CREATIVE WRITING (CRWR)

This is a list of the Creative Writing (CRWR) courses available at KPU.

For information about transfer of credit amongst institutions in B.C. and to see how individual courses transfer, go to the BC Transfer Guide bctransferguide.ca

CRWR 1100 **3 Credits**
Introduction to Creative Writing I
Students will study and apply the fundamental techniques of writing fiction and poetry. They will also read and critique assigned published works, as well as the works of their peers.

Prerequisites: One of: (a) English 12 (B), (b) ENGL 1099, ENGQ 1099 (C), ABEE 0091, PSPE 1091 or ENGP 1091, (c) Kwantlen English Placement Test placement, or (d) LPI Essay score of 26.

CRWR 1110 **3 Credits**
Introduction to Creative Writing II
Students will study and apply the fundamental techniques of writing drama (stage plays, radio plays, or screenwriting), and will continue developing their skills in the writing of fiction and poetry.

Prerequisites: CRWR 1100 (C+)

CRWR 1200 **3 Credits**
Introduction to Craft and Process in Creative Writing
Students will study the relationship between the creative process and the craft of creative writing. They will examine and explore diverse methods of encouraging and enhancing literary creativity, developing and sustaining the craft of writing, and constructing narratives from their own creative processes. Students will focus on topics such as sourcing material, creative discipline and habits, and tools of the writer’s life.

Prerequisites: One of: (a) English 12 (B), (b) ENGQ 1099, (c) Kwantlen English Placement Test placement, or (d) LPI Essay score of 26.

CRWR 1240 **3 Credits**
New Forms and Media: Networked Narratives
Students will learn and practice new forms of creative writing such as collaborative composition, writing for new and social media, blogging, and writing for digital publications. They will study emerging uses of online technologies and will learn writing skills through individual composition, group work, and the development of electronic portfolios. Note: Students may earn credit for only one of CRWR 1240 or IDEA 1240, as they are identical courses.

CRWR 2140 **3 Credits**
Writing and Creativity on the Web
Students will study current and emergent creative modalities on the Web, with particular emphasis on writing, design, promotion, and publishing. They will learn how to create an engaging online presence for their creative work and will explore approaches to developing a creative identity on the Web. They will develop these skills through individual designs and compositions, group work, and the creation of digital portfolios.

Prerequisites: CRWR 1240

CRWR 2300 **3 Credits**
Fiction and Poetry
Students will develop their skills in poetry and fiction in a workshop setting. In consultation with the instructor, they will undertake individualized programs of study which include writing, reading, revision of their own work, and critiquing of their peers' work.

Prerequisites: 6 credits from courses in CRWR, including CRWR 1100 (C+)

CRWR 2310 **3 Credits**
Drama, Fiction and Poetry II
Students will continue to develop their writing skills in the genre of their choice in an open-workshop setting. In consultation with the instructor, they will undertake individualized programs of study which include writing, reading, revision of their own work, and critiquing of their peers' work.

Prerequisites: CRWR 2300 (C+)

CRWR 2900 **3 Credits**
Special Topics
Students will learn and practice creative writing and workshop skills as they create and revise a writing project based on the course theme. In this workshop-based course, students will learn about established and developing themes and ideas in literary work while studying relevant aspects of craft chosen by the instructor such as intention, process, technique and response. Students will also practice close reading, critical analysis, and discussion through the critique of thematic literary texts and the analysis and critique of their peers' work. Note: Special Topics in Creative Writing focuses on a different genre, theme or aspect of literary writing each time it is offered. Please check with the department for proposed offerings. Students may take this course no more than two times (for 6 total credits), each time on a different topic.

Prerequisites: CRWR 1100 (C+) and 3 credits of either (a) CRWR at the 1100 level or higher or (b) ENGL at the 2000 level or higher.

CRWR 3100 **3 Credits**
Techniques in Short Fiction
Students will study, develop, and practice the various techniques of the short fiction. They will apply that genre knowledge through a critical examination of short fiction by established authors.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 3 credits from courses in CRWR at the 2000 level or higher.

CRWR 3110 **3 Credits**
Techniques in Poetry
Students will learn advanced poetic techniques through lectures and the study of the poetic traditions. They will also develop and practice techniques through the writing and workshopping of their poems.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 3 credits from courses in CRWR at the 2000 level or higher.

CRWR 3120 **3 Credits**

Screenwriting and Drama: Character and Dialogue

Students will develop and practice screenwriting and playwriting techniques through the writing of their own work and through the critique of their peers' work, in a combination lecture/workshop setting. Students will learn screen and playwriting techniques for writing character, dialogue and conflict at the scene level. Students will analyze screen and stage plays from a writer's perspective through close reading, viewing and informed discussion. Students will learn the differences between writing for stage and for screen and be introduced to professional writing practices for both mediums.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR, ENGL or JRNL at the 2000 level or higher.

