



2016 - 2017 English Courses Years 3 & 4

NOTE: These lists are subject to change without notice.

Summer 2016 (May-Aug.)

ENGL 3309	Literature of the U.S. (1945-Present)	Joakim Nilsson
ENGL 3340	Cross-Cultural World Literature	Diane Watson
ENGL 3380	Popular Writing	Heather Cyr
ENGL 4300	Writing & Persuasion Beyond the Classroom: <i>Apprenticeship in the Digital Humanities</i>	Greg Chan

Fall 2016 (Sep.-Dec.)

ENGL 3300	Critical Theory	Paul Ohler
ENGL 3320	Studies in Shakespeare (<i>Group A</i>)	Fred Ribkoff
ENGL 3328	Romantic Poetry & Poetics (<i>Group B</i>)	Karen Inglis
ENGL 3345	Diasporic Literatures	Greg Chan
ENGL 4700	Special Topics in Literature: <i>Topic – Dandies, Decadents and Degenerates: The Literature and Culture of the 1890s **</i>	Robert Dearle

Spring 2017 (Jan.-Apr.)

ENGL 3307	U.S. Literature (1865-1910)	Paul Ohler
ENGL 3325	18 th Century British Literature (<i>Group A</i>)	Kiran Toor
ENGL 3351	Studies in Modernism	Robert Dearle
ENGL 3355	Modern & Contemporary Drama	Fred Ribkoff
ENGL 4350	Topics in Film Studies	Joakim Nilsson

**** NOTE:** *Students may take a 4000 level English topics course more than once during their English degree if the topic is different.*