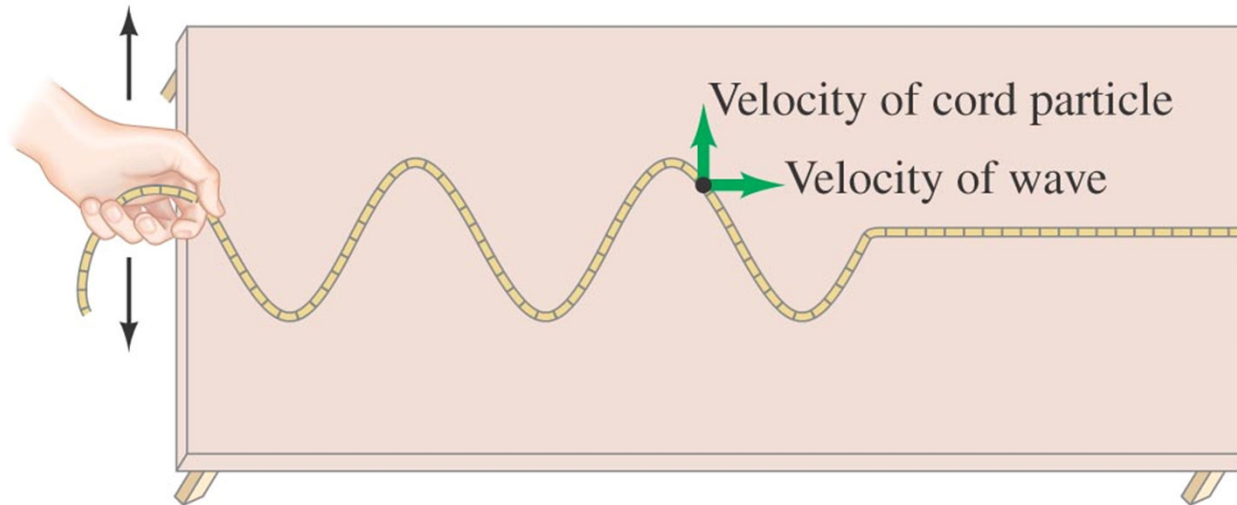


Waves 1120

Waves



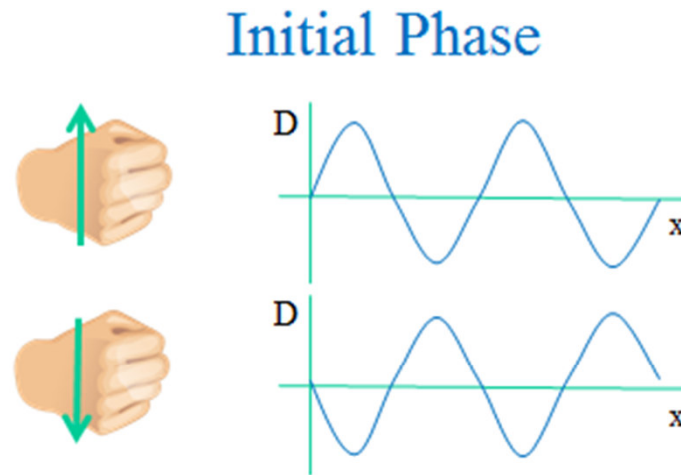
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- Average speed of cord particle is zero, just moves up and down.
- We are interested in wave velocity
- Waves carry energy, momentum, but not mass

Demo

- http://phet.colorado.edu/sims/wave-on-a-string/wave-on-a-string_en.html

- Oscillator (person or machine) controls A and f and initial phase



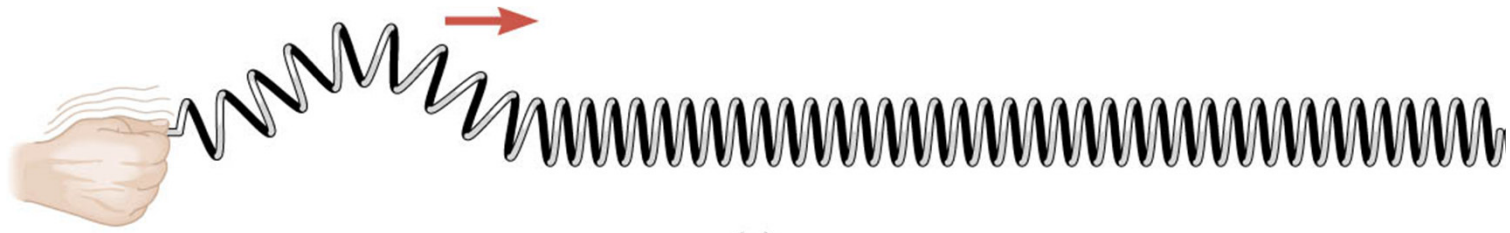
You can start off equilibrium to get any initial phase constant you want.

- Speed v depends on medium and is independent of A and f

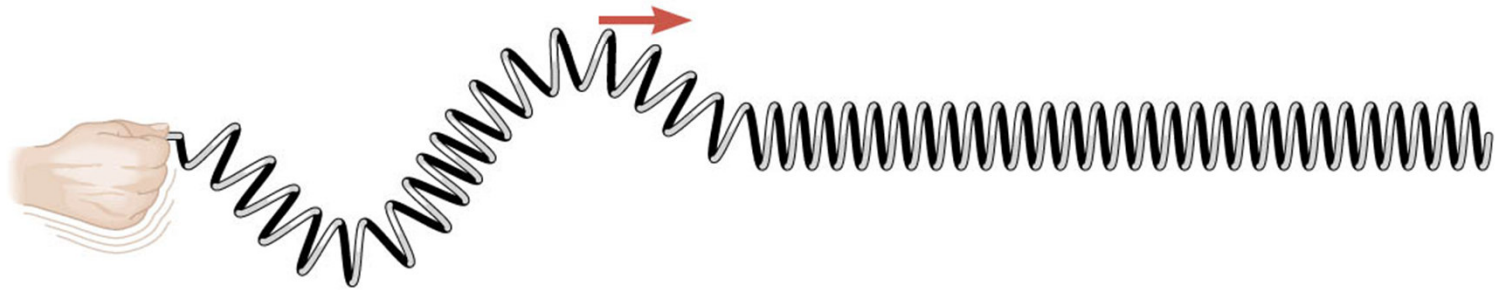
$$v_{string} = \sqrt{\frac{Tension}{mass/length}}$$

$$\mu = \frac{mass}{length} \quad \text{linear density}$$

$v_{air} = 340$ m/s but varies with temperature and pressure.

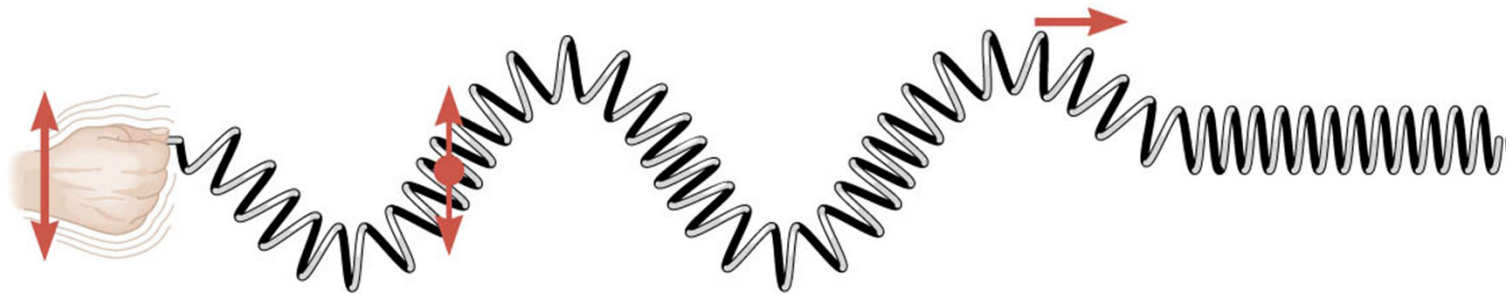


(a)



(b)

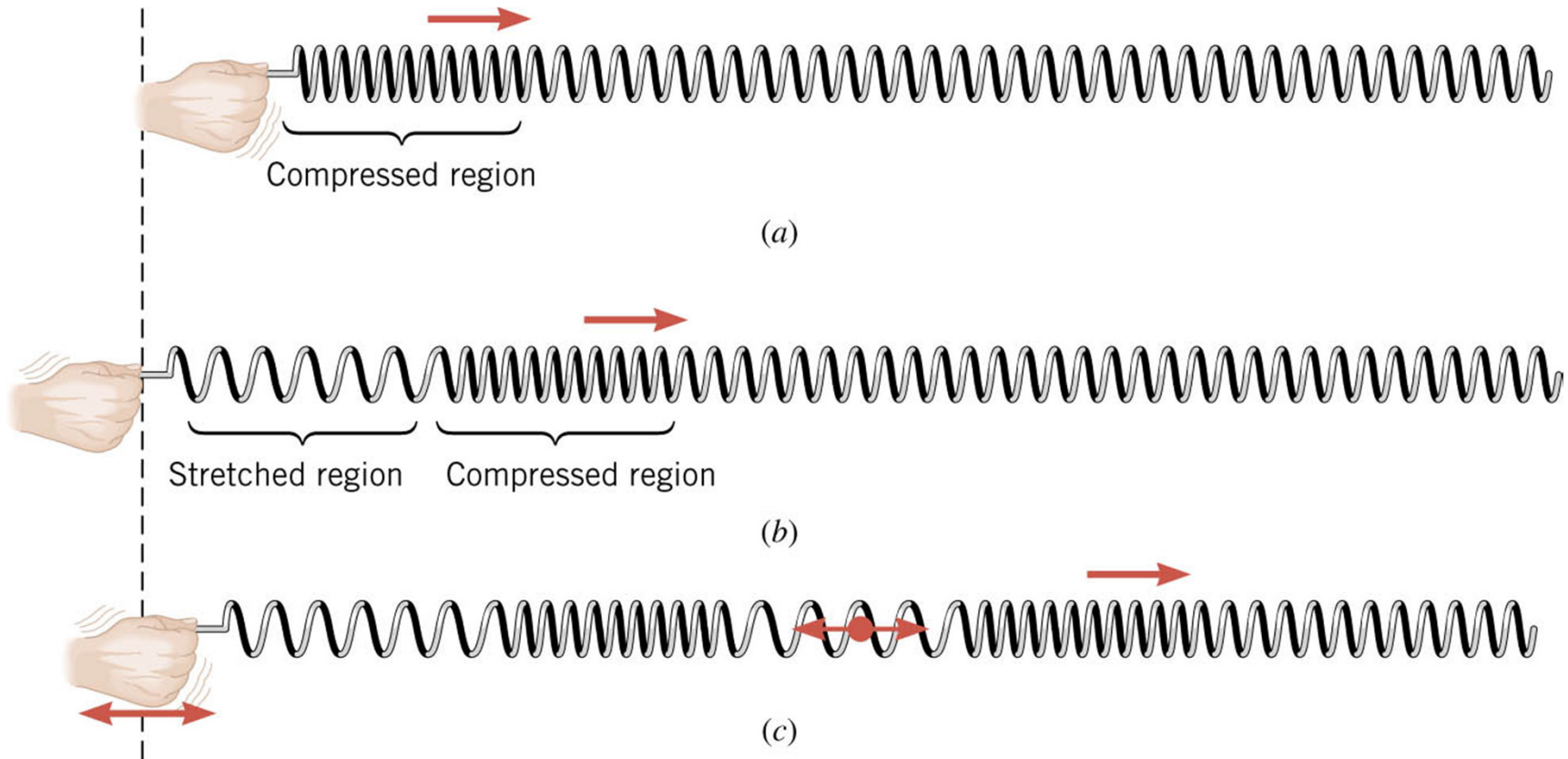
\vec{v}



(c)

