

# Music: Diploma

<b>Faculty of Arts</b>	kwantlen.ca/arts
<b>Implementation Date</b>	01-Sep-2011
<b>Start Date(s)</b>	September
<b>Admission Type</b>	Selective entry
<b>Enrolment Type</b>	Limited enrolment
<b>Program Type</b>	Undergraduate
<b>Credential Granted</b>	Diploma
<b>Offered At</b>	Langley
<b>Format</b>	Full-time Part-time
<b>How to Apply</b>	www.kwantlen.ca/admission

## DESCRIPTION

The Diplomas in Music are two-year, four-semester programs totaling 60–74 credits. Each concentration is designed to help students develop their abilities in both academic and applied studies. All students receive four semesters of private instruction on their chosen instrument and participate in a large ensemble each semester. The core curriculum is augmented by electives chosen by the student in consultation with a faculty advisor.

The facilities at the Langley Campus have been designed to accommodate music instruction in orchestral, band, choral, and chamber music, as well as solo performance.

Intake occurs once a year in September for full-time program students. It is expected that most students will enroll in a full-time program, but part-time participation will be allowed subject to seat availability and the fulfillment of the course prerequisites.

Credit for courses completed at other institutions may be transferred subject to the approval of the music chair. As well, first time registration for some courses may be allowed in January subject to the approval of the music chair and fulfillment of any course prerequisites.

## Diploma Concentrations

There are six concentrations within the Diploma program:

- General Studies
- Comprehensive Studies
- Guitar Performance
- Orchestral Instrument Performance
- Piano Performance
- Vocal Performance

Students apply to the Diploma in Music – General Studies; they may declare their concentration later.

## PROGRAM ADMISSION REQUIREMENTS

In addition to Kwantlen's General university admission requirements including the undergraduate-level English Proficiency Requirement, the following program admission requirements apply.

- Audition/interview\*;
- For all instruments except piano, the standard of practical work expected at the time of audition is equivalent to Royal

Conservatory of Music (RCM) Grade 6. The entrance standard for piano is equivalent to RCM Grade 10;

- A passing score on Kwantlen's Music Placement Test.\*\*

\* Auditions are held in April and May; late auditions may be held in August, subject to seat availability.

\*\* Applicants who have successfully completed the RCM – Advanced Rudiments Examination in Theory or Conservatory Canada, Theory IV may be exempt from writing the theory section of the placement test upon presentation of the certification of completion.

For more details regarding audition requirements and the placement test, visit [www.kwantlen.ca/music](http://www.kwantlen.ca/music).

## PROGRAM REQUIREMENTS

### General Studies Concentration

This concentration provides a broad education in music, integrating theoretical, historical, and performance studies while enabling students to master the skills needed for a wide array of professions. The core curriculum consists of 33 credits that the student supplements with a further 27 credits drawn from music and/or academic electives. Through a careful choice of electives, this concentration can lead to further study in liberal arts, music therapy, music education, business and arts management.

To complete the Diploma in Music with a concentration in General Studies, students must successfully complete:

#### Semester 1

##### All of:

MUSI 1150	Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1154	Keyboard Skills I	1 credit
MUSI 1157	Major Instrument Concentration – I	2 credits

##### One of:

MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits

#### Semester 2

##### All of :

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1254	Keyboard Skills II	1 credit
MUSI 1257	Major Instrument - Concentration - II*	2 credits

##### One of :

MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits

### Semester 3

#### All of :

MUSI 2357	Major Instrument Concentration – III*	2 credits
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#### One of:

MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits
MUSI 2369	Kwantlen Chorus III	2 credits

### Semester 4

#### All of :

MUSI 2457	Major Instrument Concentration – IV*	2 credits
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#### One of :

MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

#### To complete the core curriculum, students must take one of the following:

MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits

### ELECTIVES

The remaining 27 credits may be taken from any other first- or second-year music course MUSI 1133 and higher, MUSI 1102 – Music and Computers, and/or any academic courses offered at Kwantlen.

Students in this concentration can gain entry to the third year of the BBA Degree program if they take the BBA Bridging Courses as their electives. See the BBA degrees for more information.

