:  MUSI 1267  MUSI 1268  Semester 3  All of:  MUSI 2350  MUSI 2351  MUSI 2353  MUSI 2356  One of:  MUSI 2373  MUSI 2374	wrse, numbered 1100 or higher  Keyboard Skills II Secondary Instrument – II*  Kwantlen String Orchestra II Kwantlen Wind Ensemble II  The Language of Music III Aural Musicianship III History of Music III: 1800 to 1900 Major Instrument Applied – III  Percussion Ensemble III Woodwind Ensemble III	1 credits 1 credits 2 credits 2 credits 3 credits 3 credits 3 credits 4 credits 5 credits 7 credits

In the event of a discrepency between this document and the official Kwantlen 2012-13 Calendar (available at www.kwantlen.ca/calendar/2012-13), the official calendar shall be deemed correct.

One of:

MUSI 2354

Keyboard Skills III

2 credits

MUSI 1179

String Chamber Ensemble I

1 credits

MUSI 2355	Secondary Instrument III*	1 credits	MUSI 1153	History of Music I: Antiquity to 1600	3 credits
One of:			MUSI 1156	Major Instrument Applied	3 credits
MUSI 2367 MUSI 2368	Kwantlen String Orchestra III Kwantlen Wind Ensemble III	2 credits 2 credits	MUSI 1158	Piano Repertoire I: The Baroque Period	2 credits
Semester 4			MUSI 1172	Piano Chamber Ensemble I	2 credits
			An English co	urse, numbered 1100 or higher	
All of:			One of:		
MUSI 2450	The Language of Music IV	3 credits	MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 2451	Aural Musicianship IV	2 credits	MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits	MUSI 1169	Kwantlen Chorus I	2 credits
MUSI 2456	Major Instrument - Performance IV	3 credits	Semester 2		
One of:			All of :		
MUSI 2473	Percussion Ensemble IV	2 credits	MUSI 1250	The Language of Music II	3 credits
MUSI 2474	Woodwind Ensemble IV	2 credits	MUSI 1251	Aural Musicianship II	2 credits
MUSI 2475	Brass Ensemble IV	2 credits	MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 2479	String Chamber Ensemble IV	2 credits	MUSI 1256	Major Instrument -	3 credits
One non-musi	c elective, totaling 3 credits			Performance II	
One of: MUSI 2454	Koyboord Skillo IV	1 credits	MUSI 1258	Piano Repertoire II: The Classical Period	2 credits
	Keyboard Skills IV		MUSI 1272	Piano Chamber Ensemble II	2 credits
MUSI 2455	Secondary Instrument – IV*	1 credits	An English co	urse, numbered 1100 or higher	
One of:			One of :		
MUSI 2467	Kwantlen String Orchestra IV		MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV		MUSI 1268	Kwantlen Wind Ensemble II	2 credits
Performance cond	duation from the Orchestral Instriction, all students must be a	able to	MUSI 1269	Kwantlen Chorus II	2 credits
score reading) and	o proficiency (including repertoir d knowledge of keyboard harmo	ny skills	Semester 3		
	SI 2454. Enrolling in MUSI 1154- fills this. A student may choose		All of :		
proficiency in the	required material at the beginnin	ng of each	MUSI 2350	The Language of Music III	3 credits
	uccessful, may be given permis: Secondary Instrument.	sion to enrol in	MUSI 2351	Aural Musicianship III	2 credits
Piano Perfo	rmance Concentration	on	MUSI 2353	History of Music III: 1800 to 1900	3 credits
	concentration is designed for mulvanced students who plan to en		MUSI 2356	Major Instrument Applied - III	3 credits
field of performan	ce. Graduates may continue to	complete a	MUSI 2358	Piano Repertoire III: The Romantic Period	2 credits
	ublic performance and teaching rivate studio). Eligibility for the p		MUSI 2372	Piano Chamber Ensemble III	2 credits
program is determ		, or	One non-musi	c elective, totaling 3 credits	
•	Diploma in Music with a concentrollents must successfully complet		One of :		
	,		MUSI 2367	Kwantlen String Orchestra III	2 credits
Semester 1			MUSI 2368	Kwantlen Wind Ensemble III	2 credits
All of:			MUSI 2369	Kwantlen Chorus III	2 credits