CRWR 3130 **3 Credits**

Creative Nonfiction: Writing from the Self

Students will develop and practice writing, reading, and revision of creative nonfiction (personal essay, memoir and literary travelogue) through the writing of their own work, and through the critique of their peers' work, in a combination lecture/workshop setting. Students will also analyze published creative nonfiction from a writer's perspective through close reading, informed discussion, and writing.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR, ENGL or JRNL at the 2000 level or higher.

CRWR 3140 **3 Credits**

New Forms and Media: Sites and Platforms

Students will develop their creative writing through fiction, poetry, creative non-fiction, and experimental writing. They will express their writing through a variety of alternative forms and new media including site-specific sound and installation. Students will critically analyze theory and criticism of new media and the history of creative writing in alternative forms and new media, as well as conduct research into contemporary writers working in these forms. CRWR 2140 is recommended before taking this course.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR, ENGL or JRNL at the 2000 level or higher.

CRWR 3200 (formerly CRWR 3101) **3 Credits**

Short Fiction

Students will practice writing, reading, and revision of short fiction through the writing of their own work, and through the critique of their peers' work, in a combination lecture/workshop setting. They will also analyze published short fiction from a writer's perspective through close reading, informed discussion, and writing. CRWR 3100 is recommended before taking this course.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR at the 2000 level or higher.

CRWR 3210 **3 Credits**

Poetic Forms

Students will learn the function of form in poetry through lectures and the study of poetic traditions. They will also develop and practice form through writing and analyzing their poems. CRWR 3110 is recommended before taking this course.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR at the 2000 level or higher.

CRWR 3220 **3 Credits**

Screenwriting and Drama: Structure and Plot

Students will learn screen and playwriting techniques for writing plot, building dramatic structure and sustaining story tension for narrative projects. Students will develop dramatic writing techniques and revision skills through the writing of their own work and through the critique of their peers' work, in a combination lecture/workshop setting. Students will learn to analyze screen and stage plays from a writer's perspective through close reading, viewing and informed discussion. Students will define the differences between writing for stage and for screen and be introduced to professional writing practices for both mediums. CRWR 3120 is recommended before taking this course.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR, ENGL or JRNL at the 2000 level or higher.

CRWR 3230 **3 Credits**

Creative Nonfiction: Writing Beyond the Self

Students will continue to develop and practice writing, reading, and revision of creative nonfiction through the writing of their own work, and through the critique of their peers' work, in a combination lecture/workshop setting. Students will also analyze published creative nonfiction from a writer's perspective through close reading, informed discussion, and writing. CRWR 3130 is recommended before taking this course.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR, ENGL or JRNL at the 2000 level or higher.

CRWR 3240 **3 Credits**

New Forms and Media: Web Series

In this course students will collaborate to create an original web series pilot. Taking a DIY approach, students will write, storyboard, shoot and edit short narrative comedic or dramatic videos using personal devices and equipment at hand. Emphasis will be on the writing of character driven narratives, how to tell a story visually, how to craft comedic and dramatic moments and the conceptualizing of an episodic series. Students will examine narrative video made specifically for dissemination on the internet; how writers are using this low cost and accessible form to create and distribute their work, as well the effect that the internet has had on the democratization of film, video and television production. Recommended to be taken following CRWR 3140 and in conjunction with either CRWR 3120 or 3220.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR, JRNL, or ENGL at the 2000 level or higher.

CRWR 3301 **3 Credits**

Mythological Narratives

Students will apply the writing skills necessary to adapt mythological strategies to their own compositions. They will learn about the mythological traditions that are the foundation of almost all world literatures. Students will contextualize their own work within the contemporary, multicultural streams of mythological writing, and will broaden their understanding of the roots of creative writing.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR, ENGL or JRNL at the 2000 level or higher.

CRWR 3302 **3 Credits**
Themes in Literary Writing
Students will learn about established and developing themes and ideas in literary work while studying relevant aspects of craft chosen by the instructor such as intention, process, technique and response. They will also develop and practice relevant creative writing techniques and strategies in relation to their own writing. Note: Themes in Literary Writing is a creative writing course that focuses on a different genre, theme or aspect of literary writing each time it is offered.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR, ENGL or JRNL at the 2000 level or higher.

CRWR 3303 **3 Credits**
The Business of Writing
Students will study business, marketing and professional skills that will help prepare them, as writers, to better navigate the publishing industry. They will learn about traditional and nontraditional literary markets, granting bodies, standard contracts, fair compensation, interviewing techniques, professional writing organizations and issues significant to working writers.

Prerequisites: 9 credits, including (a) CRWR 1100 and (b) 6 credits from courses in CRWR, ENGL or JRNL at the 2000 level or higher.

CRWR 3400 **3 Credits**
Advanced Special Topics
Students will learn and practice creative writing and workshop skills as they create and revise a writing project based on the course theme. In this workshop-based course, students will learn about established and developing themes and ideas in literary work while studying relevant aspects of craft chosen by the instructor such as intention, process, technique and response. Students will also practice close reading, critical analysis, and discussion through the critique of thematic literary texts and the analysis and critique of their peers' work. Note: Advanced Special Topics in Creative Writing focuses on a different genre, theme or aspect of literary writing each time it is offered. Please check with the department for proposed offerings. Students may take this course no more than two times (for 6 total credits) on different topics.