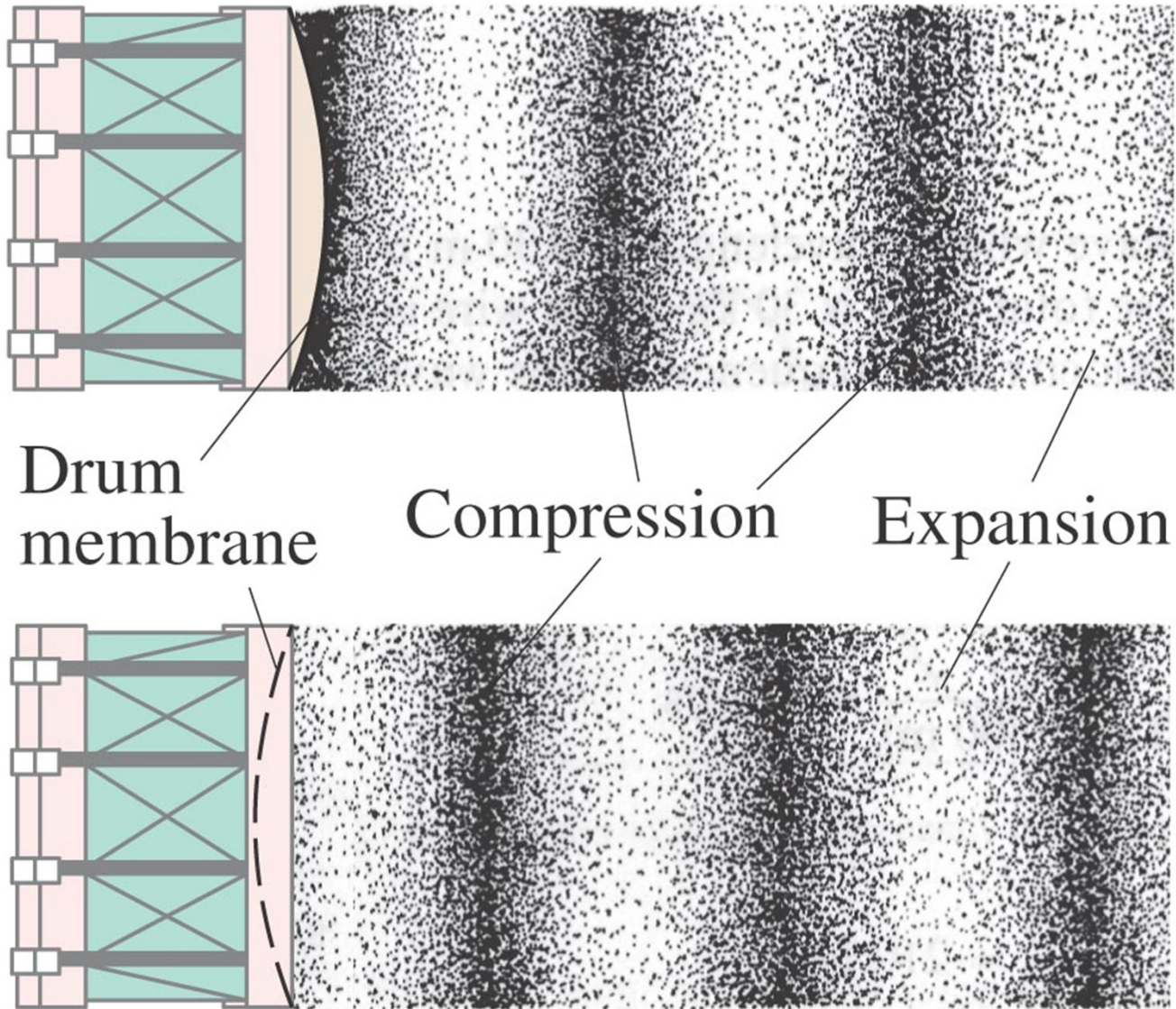
Transverse Wave

Disturbance $\perp \vec{v}$



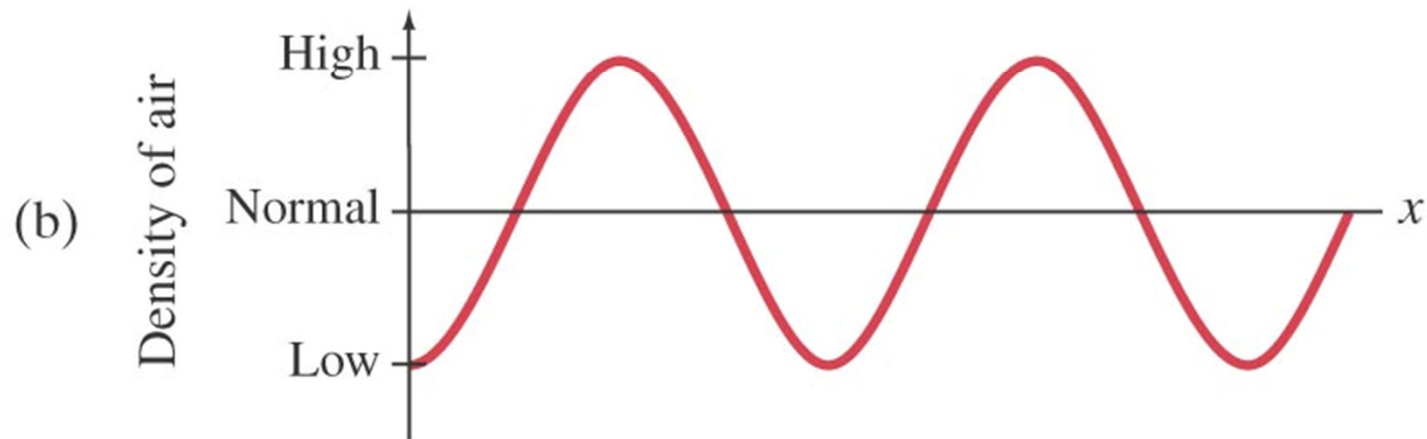
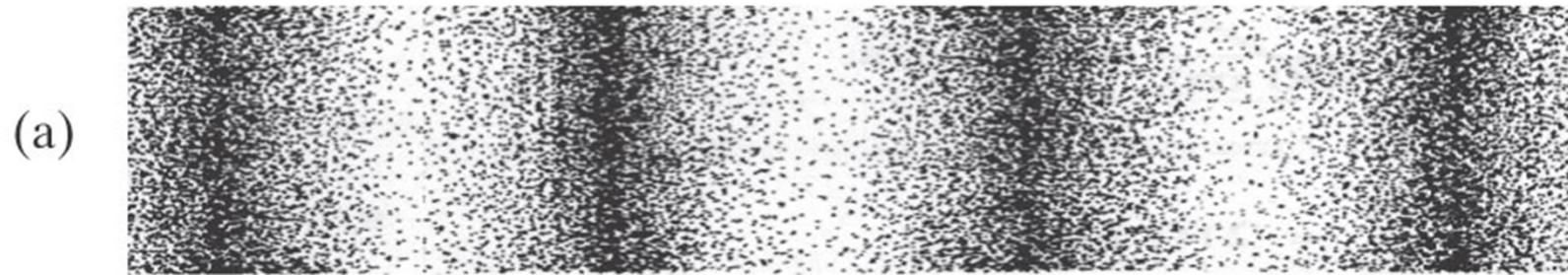
Longitudinal Wave

Disturbance $\parallel \vec{v}$



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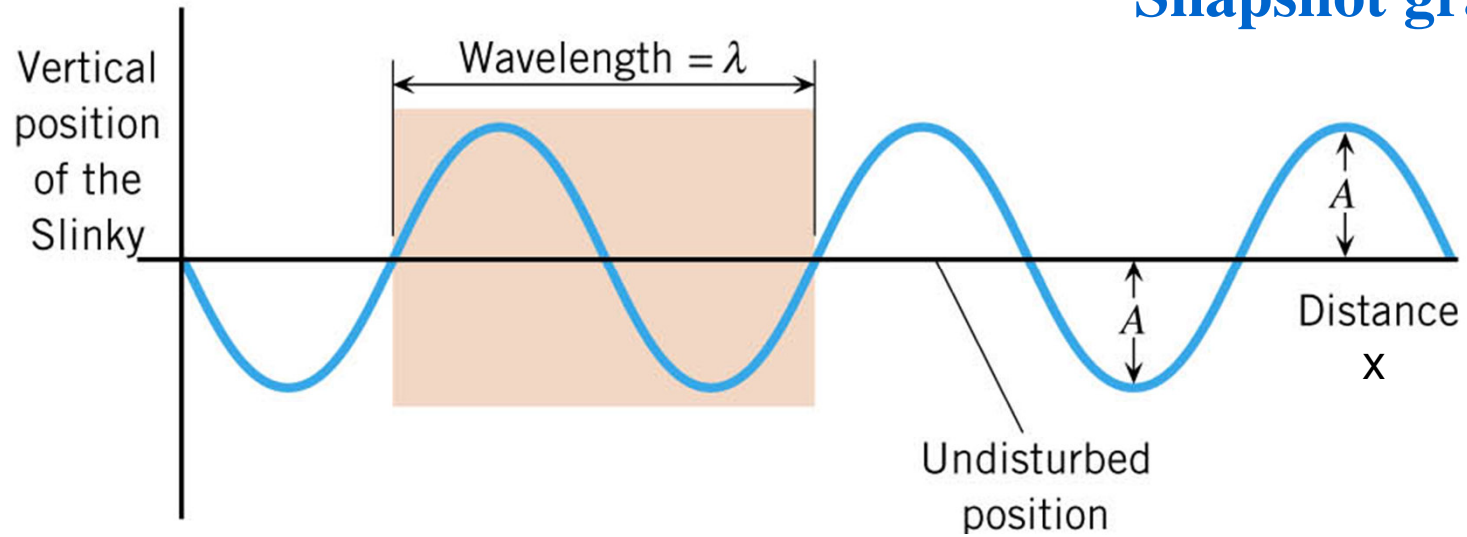
Sound – Air is compressed/rarefied



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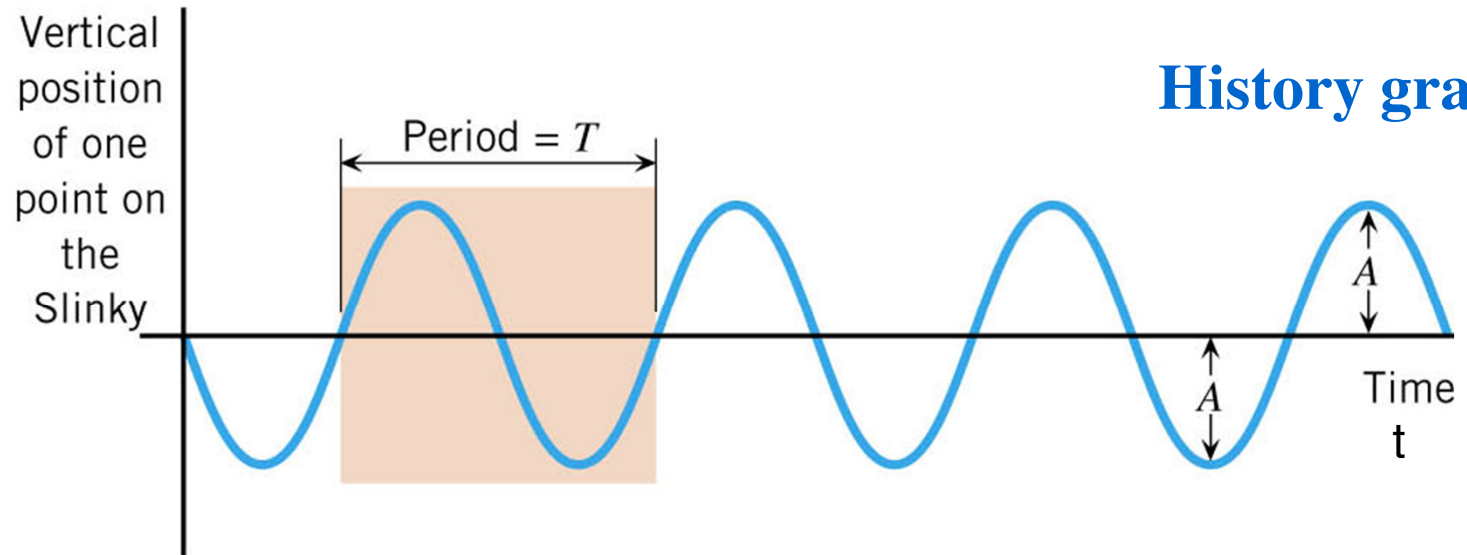
All waves can be described by a sinusoidal curve. The amplitude can be displacement of medium (transverse) or density (longitudinal).

