## Course Topics: 2000 Level

**SURREY**

**ENGL 2309 S10** Literature of the United States of America  
Kegan Doyle  
"Perhaps, after all, America never has been discovered. I myself would say that it had merely been detected," or so said Oscar Wilde. In this course, we will attempt to discover America through its literature. We will study both major and minor American authors. While our focus will be on each writer's personal vision, we will also closely examine the interplay between American myth, history, and literature.

**ENGL 2315 S10** The Comic Voice  
Paul Tyndall  
Slapstick, farce, romantic comedy and satire. Come learn about the diverse forms of comedy in literature and film, ranging from Shakespeare’s *The Taming of the Shrew* to the movie *Her*.

**ENGL 2316 S10** English Literature: 14th to 18th Centuries  
John Rupert  
Love and Enchantment  
This course will explore the treatment of love and magic, and the role that magic sometimes played in love relationships, in the work of major authors from the 14th to the 18th centuries.

**ENGL 2317 S10** English Literature: 18th to 20th Centuries  
Karen Inglis  
Students will study representative works of English literature from the 18th to 20th centuries as literature within social, cultural, and historical contexts. They will respond to these works through written and oral work.

## Course Topics: 3000-4000 Level

**SURREY**

**ENGL 3303 S50** Canadian Poetry in English from 1880 to the Present  
Shelley Boyd  
Poetics and Politics!  
Words are power, and poetry plays a unique role in critiquing and reflecting on the socio-political world. How do poetic forms shape writers’ diverse visions of Canada from the nineteenth century to the present? Cast your vote for poetry and explore some key voices of poetic protest.

**ENGL 3321 S10** English Renaissance Drama, Excluding Shakespeare  
Neil Kennedy  
Shakespeare was a genius, but far from being all alone in the dark—he lived in an age of brilliant playwrights—who knew, imitated, collaborated with, competed with, and sometimes even ridiculed each other. Discover the rivals of Shakespeare.

**ENGL 3336 S10** The Victorian Novel, 1837-1900  
Kim Larsen  
The Victorian Gothic  
Exotic vampires. Mad scientists. Haunted mansions. Illicit love. Come join us as we explore the seamy underside of 19th-century propriety, analyzing, through fiction, the Victorian fascination with sex, science, religion, and death.

**ENGL 3360 S10** Writing Women/Women Writing  
Sue Ann Cairns  
In this class we will explore ways that women's voices and silences are reprinted in diverse texts.

**ENGL 4409 S10** Topics in American Literature  
Fred Ribkoff  
Staging the Plays of Tennessee Williams  
We will bring to life the plays of one of America’s greatest playwrights, Tennessee Williams. This will involve reading aloud and informally staging parts of Williams’ plays (e.g. *The Glass Menagerie, A Streetcar Named Desire, Cat on a Hot Tin Roof*), seeing film versions of them, and reading short stories by Williams that were formative in the development of such plays.

*Educate Your Imagination.*