Prerequisites: 30 credits from courses at the 1100 level or higher, including 3 credits from courses in ENGL or CRWR.

CRWR 4100 **3 Credits**
Advanced Fiction Workshop
Students will develop and practice the writing, reading, and revision of short or long form fiction on a sustained project, or series of projects, of their choice. They will critique their peers' work, in a workshop setting. Students will also analyse published short stories, novellas and/or novels from a writer's perspective through close reading, informed discussion, and writing.

Prerequisites: Two of the following: CRWR 3100, 3200, 3130, 3230 or 3400.

CRWR 4110 **3 Credits**
Advanced Poetry Workshop
Students will develop and apply advanced poetic techniques and forms, and reading and revision skills through the writing of their own work in an individual project, and they will also discuss and analyze assigned readings of poetry and poetics. Primarily, they will create a project proposal, and then work toward a substantial poetry portfolio which will be extensively revised.

Prerequisites: Two of the following: CRWR 3110, 3210 or 3400.

CRWR 4120 **3 Credits**
Screenwriting and Drama: Advanced Workshop
Students will continue to develop and deepen stage and screen writing techniques and revision skills through the writing of their own work, and through the critique of their peers' work, in a combination lecture/workshop setting. In this course students will work on a sustained dramatic narrative project for either stage or screen. Students will continue to develop effective techniques for criticism and revision of their writing through analysis and discussion.

Prerequisites: Two of the following: CRWR 3120, 3220 or 3400.

CRWR 4130 **3 Credits**
Advanced Creative Nonfiction Workshop
Students will develop and practice writing, reading, and revision of creative nonfiction on a sustained project, or series of projects, of their choice. They will critique their peers' work in a workshop setting and analyze published creative nonfiction from a writer's perspective through close reading, informed discussion, and writing.

Prerequisites: Two of the following: CRWR 3100, 3200, 3130, 3230 or 3400.

CRWR 4140 **3 Credits**
Advanced New Forms and Media II
Students will study multi-genre, interdisciplinary, and web-based creativity grounded in the craft of writing. They will examine and explore diverse methods of developing and implementing literary projects that utilize modalities such as movement, multi-sensory experience, digital platforms and interaction, theatre and community performance, and other media forms. Students will focus on topics such as the creative process, interdisciplinarity, performance and theatre, web development, social media, and the transgression of genre boundaries.

Prerequisites: Two of the following: CRWR 3140, 3240 or 3400

CRWR 4150 **3 Credits**
Writers' Studio
Students will develop a substantial body of work based on personal research, with the goal of articulating their practice in relation to contemporary literary production. They are required to identify an area of practice to be developed, which could include experimentation and innovation in different creative writing forms. Students will create a culminating body of work accompanied by a written thesis in which the intentions of the work are articulated and theorized.

Prerequisites: 21 credits from courses in CRWR, including (a) 6 credits from courses at the 3000 level or higher, and (b) one of CRWR 4100, 4110, 4120, 4130 or 4140.

CRWR 4200 **3 Credits**

Advanced Short Fiction II

Students will learn about and practice advanced techniques in writing, reading, and revision of short fiction. They will develop professional quality work on a sustained project, or series of projects, of their choice.

Prerequisites: CRWR 4100

CRWR 4210 **3 Credits**

Advanced Poetry Workshop II

Students will apply advanced poetic techniques, reading and revision skills through the writing of their own work in an individual project. They will primarily work toward a substantial poetry portfolio which will be revised intensively with the goal of publication. Students will research literary avenues of publication for their work.

Prerequisites: CRWR 4110

CRWR 4220 **3 Credits**

Advanced Screenwriting II

Students will continue to develop mastery of screenwriting techniques, and reading and revision skills through the writing of their own work. They will create a speculative television script for a possible series, or a feature-length screenplay. Students will develop guidelines for effective criticism and revision of their writing through analysis and discussion.

Prerequisites: CRWR 4120 or permission of instructor (Note: For permission of instructor, students are required to have CRWR 3220 and sample screenplay portfolio.)

CRWR 4230 **3 Credits**

Advanced Creative Nonfiction II

Students will apply advanced creative nonfiction techniques, reading and revision skills through the writing of their own work in an individual project with instructor approval. They will prioritize work toward a substantial portfolio of creative nonfiction which will be revised intensively with the goal of publication.

Prerequisites: CRWR 4130

CRWR 4250 **3 Credits**

The Writers' Studio II

Students will develop a substantial body of work based on personal research, with the goal of articulating their practice in relation to contemporary literary production. They are required to identify an area of practice to be developed, which could include experimentation and innovation in different creative writing forms. Students will create a culminating body of work accompanied by a written thesis in which the intentions of the work are articulated and theorized. Note: This course may be taken more than once, in different genres.

Prerequisites: 21 credits from courses in CRWR, including (a) 6 credits from courses at the 3000 level or higher, and (b) one of CRWR 4100, 4110, 4120, 4130 or 4140.