Snapshot graph



At a particular time

History graph



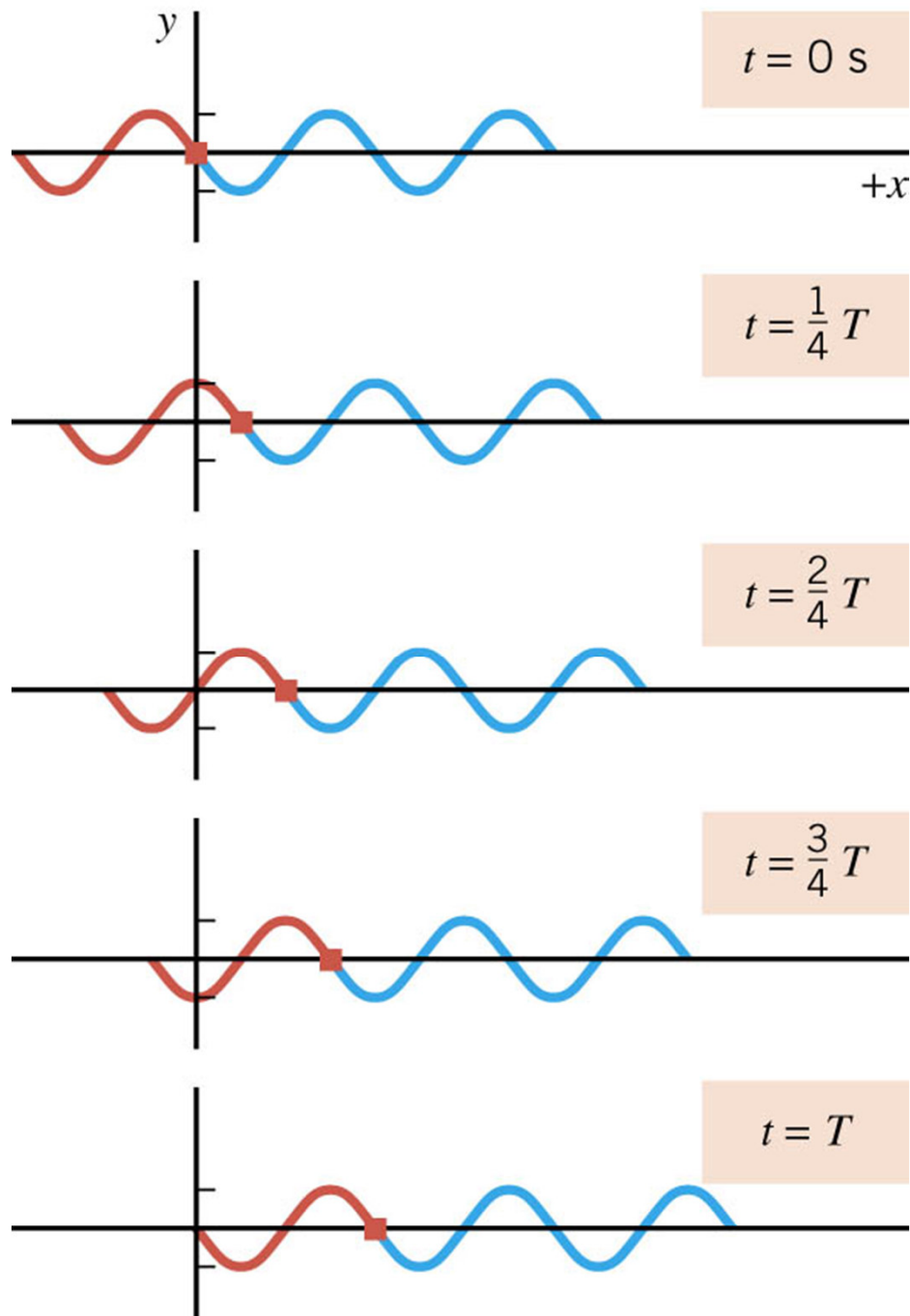
At a particular location

y

Determining k and ω

- Snapshot is periodic in wavelength λ
- $y = A\sin(kx) = A\sin(k[x + \lambda]) \Rightarrow k\lambda = 2\pi$
- k called wavenumber

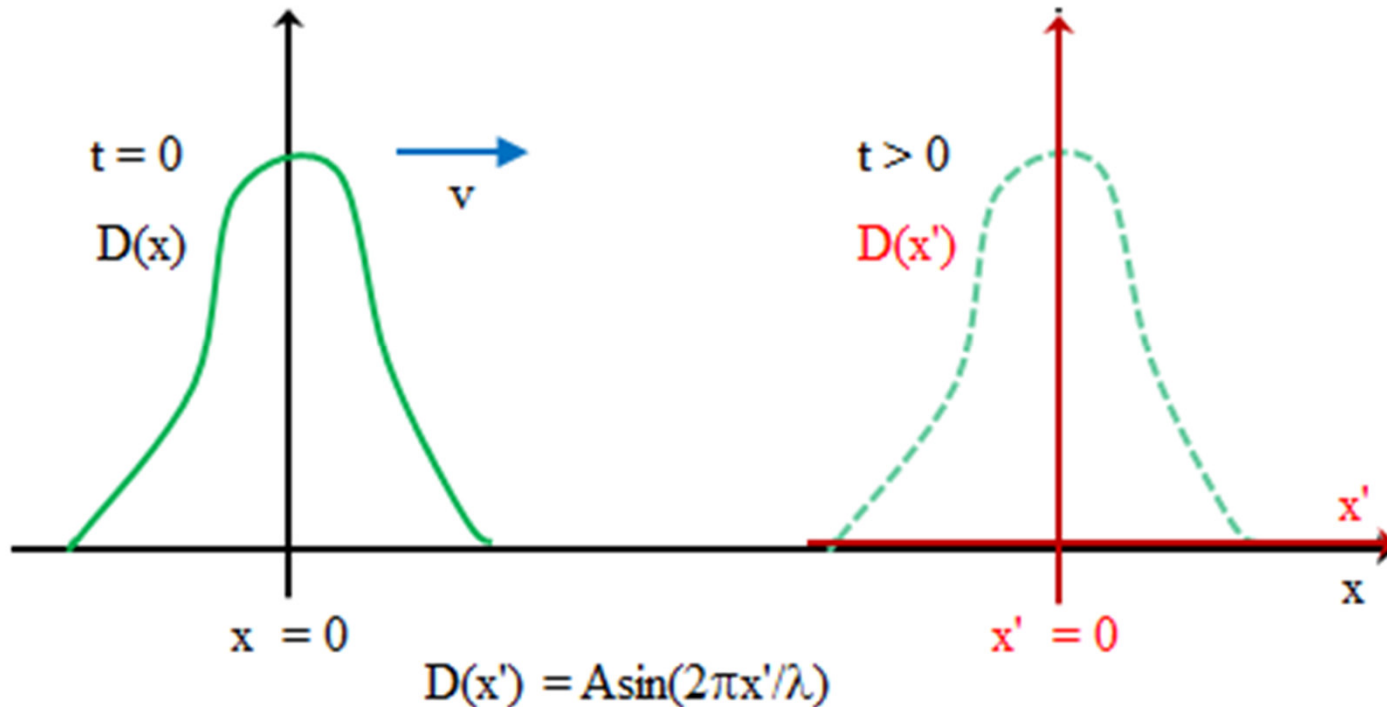
- History is periodic in period T
- $y = A\sin(\omega t) = A\sin(\omega[t + T]) \Rightarrow \omega T = 2\pi$
- ω called angular frequency



In one period T ,
wave moves one
wavelength λ

$$v = \lambda/T = \lambda f$$

Finding $y(x, t)$ Equation



But $x' = x - vt$ which means $D(x')$ is $D(x, t)$!

$$D(x, t) = A \sin((2\pi/\lambda)(x - vt))$$

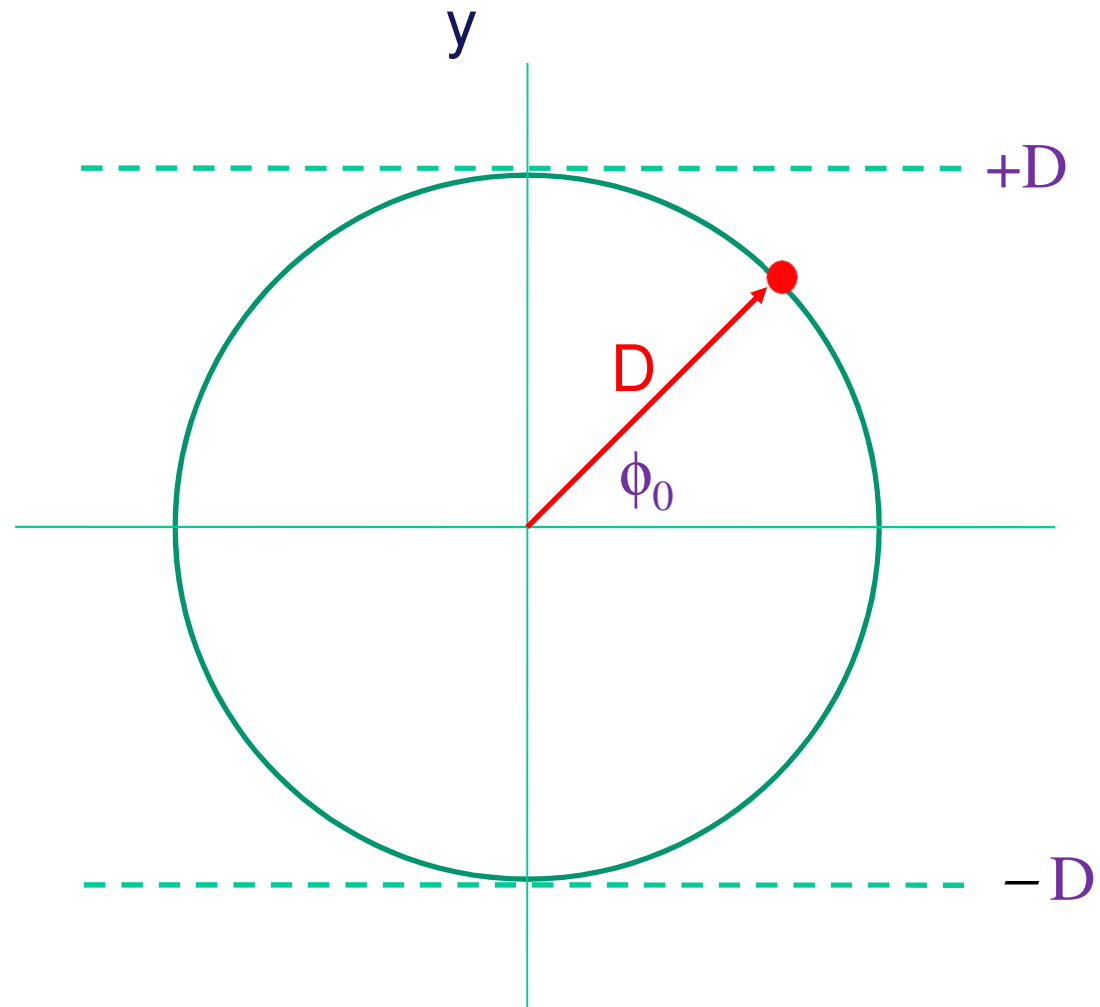
$$D(x, t) = A \sin(2\pi x/\lambda - 2\pi vt /\lambda)$$

$$D(x, t) = A \sin(2\pi x/\lambda - 2\pi ft)$$

Use + if wave moves left

Reference Circle

$t = 0, x = 0$ reference circle



Motion of dot depends on direction of wave!

$$y = D \sin(\theta)$$

wave moving right $\rightarrow \theta = kx - \omega t + \phi_0$

if $x \uparrow$, $\theta \uparrow$ (move ccw).

if $t \uparrow$, $\theta \downarrow$ (move cw).

wave moving left $\leftarrow \theta = kx + \omega t + \phi_0$

if $x \uparrow$, $\theta \uparrow$ (move ccw).

if $t \uparrow$, $\theta \uparrow$ (move ccw).