### Comprehensive Studies Concentration

This concentration provides a solid foundation in the academic, theoretical, and practical areas of music. The 68-credit curriculum includes all courses necessary for continuation into a Bachelor of Music degree program. Graduates can go on to further studies in the fields of music theory, composition, history, education or the arts in general.

To complete the Diploma in Music with a concentration in Comprehensive Studies, students must successfully complete:

#### Semester 1

##### All of:

MUSI 1150	The Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits

MUSI 1157	Major Instrument Concentration - I	2 credits
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A non-music elective

An English course, numbered 1100 or higher

##### One of:

MUSI 1154	Keyboard Skills I	1 credit
MUSI 1155	Secondary Instrument - I*	1 credit

##### One of:

MUSI 1167	Kwantlen String Orchestra I	2 credits
MUSI 1168	Kwantlen Wind Ensemble I	2 credits
MUSI 1169	Kwantlen Chorus I	2 credits

#### Semester 2

##### All of:

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits
MUSI 1257	Major Instrument - Concentration - II	2 credits

A non-music elective

An English course, numbered 1100 or higher

##### One of:

MUSI 1254	Keyboard Skills II	1 credit
MUSI 1255	Secondary Instrument - II*	1 credit

##### One of:

MUSI 1267	Kwantlen String Orchestra II	2 credits
MUSI 1268	Kwantlen Wind Ensemble II	2 credits
MUSI 1269	Kwantlen Chorus II	2 credits

#### Semester 3

##### All of:

MUSI 2350	The Language of Music III	3 credits
MUSI 2351	Aural Musicianship III	2 credits
MUSI 2353	History of Music III: 1800 to 1900	3 credits
MUSI 2357	Major Instrument Concentration - III	2 credits

Two non-music electives, totaling 6 credits

##### One of:

MUSI 2354	Keyboard Skills III	1 credit
MUSI 2355	Secondary Instrument*	1 credit

##### One of:

MUSI 2367	Kwantlen String Orchestra III	2 credits
MUSI 2368	Kwantlen Wind Ensemble III	2 credits

MUSI 2369 Kwantlen Chorus III 2 credits

#### Semester 4

##### All of:

MUSI 2450 The Language of Music IV 3 credits

MUSI 2451 Aural Musicianship IV 2 credits

MUSI 2453 History of Music IV: 1900 To The Present 3 credits

MUSI 2457 Major Instrument Concentration- IV 2 credits

Two non-music electives, totaling 6 credits

##### One of:

MUSI 2454 Keyboard Skills IV 1 credit

MUSI 2455 Secondary Instrument - IV \* 1 credit

##### One of:

MUSI 2467 Kwantlen String Orchestra IV 2 credits

MUSI 2468 Kwantlen Wind Ensemble IV 2 credits

MUSI 2469 Kwantlen Chorus IV 2 credits

**\*Note:** Upon graduation from the Diploma-Comprehensive Studies, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

## Guitar Performance Concentration

The guitar performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Guitar Performance, students must successfully complete:

#### Semester 1

##### All of:

MUSI 1150 The Language of Music I 3 credits

MUSI 1151 Aural Musicianship I 2 credits

MUSI 1153 History of Music I: Antiquity to 1600 3 credits

MUSI 1156 Major Instrument Applied -I 3 credits

MUSI 1171 Guitar Chamber Ensemble I 2 credits

An English course, numbered 1100 or higher

##### One of:

MUSI 1154 Keyboard Skills I 2 credits

MUSI 1155 Secondary Instrument - I\* 2 credits

##### One of:

MUSI 1167 Kwantlen String Orchestra I 2 credits

MUSI 1168 Kwantlen Wind Ensemble I 2 credits

MUSI 1169 Kwantlen Chorus I 2 credits

#### Semester 2

##### All of:

MUSI 1250 The Language of Music II 3 credits

MUSI 1251 Aural Musicianship II 2 credits

MUSI 1253 History of Music II: 1600 to 1800 3 credits

MUSI 1256 Major Instrument - Performance II 3 credits

MUSI 1271 Guitar Chamber Ensemble II 2 credits

An English course, numbered 1100 or higher

##### One of:

MUSI 1254 Keyboard Skills II (Title change: Jan. 2005) 1 credits

MUSI 1255 Secondary Instrument - II\* 1 credits

##### One of:

MUSI 1267 Kwantlen String Orchestra II 2 credits

MUSI 1268 Kwantlen Wind Ensemble II 2 credits

MUSI 1269 Kwantlen Chorus II 2 credits

#### Semester 3

##### All of:

MUSI 2350 The Language of Music III 3 credits

MUSI 2351 Aural Musicianship III 2 credits

MUSI 2353 History of Music III: 1800 to 1900 3 credits

MUSI 2356 Major Instrument Applied - III 3 credits

MUSI 2371 Guitar Chamber Ensemble III 2 credits

One non-music elective, totaling 3 credits

##### One of:

MUSI 2354 Keyboard Skills III 1 credits

MUSI 2355 Secondary Instrument\* 1 credits

##### One of:

MUSI 2367 Kwantlen String Orchestra III 2 credits

MUSI 2368 Kwantlen Wind Ensemble III 2 credits

MUSI 2369 Kwantlen Chorus III 2 credits

#### Semester 4

##### All of:

MUSI 2450 The Language of Music IV 3 credits

MUSI 2451 Aural Musicianship IV 2 credits

MUSI 2453 History of Music IV: 1900 To The Present 3 credits

MUSI 2456 Major Instrument - Performance IV 3 credits

MUSI 2471 Guitar Chamber Ensemble IV 2 credits

One non-music elective, totaling 3 credits

**One of:**

MUSI 2454 Keyboard Skills IV (Title change: Jan. 2005) 1 credits

MUSI 2455 Secondary Instrument - IV\* 1 credits

**One of:**

MUSI 2467 Kwantlen String Orchestra IV 2 credits

MUSI 2468 Kwantlen Wind Ensemble IV 2 credits

MUSI 2469 Kwantlen Chorus IV 2 credits

**Music Electives:**

MUSI 1133 Fretboard Studies I 2 credits

MUSI 1233 Fretboard Studies II 2 credits

\* **Note:** Upon graduation from the Guitar Performance concentration, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

## Orchestral Instrument Performance Concentration

The orchestral instrument performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Orchestral Instrument Performance, students must successfully complete:

### Semester 1

**All of:**

MUSI 1150 The Language of Music I 3 credits

MUSI 1151 Aural Musicianship I 2 credits

MUSI 1153 History of Music I: Antiquity to 1600 3 credits

MUSI 1156 Major Instrument Applied 3 credits

**One of:**

MUSI 1173 Percussion Ensemble I 2 credits

MUSI 1174 Woodwind Ensemble I 2 credits

MUSI 1175 Brass Ensemble I 2 credits

MUSI 1179 String Chamber Ensemble I 2 credits

An English course, numbered 1100 or higher

**One of:**

MUSI 1154 Keyboard Skills I 1 credits

MUSI 1155 Secondary Instrument – I\* 1 credits

**One of:**

MUSI 1167 Kwantlen String Orchestra I 2 credits

MUSI 1168 Kwantlen Wind Ensemble I 2 credits

### Semester 2

**All of:**

MUSI 1250 The Language of Music II 3 credits

MUSI 1251 Aural Musicianship II 2 credits

MUSI 1253 History of Music II: 1600 to 1800 3 credits

MUSI 1256 Major Instrument - Performance II 3 credits

**One of:**

MUSI 1273 Percussion Ensemble II 2 credits

MUSI 1274 Woodwind Ensemble II 2 credits

MUSI 1275 Brass Ensemble II 2 credits

MUSI 1279 String Chamber Ensemble II 2 credits

An English course, numbered 1100 or higher

**One of:**

MUSI 1254 Keyboard Skills II 1 credits

MUSI 1255 Secondary Instrument – II\* 1 credits

**One of:**

MUSI 1267 Kwantlen String Orchestra II 2 credits

MUSI 1268 Kwantlen Wind Ensemble II 2 credits

### Semester 3

**All of:**

MUSI 2350 The Language of Music III 3 credits

MUSI 2351 Aural Musicianship III 2 credits

MUSI 2353 History of Music III: 1800 to 1900 3 credits

MUSI 2356 Major Instrument Applied – III 3 credits

**One of:**

MUSI 2373 Percussion Ensemble III 2 credits

MUSI 2374 Woodwind Ensemble III 2 credits

MUSI 2375 Brass Ensemble III 2 credits

MUSI 2379 String Chamber Ensemble III 2 credits

One non-music elective, totaling 3 credits

**One of:**

MUSI 2354 Keyboard Skills III 1 credits

MUSI 2355 Secondary Instrument III\* 1 credits

**One of:**

MUSI 2367 Kwantlen String Orchestra III 2 credits

MUSI 2368 Kwantlen Wind Ensemble III 2 credits

**Semester 4**

**All of:**

MUSI 2450 The Language of Music IV 3 credits

MUSI 2451 Aural Musicianship IV 2 credits

MUSI 2453 History of Music IV: 1900 To The Present 3 credits

MUSI 2456 Major Instrument - Performance IV 3 credits

**One of:**

MUSI 2473 Percussion Ensemble IV 2 credits

MUSI 2474 Woodwind Ensemble IV 2 credits

MUSI 2475 Brass Ensemble IV 2 credits

MUSI 2479 String Chamber Ensemble IV 2 credits

One non-music elective, totaling 3 credits

**One of:**

MUSI 2454 Keyboard Skills IV 1 credits

MUSI 2455 Secondary Instrument – IV\* 1 credits

**One of:**

MUSI 2467 Kwantlen String Orchestra IV 2 credits

MUSI 2468 Kwantlen Wind Ensemble IV 2 credits

\* **Note:** Upon graduation from the Orchestral Instrument Performance concentration, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

## Piano Performance Concentration

The performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Piano Performance, students must successfully complete:

**Semester 1**

**All of:**

MUSI 1150 The Language of Music I 3 credits

MUSI 1151 Aural Musicianship I 2 credits

MUSI 1153 History of Music I: Antiquity to 1600 3 credits

MUSI 1156 Major Instrument Applied 3 credits

MUSI 1158 Piano Repertoire I: The Baroque Period 2 credits

MUSI 1172 Piano Chamber Ensemble I 2 credits

An English course, numbered 1100 or higher

**One of:**

MUSI 1167 Kwantlen String Orchestra I 2 credits

MUSI 1168 Kwantlen Wind Ensemble I 2 credits

MUSI 1169 Kwantlen Chorus I 2 credits

**Semester 2**

**All of :**

MUSI 1250 The Language of Music II 3 credits

MUSI 1251 Aural Musicianship II 2 credits

MUSI 1253 History of Music II: 1600 to 1800 3 credits

MUSI 1256 Major Instrument - Performance II 3 credits

MUSI 1258 Piano Repertoire II: The Classical Period 2 credits

MUSI 1272 Piano Chamber Ensemble II 2 credits

An English course, numbered 1100 or higher

**One of :**

MUSI 1267 Kwantlen String Orchestra II 2 credits

MUSI 1268 Kwantlen Wind Ensemble II 2 credits

MUSI 1269 Kwantlen Chorus II 2 credits

**Semester 3**

**All of :**

MUSI 2350 The Language of Music III 3 credits

MUSI 2351 Aural Musicianship III 2 credits

MUSI 2353 History of Music III: 1800 to 1900 3 credits

MUSI 2356 Major Instrument Applied - III 3 credits

MUSI 2358 Piano Repertoire III: The Romantic Period 2 credits

MUSI 2372 Piano Chamber Ensemble III 2 credits

One non-music elective, totaling 3 credits

**One of :**

MUSI 2367 Kwantlen String Orchestra III 2 credits

MUSI 2368 Kwantlen Wind Ensemble III 2 credits

MUSI 2369 Kwantlen Chorus III 2 credits

## Semester 4

### All of :

MUSI 2450	The Language of Music IV	3 credits
MUSI 2451	Aural Musicianship IV	2 credits
MUSI 2453	History of Music IV: 1900 To The Present	3 credits
MUSI 2456	Major Instrument - Performance IV	3 credits
MUSI 2458	Piano Repertoire IV: The Twentieth Century	2 credits
MUSI 2472	Piano Chamber Ensemble IV	2 credits

One non-music elective, totaling 3 credits

### One of :

MUSI 2467	Kwantlen String Orchestra IV	2 credits
MUSI 2468	Kwantlen Wind Ensemble IV	2 credits
MUSI 2469	Kwantlen Chorus IV	2 credits

## Vocal Performance Concentration

The performance concentration is designed for musically and technically advanced students who plan to enter the field of performance. Graduates may continue to complete a Bachelor of Music degree and pursue graduate study. They may enter careers in public performance and teaching (university, conservatory, or private studio). Eligibility for the performance program is determined by audition.