3 credits

2 credits

MUSI 1150

MUSI 1151

The Language of Music I

Aural Musicianship I

Semester	4
All of :	

MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits
MUSI 2456	Major Instrument - Performance IV	3 credits
MUSI 2458	Piano Repertoire IV: The Twentieth Century	2 credits
MUSI 2472	Piano Chamber Ensemble IV	2 credits
One non-music	elective, totaling 3 credits	

#### One of:

MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

## **Vocal Performance Concentration**

The performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Vocal Performance, students must successfully complete:

#### Semester 1

#### All of:

MUSI 1150	The Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1156	Major Instrument Applied	3 credits
MUSI 1169	Kwantlen Chorus I	2 credits
An English course, numbered 1100 or higher		
A German language course		

#### One of:

MUSI 1154	Keyboard Skills I	1 credits
MUSI 1155	Secondary Instrument - I*	1 credits

#### Semester 2

#### All of:

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits

MUSI 1256	Major Instrument - Performance II	3 credits
MUSI 1269	Kwantlen Chorus II	2 credits
An English course, numbered 1100 or higher		

A German language course

#### One of:

MUSI 1254	Keyboard Skills II	1 credits
MUSI 1255	Secondary Instrument - II*	1 credits

#### Semester 3

#### All of:

MUSI 2350	The Language of Music III	3 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2356	Major Instrument Applied - III	3 credits
MUSI 2359	Lyric Diction I	1 credits
MUSI 2369	Kwantlen Chorus III	2 credits
One non-music	elective, totaling 3 credits	

#### One of:

MUSI 2354	Keyboard Skills III	1 credits
MUSI 2355	Secondary Instrument - III*	1 credits

#### Semester 4

#### All of:

MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits
MUSI 2456	Major Instrument - Performance IV	3 credits
MUSI 2459	Lyric Diction II	1 credits
MUSI 2469	Kwantlen Chorus IV	2 credits
One non-music	elective, totaling 3 credits	

#### One of:

MUSI 2454	Keyboard Skills IV	1 credits
MUSI 2455	Secondary Instrument - IV*	1 credits

<sup>\*</sup> Note: Upon graduation from the Vocal Performance concentration, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

# OTHER INFORMATION

### **Private Lessons**

Students may major in one of the following: piano, voice, strings, woodwinds, brass, guitar, or percussion. Private lessons are generally available only to students enrolled full time in the Bachelor of Music in Musical Arts (BMMA) or the Diploma in Music programs.

# **Secondary Lessons**

Students may be eligible for secondary lessons only if they have successfully met all Keyboard Skills requirements (covered in MUSI 1154, 1254, 2354, 2454).

# Private Lesson and Chamber Ensemble Policies and Fees

To be eligible for private lessons, a student must demonstrate commitment to the Music Program by enrolling in a minimum of 9 credits per semester—excluding the lessons themselves. Parttime Music students must consult with the music chair regarding their private instruction options.

Like other post-secondary music programs, Kwantlen charges a private lesson fee in addition to tuition. This is a separate fee, rather than a hidden cost. It is calculated according to the length of the lesson, as follows:

- ½ hour \$75/semester
- 1 hour \$125/semester
- 1½ hours \$175/semester

To offset the cost of the unique chamber ensemble component of the Kwantlen Music Program, a nominal user fee (\$100) is added to the cost of tuition for each chamber ensemble that a student elects or is required to take.

# CREDENTIAL AWARDED

Upon successful completion of their concentration, students are eligible to receive a **Diploma in Music**.