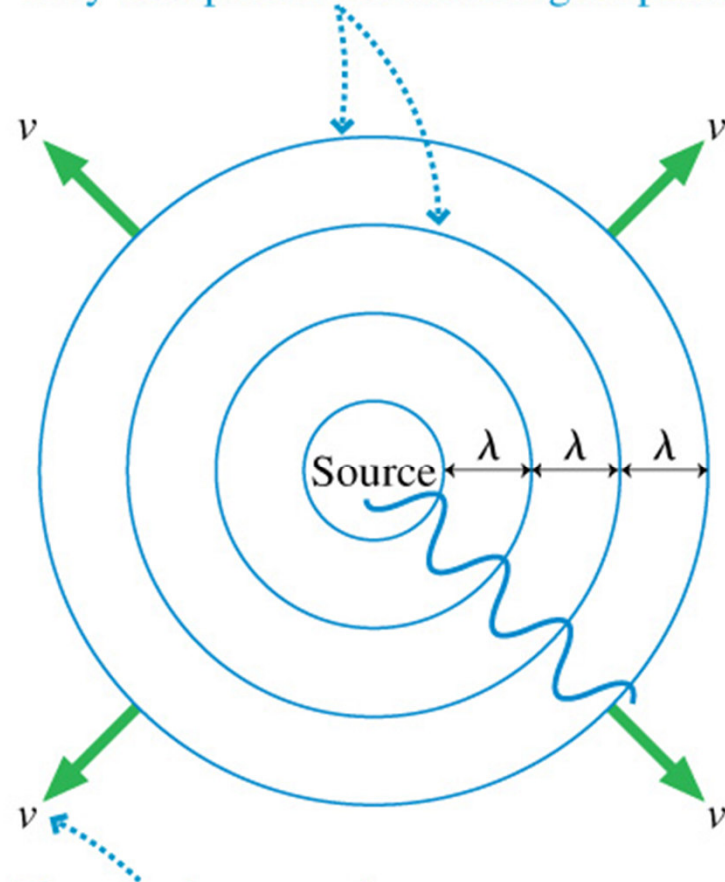
Questions

Waves in 2D and 3D

Waves in 2D and 3D

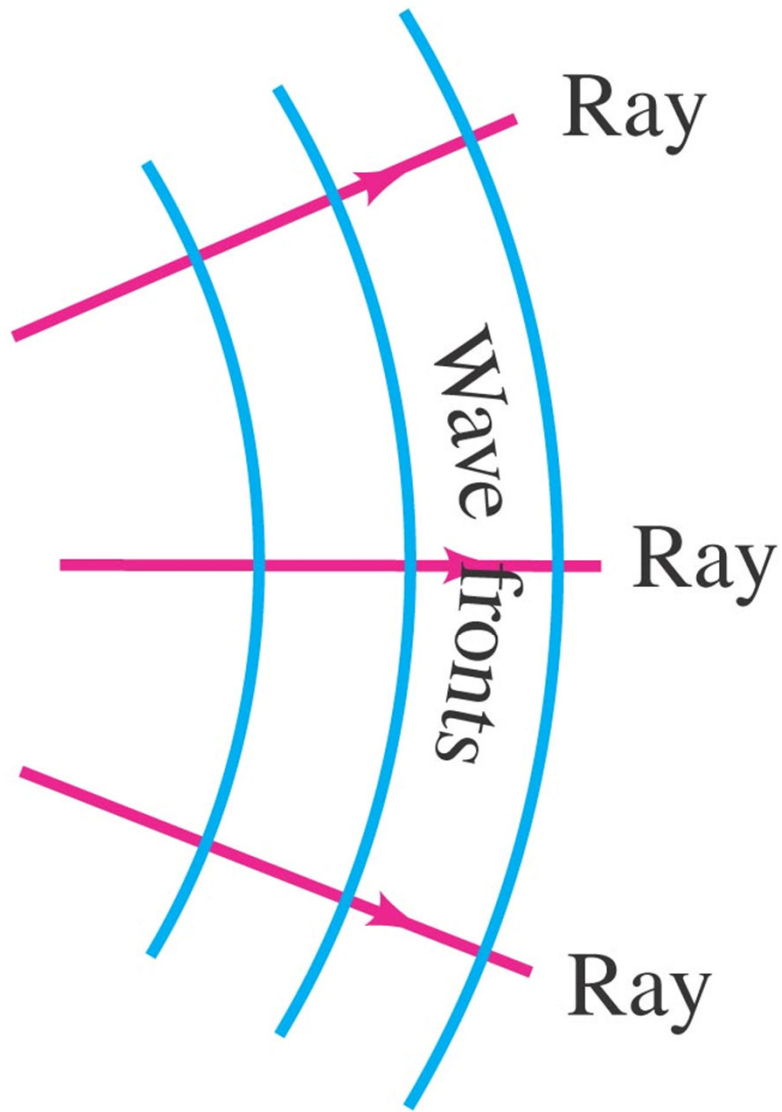
(a)

Wave fronts are the crests of the wave.
They are spaced one wavelength apart.

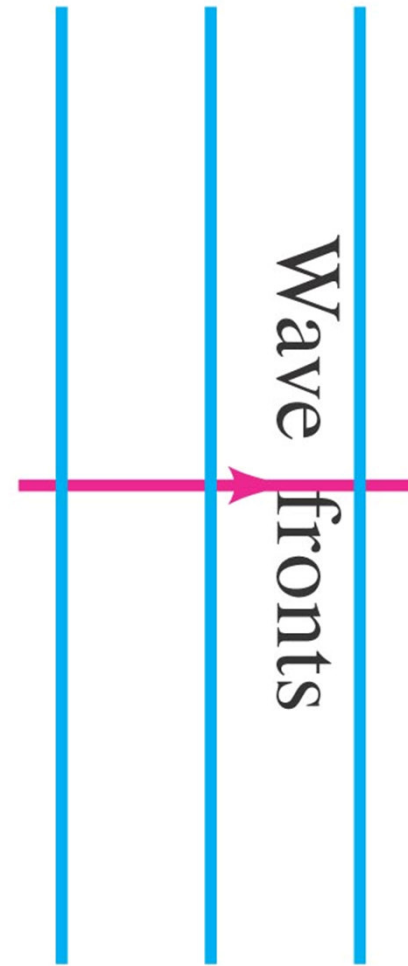


The circular wave fronts move
outward from the source at speed v .

Waves in 2D and 3D

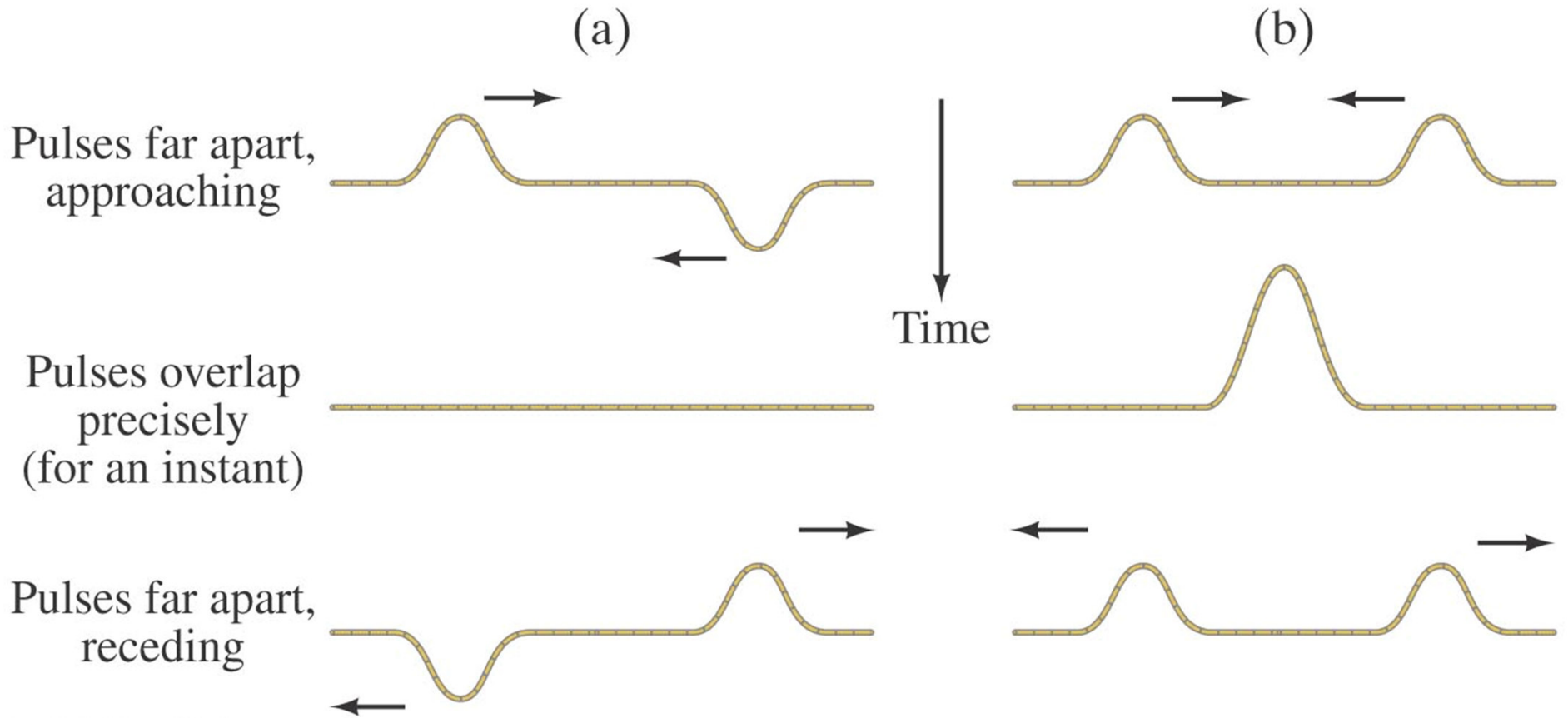


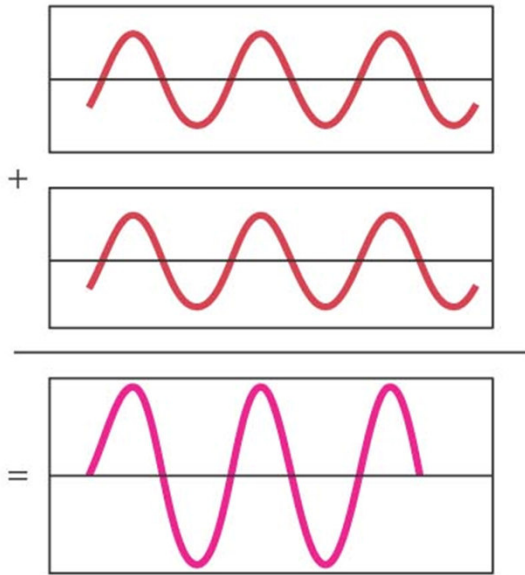
(a)



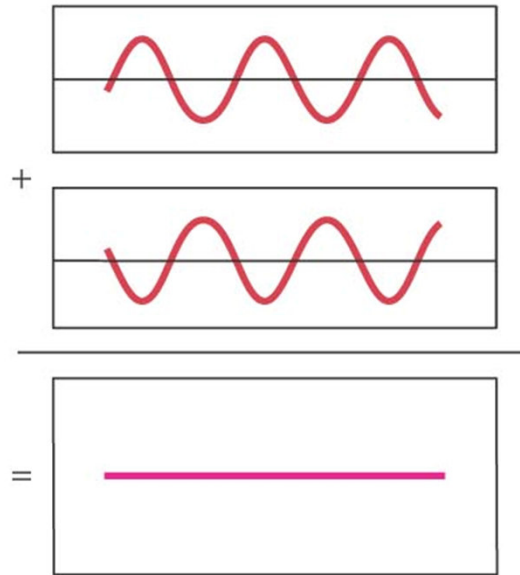
(b)

Superposition

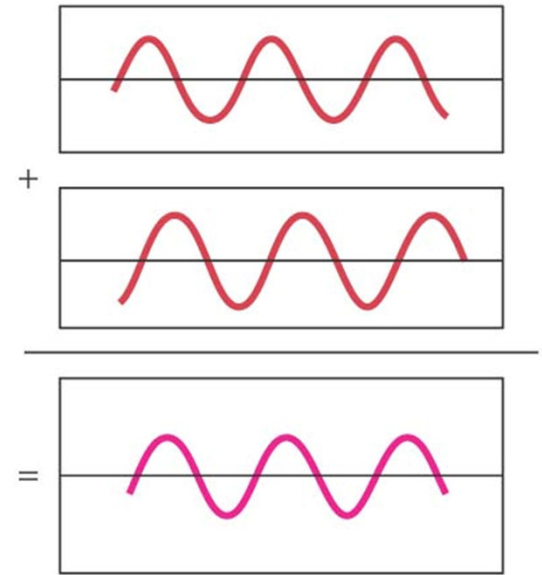




(a)



(b)