To complete the Diploma in Music with a concentration in Vocal Performance, students must successfully complete:

### Semester 1

#### All of:

MUSI 1150	The Language of Music I	3 credits
MUSI 1151	Aural Musicianship I	2 credits
MUSI 1153	History of Music I: Antiquity to 1600	3 credits
MUSI 1156	Major Instrument Applied	3 credits
MUSI 1169	Kwantlen Chorus I	2 credits

An English course, numbered 1100 or higher  
A German language course

#### One of:

MUSI 1154	Keyboard Skills I	1 credits
MUSI 1155	Secondary Instrument - I*	1 credits

### Semester 2

#### All of:

MUSI 1250	The Language of Music II	3 credits
MUSI 1251	Aural Musicianship II	2 credits
MUSI 1253	History of Music II: 1600 to 1800	3 credits

MUSI 1256 Major Instrument - Performance II 3 credits

MUSI 1269 Kwantlen Chorus II 2 credits

An English course, numbered 1100 or higher

A German language course

#### One of:

MUSI 1254 Keyboard Skills II 1 credits

MUSI 1255 Secondary Instrument - II\* 1 credits

### Semester 3

#### All of:

MUSI 2350 The Language of Music III 3 credits

MUSI 2351 Aural Musicianship III 2 credits

MUSI 2353 History of Music III: 1800 to 1900 3 credits

MUSI 2356 Major Instrument Applied - III 3 credits

MUSI 2359 Lyric Diction I 1 credits

MUSI 2369 Kwantlen Chorus III 2 credits

One non-music elective, totaling 3 credits

#### One of:

MUSI 2354 Keyboard Skills III 1 credits

MUSI 2355 Secondary Instrument - III\* 1 credits

### Semester 4

#### All of:

MUSI 2450 The Language of Music IV 3 credits

MUSI 2451 Aural Musicianship IV 2 credits

MUSI 2453 History of Music IV: 1900 To The Present 3 credits

MUSI 2456 Major Instrument - Performance IV 3 credits

MUSI 2459 Lyric Diction II 1 credits

MUSI 2469 Kwantlen Chorus IV 2 credits

One non-music elective, totaling 3 credits

#### One of:

MUSI 2454 Keyboard Skills IV 1 credits

MUSI 2455 Secondary Instrument - IV\* 1 credits

**\* Note:** Upon graduation from the Vocal Performance concentration, all students must be able to demonstrate piano proficiency (including repertoire, sight reading, score reading) and knowledge of keyboard harmony skills equivalent to MUSI 2454. Enrolling in MUSI 1154-2454 Class Piano normally fulfills this. A student may choose to demonstrate proficiency in the required material at the beginning of each semester and, if successful, may be given permission to enrol in MUSI 1155-2455 Secondary Instrument.

## OTHER INFORMATION

### Private Lessons

Students may major in one of the following: piano, voice, strings, woodwinds, brass, guitar, or percussion. Private lessons are generally available only to students enrolled full time in the Bachelor of Music in Musical Arts (BMMA) or the Diploma in Music programs.

### Secondary Lessons

Students may be eligible for secondary lessons only if they have successfully met all Keyboard Skills requirements (covered in MUSI 1154, 1254, 2354, 2454).

### Private Lesson and Chamber Ensemble Policies and Fees

To be eligible for private lessons, a student must demonstrate commitment to the Music Program by enrolling in a minimum of 9 credits per semester—excluding the lessons themselves. Part-time Music students must consult with the music chair regarding their private instruction options.

Like other post-secondary music programs, Kwantlen charges a private lesson fee in addition to tuition. This is a separate fee, rather than a hidden cost. It is calculated according to the length of the lesson, as follows:

- ½ hour – \$75/semester
- 1 hour – \$125/semester
- 1½ hours – \$175/semester

To offset the cost of the unique chamber ensemble component of the Kwantlen Music Program, a nominal user fee (\$100) is added to the cost of tuition for each chamber ensemble that a student elects or is required to take.

## CREDENTIAL AWARDED

Upon successful completion of their concentration, students are eligible to receive a **Diploma in Music**.