

Course Topics: 2000 Level

Information below is subject to change without notice.

SURREY

ENGL 2309 S10 Literature of the United States of America Kegan Doyle

"Perhaps, after all, America never has been discovered. I myself would say that it had merely been detected," or so said Oscar Wilde. In this course, we will attempt to discover America through its literature. We will study both major and minor American authors. While our focus will be on each writer's personal vision, we will also closely examine the interplay between American myth, history, and literature.

ENGL 2315 S10 The Comic Voice Paul Tyndall

Slapstick, farce, romantic comedy and satire. Come learn about the diverse forms of comedy in literature and film, ranging from Shakespeare's *The Taming of the Shrew* to the movie *Her*.

ENGL 2316 S10 English Literature: 14th to 18th Centuries John Rupert

Love and Enchantment

This course will explore the treatment of love and magic, and the role that magic sometimes played in love relationships, in the work of major authors from the 14th to the 18th centuries.

ENGL 2317 S10 English Literature: 18th to 20th Centuries Karen Inglis

Students will study representative works of English literature from the 18th to 20th centuries as literature within social, cultural, and historical contexts. They will respond to these works through written and oral work.

Course Topics: 3000-4000 Level

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SURREY

ENGL 3303 S50 Canadian Poetry in English from 1880 to the Present Shelley Boyd

Poetics and Politics!

Words are power, and poetry plays a unique role in critiquing and reflecting on the socio-political world. How do poetic forms shape writers' diverse visions of Canada from the nineteenth century to the present? Cast your vote for poetry and explore some key voices of poetic protest.

ENGL 3321 S10 English Renaissance Drama, Excluding Shakespeare Neil Kennedy

Shakespeare was a genius, but far from being all alone in the dark—he lived in an age of brilliant playwrights—who knew, imitated, collaborated with, competed with, and sometimes even ridiculed each other. Discover the rivals of Shakespeare.

ENGL 3336 S10 The Victorian Novel, 1837-1900 Kim Larsen

The Victorian Gothic

Exotic vampires. Mad scientists. Haunted mansions. Illicit love. Come join us as we explore the seamy underside of 19th-century propriety, analyzing, through fiction, the Victorian fascination with sex, science, religion, and death.

ENGL 3360 S10 Writing Women/Women Writing Sue Ann Cairns

In this class we will explore ways that women's voices and silences are reprinted in diverse texts.

ENGL 4409 S10 Topics in American Literature Fred Ribkoff

Staging the Plays of Tennessee Williams

We will bring to life the plays of one of America's greatest playwrights, Tennessee Williams. This will involve reading aloud and informally staging parts of Williams' plays (e.g. *The Glass Menagerie*, *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*), seeing film versions of them, and reading short stories by Williams that were formative in the development of such plays.