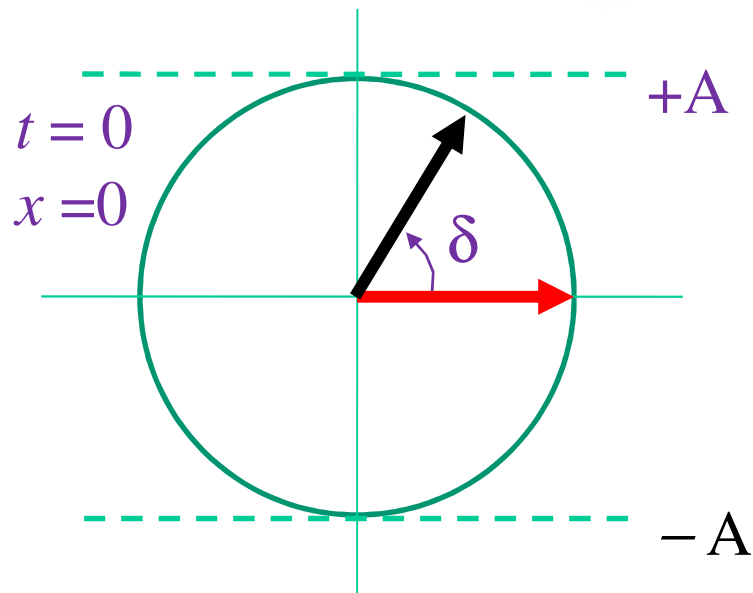
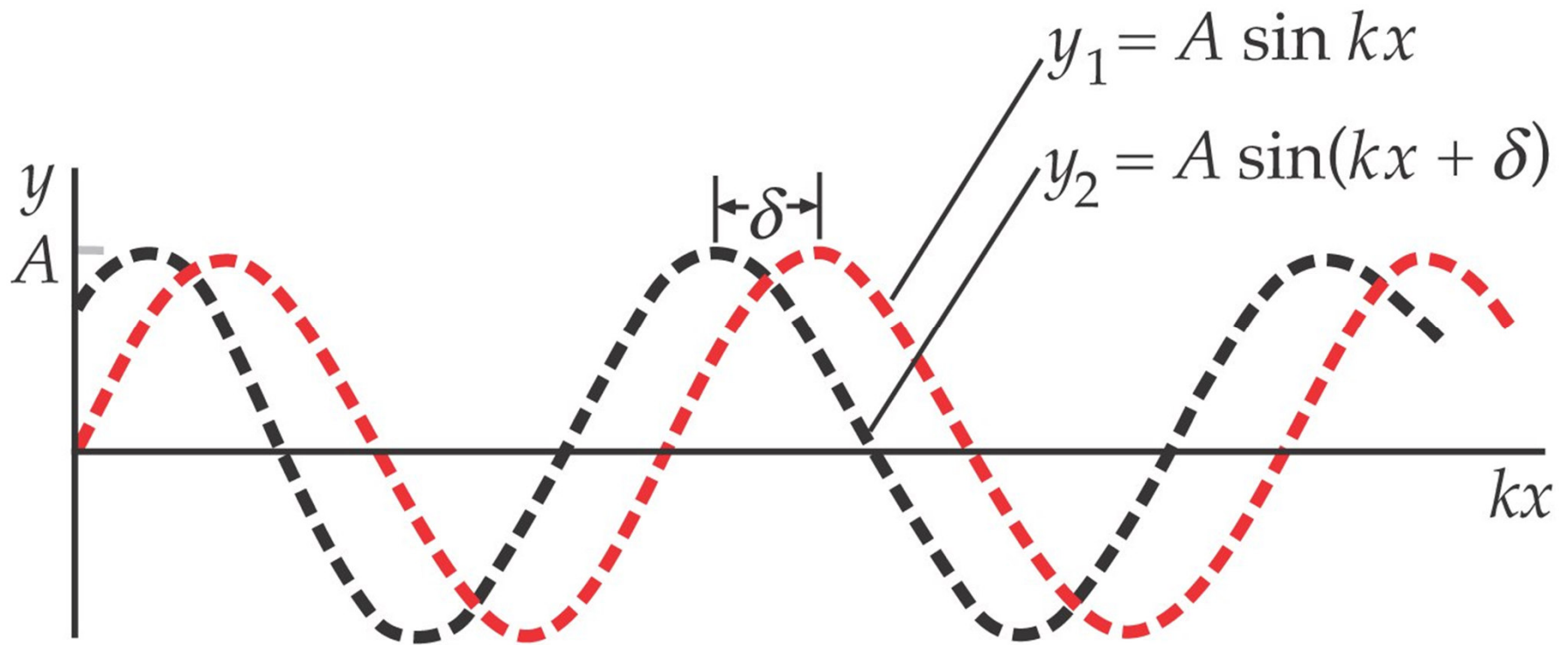


(c)

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Constructive
Interference

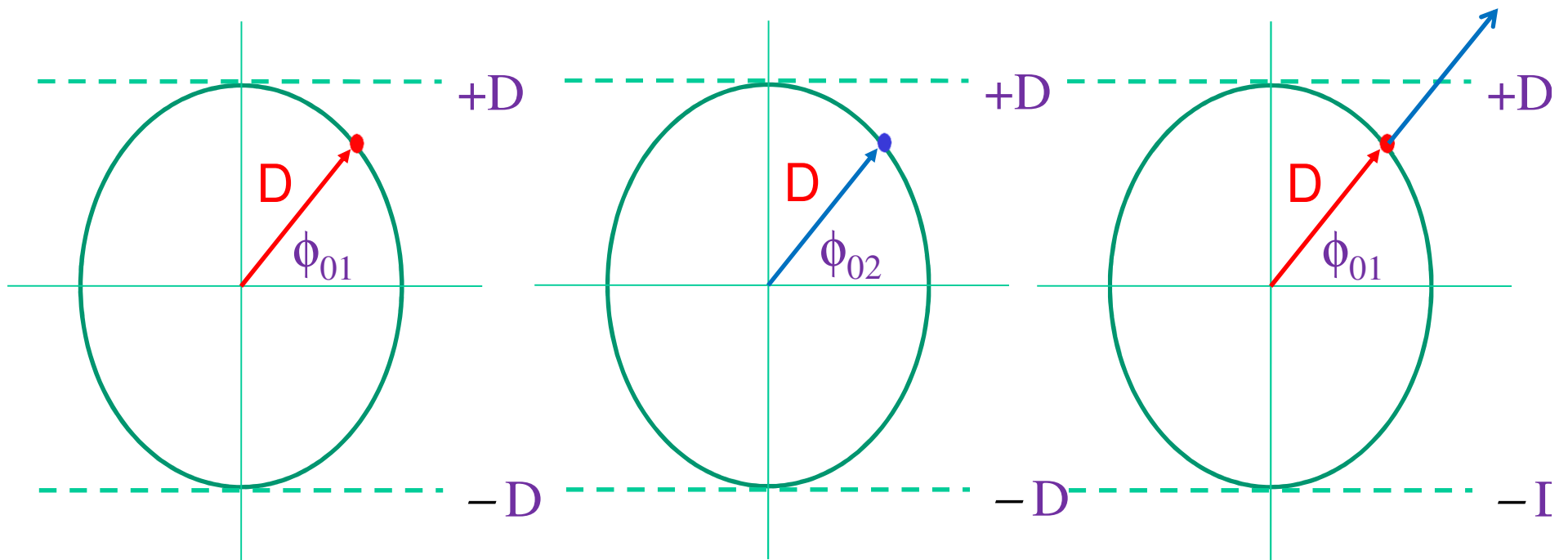
Destructive
Interference



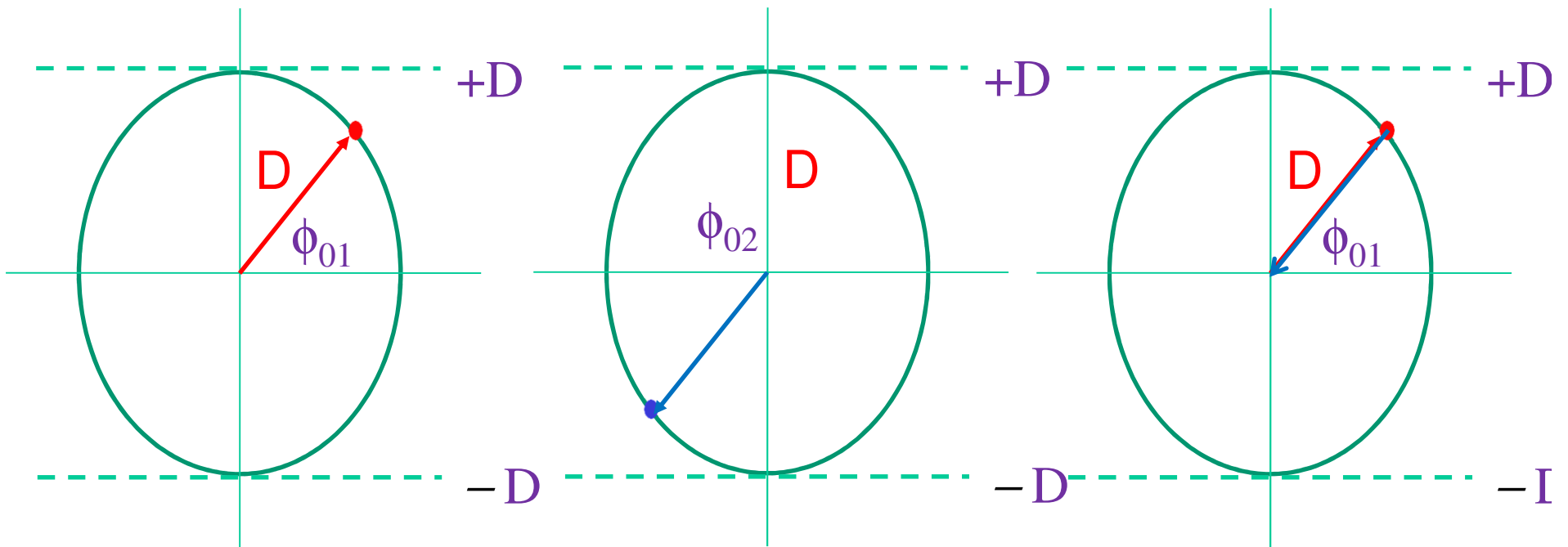
Black curve is said to lead red curve as it reaches maximum first or in ref circle vector has bigger phase constant.

[Questions](#)

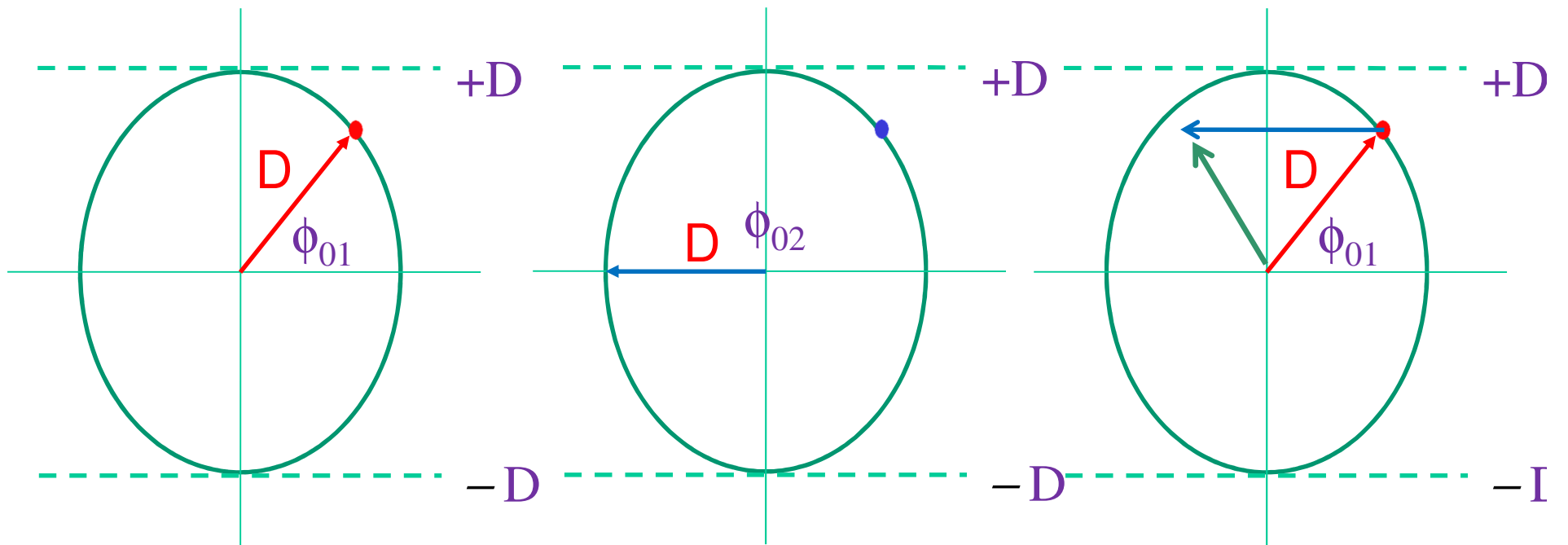
Constructive Interference



Destructive Interference



Inbetween Interference

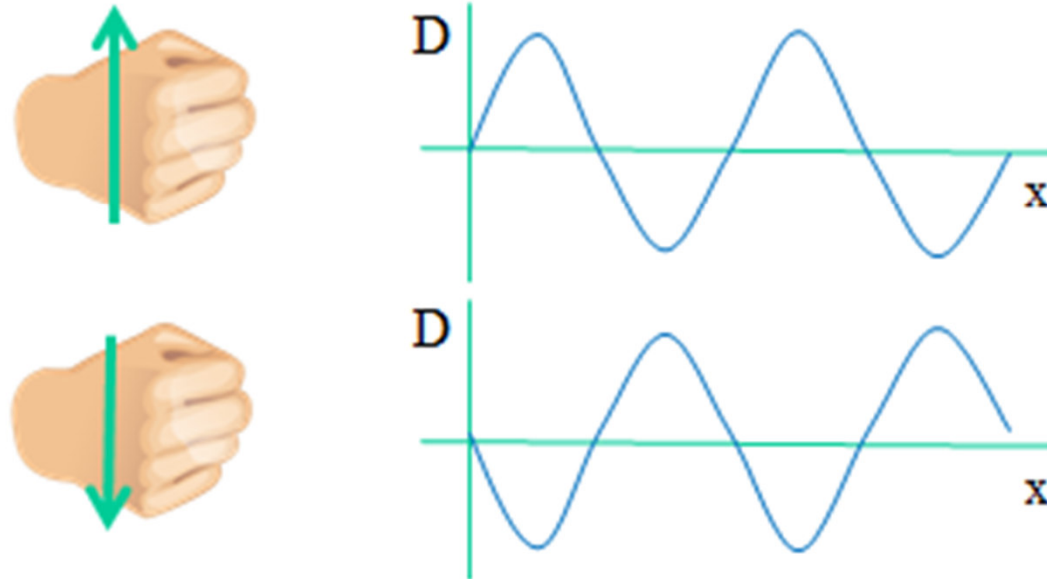


Conditions for Interference

$$\delta = \begin{cases} n2\pi & n = 0, 1, 2, \dots & CI \\ m\pi & m = 1, 3, 5, \dots & DI \end{cases}$$

How do we create a phase difference δ ?

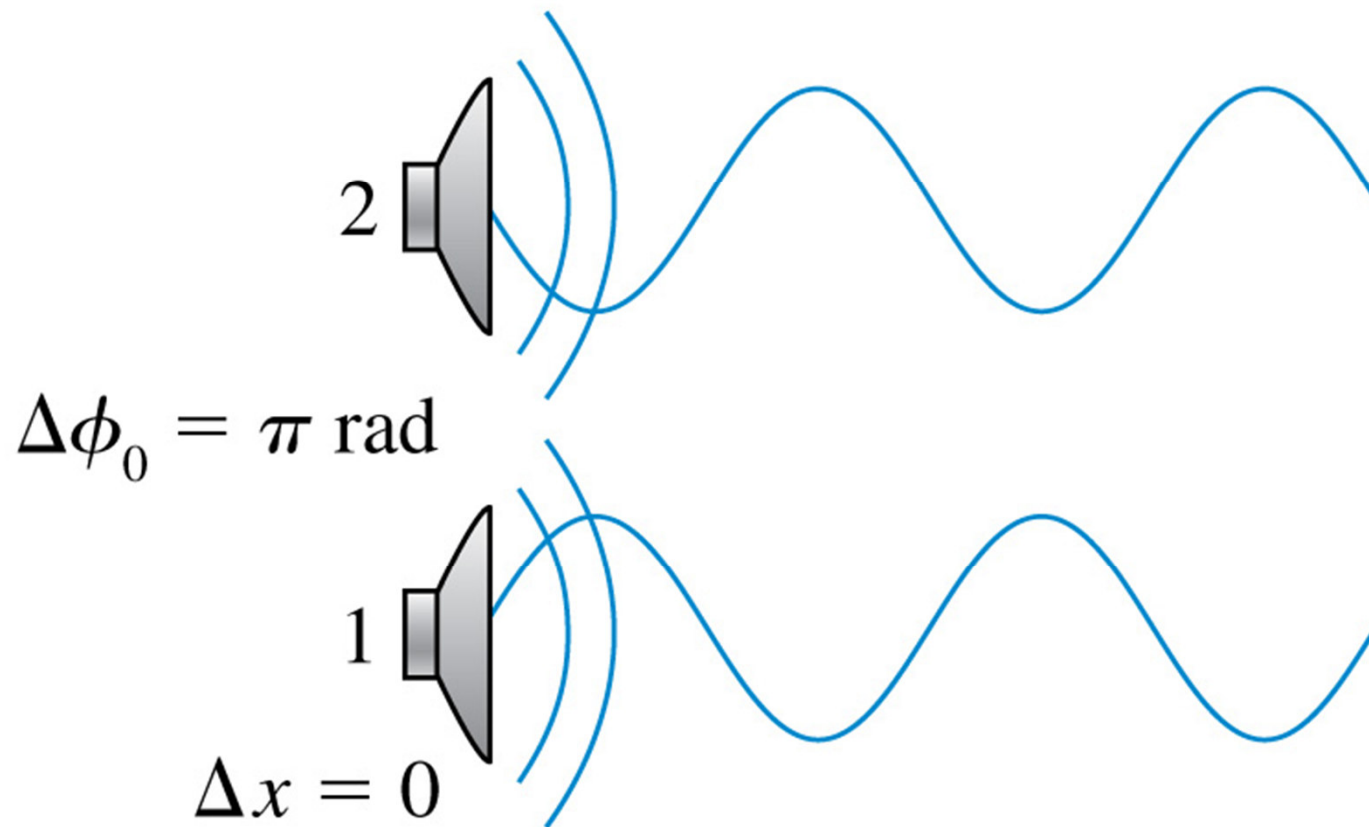
Interference by Differing Initial Phase



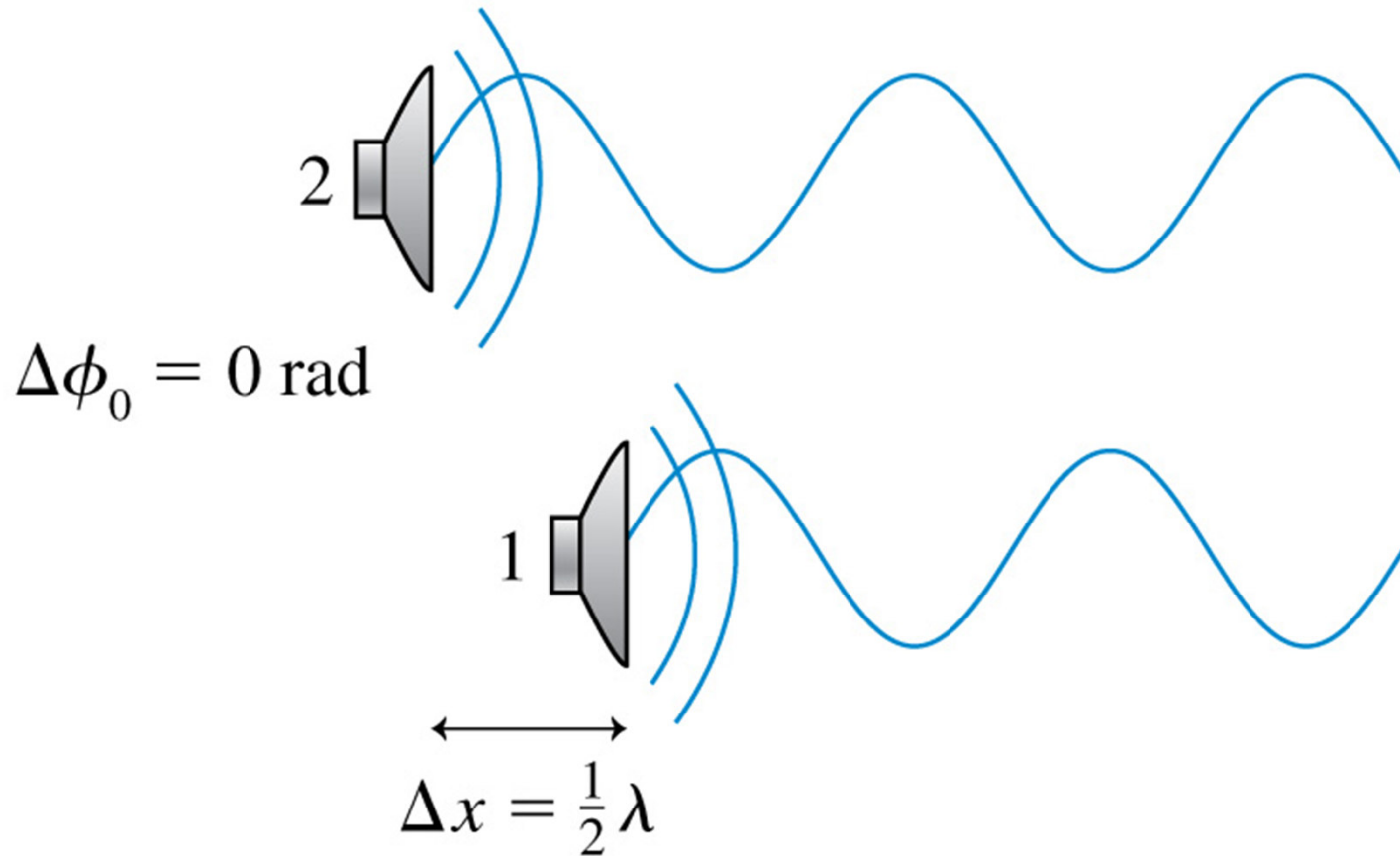
$$\delta = \phi_{\text{bottom}} - \phi_{\text{top}} = \pi - 0 = \pi$$

You can start off equilibrium to get and initial phase constant you want.

(a) The sources are out of phase.



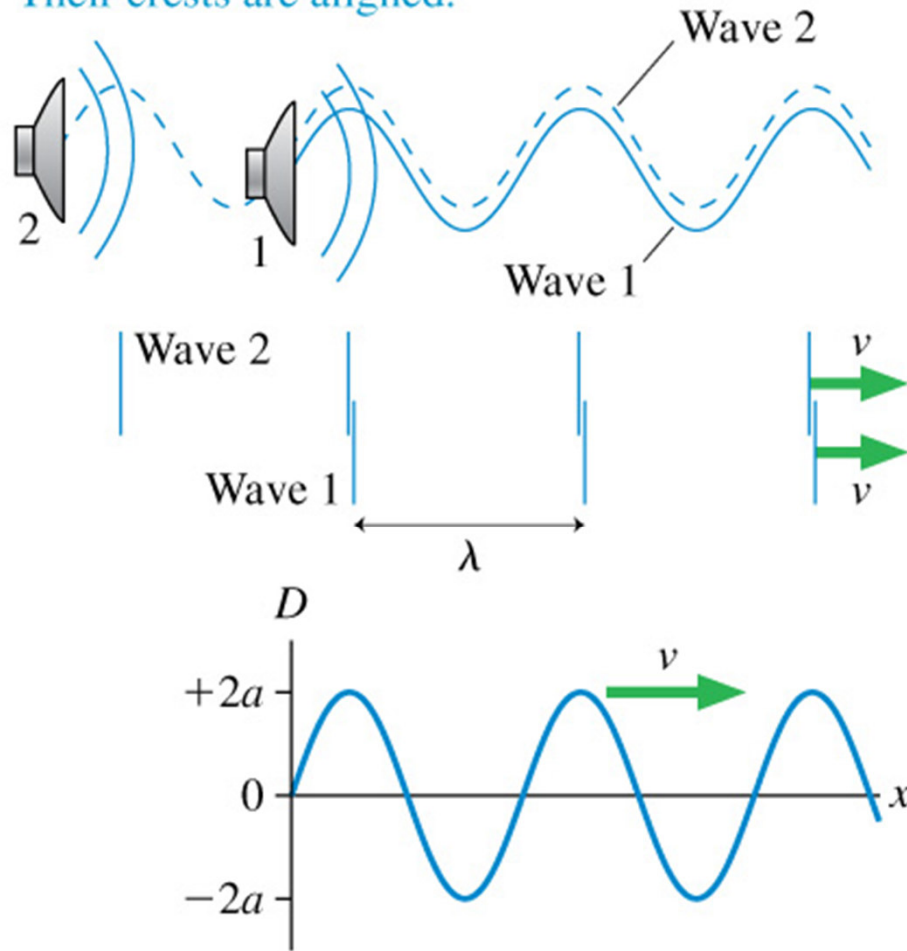
(b) Identical sources are separated by half a wavelength.



Path difference $\delta = 2\pi \Delta x / \lambda$

(a) Constructive interference

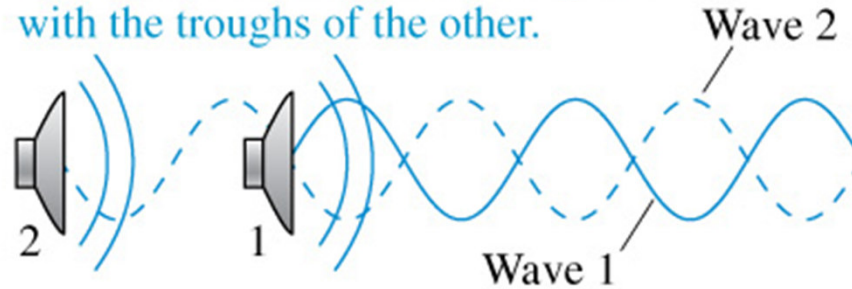
These two waves are in phase.
Their crests are aligned.



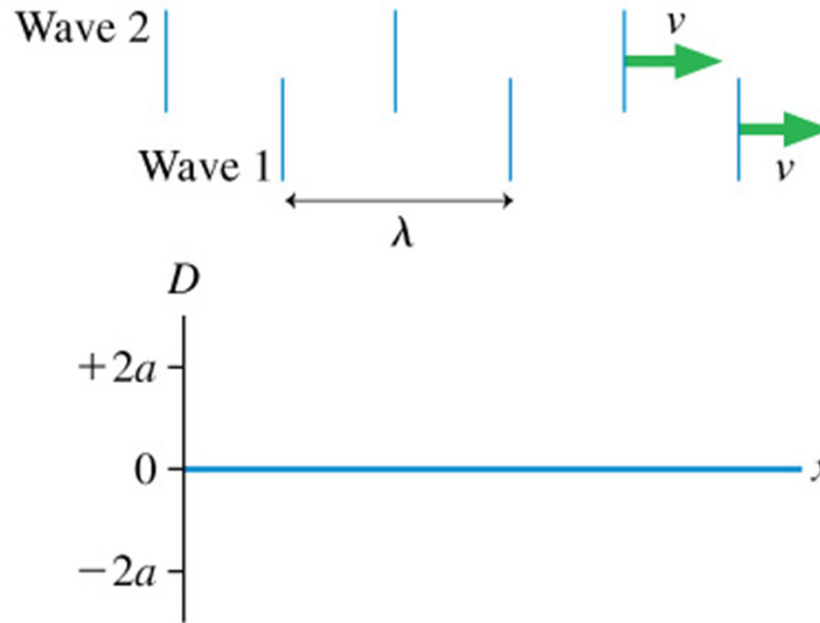
Their superposition produces a wave with amplitude $2a$. This is constructive interference.

(b) Destructive interference

These two waves are out of phase.
The crests of one wave are aligned
with the troughs of the other.

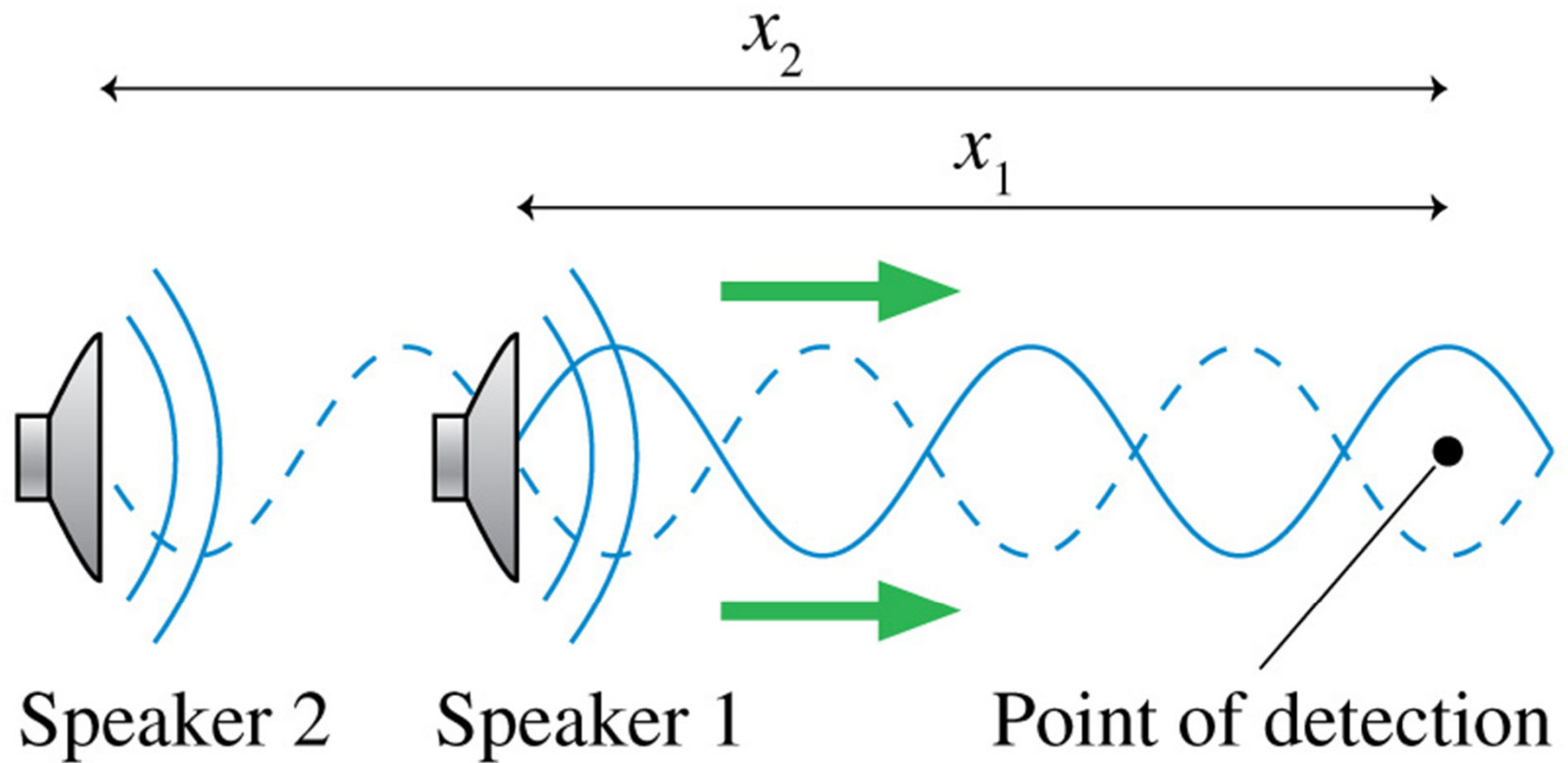


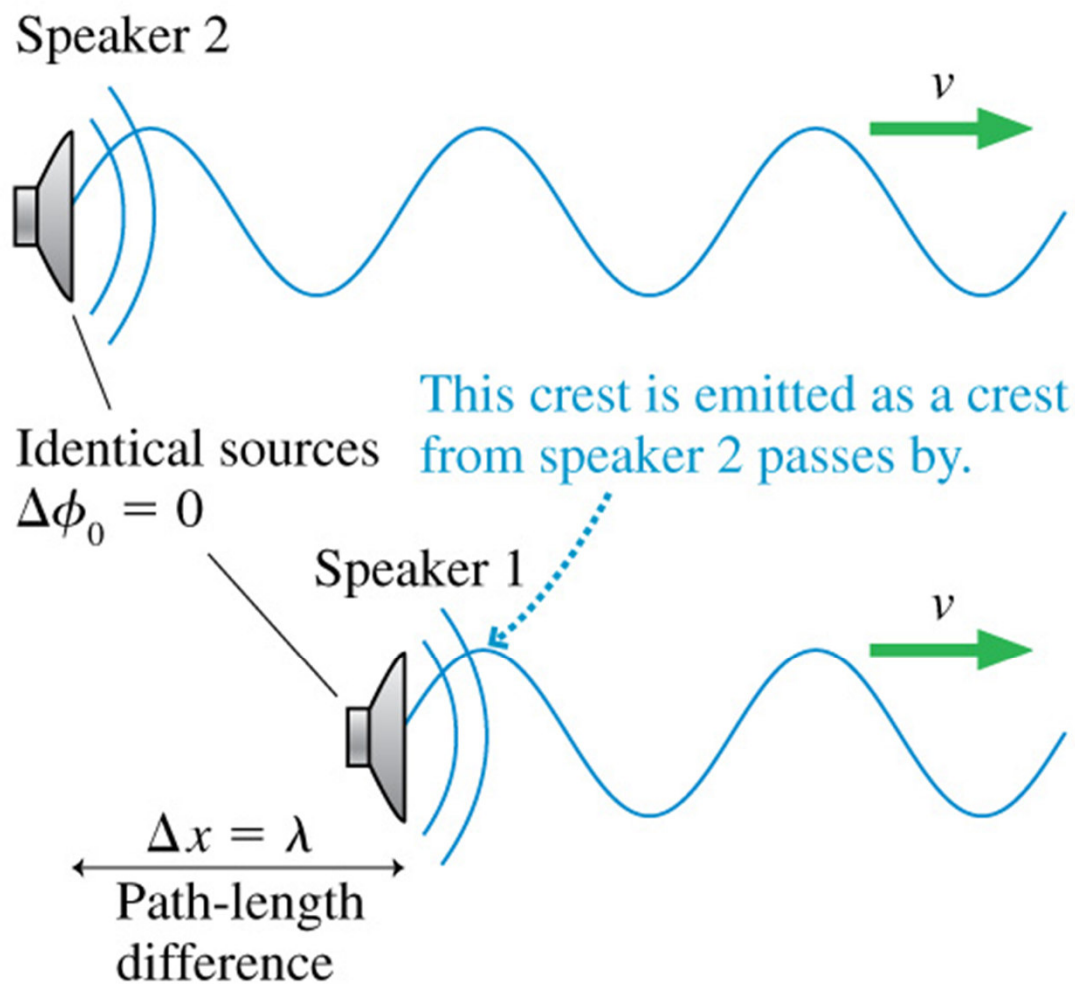
Can have
both effects
at same time



Their superposition produces a wave with zero
amplitude. This is destructive interference.

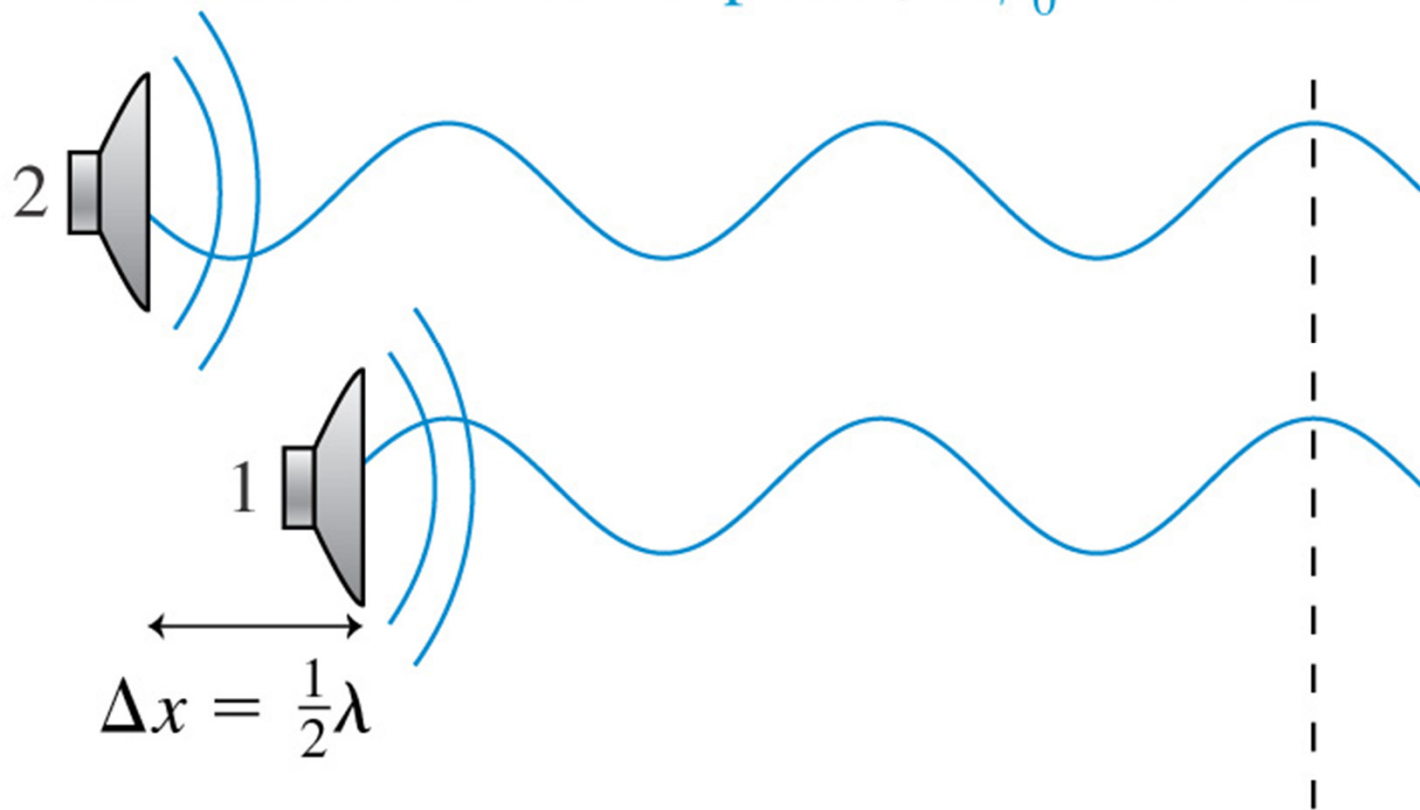
(b) Two overlapped sound waves





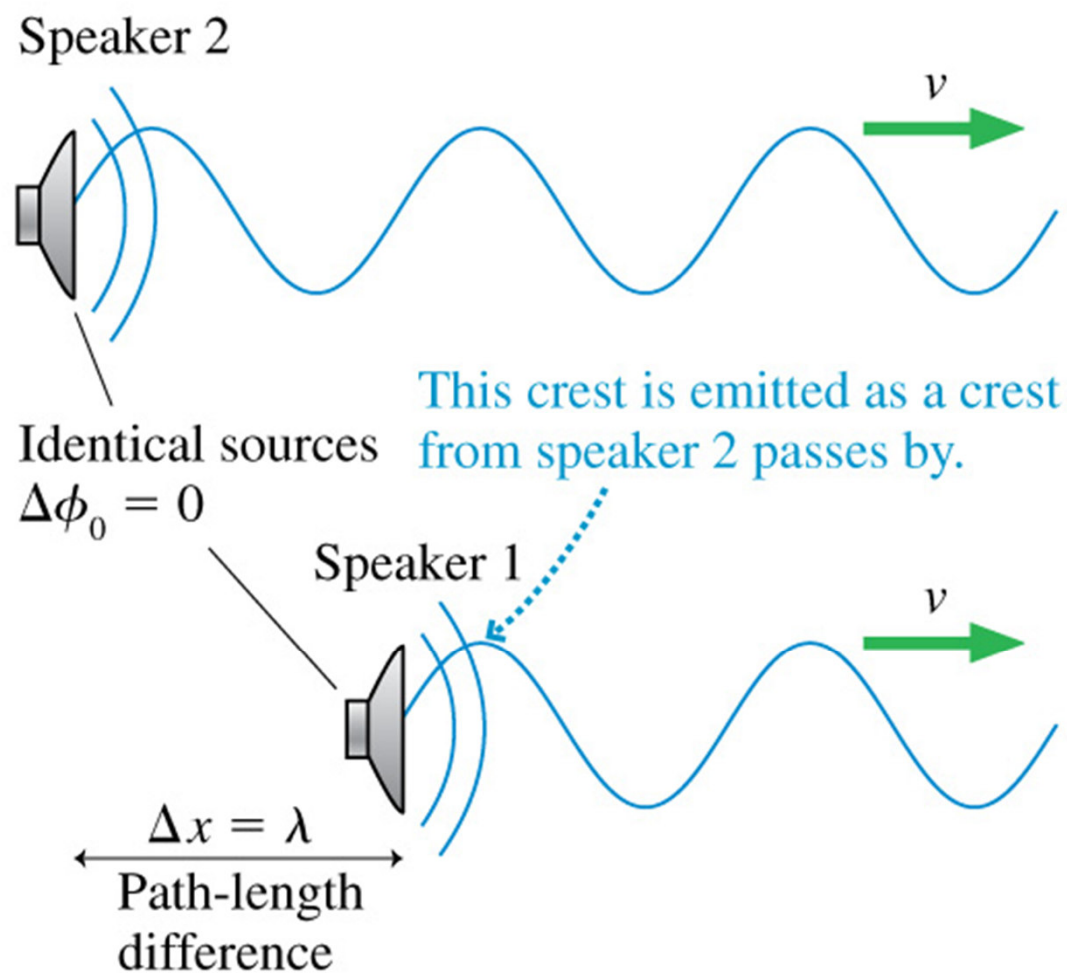
The two waves are in phase ($\Delta\phi = 2\pi$ rad) and interfere constructively.

The sources are out of phase, $\Delta\phi_0 = \pi$ rad.



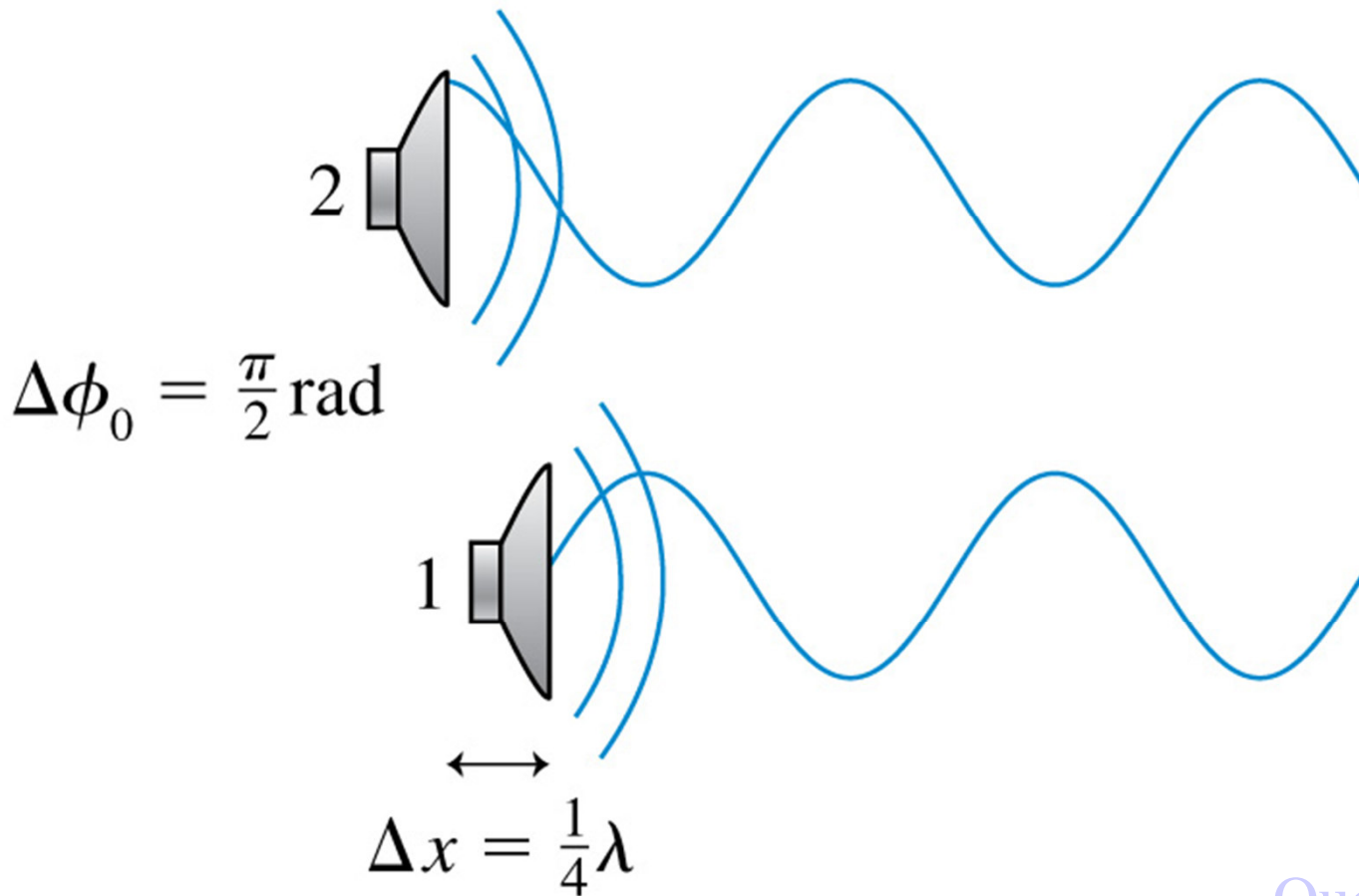
The sources are separated by half a wavelength.

As a result, the waves are in phase.



The two waves are in phase ($\Delta\phi = 2\pi$ rad) and interfere constructively.

(c) The sources are both separated and partially out of phase.



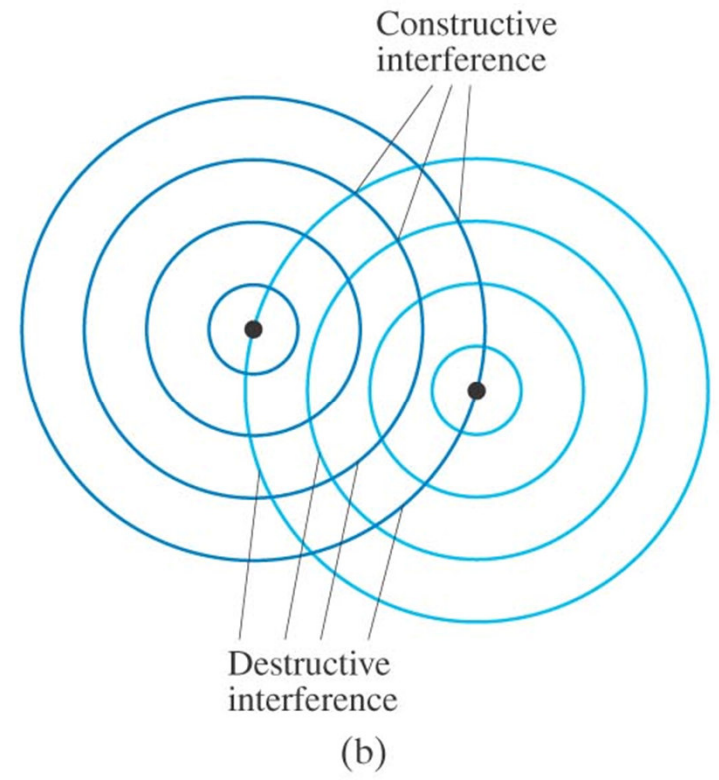
[Questions](#)

Superposition in 2D

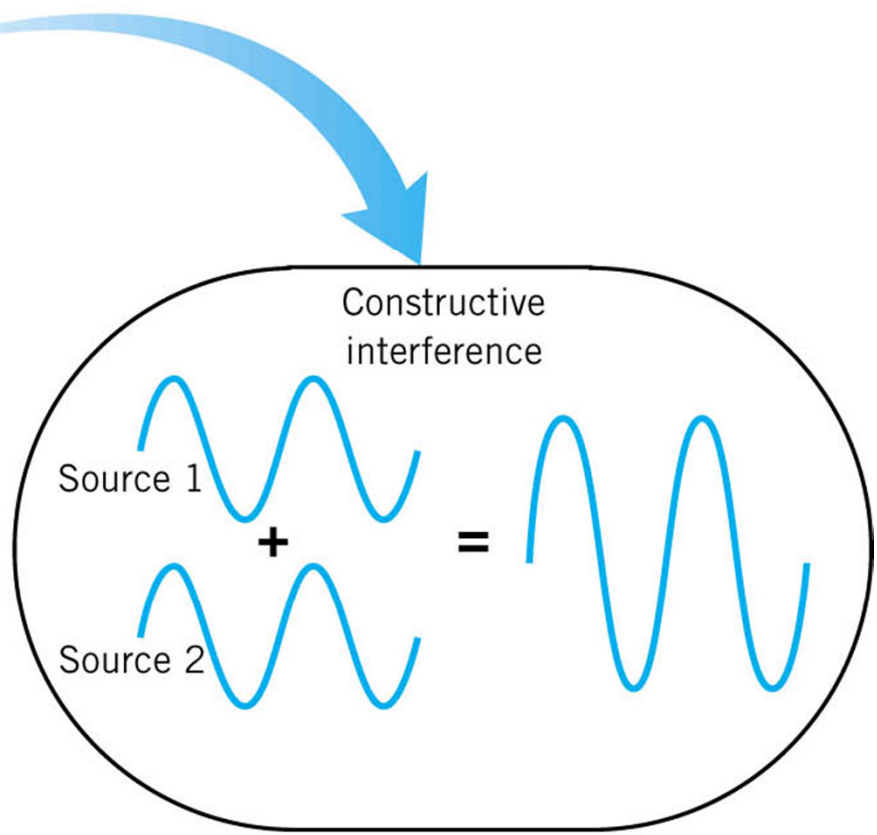
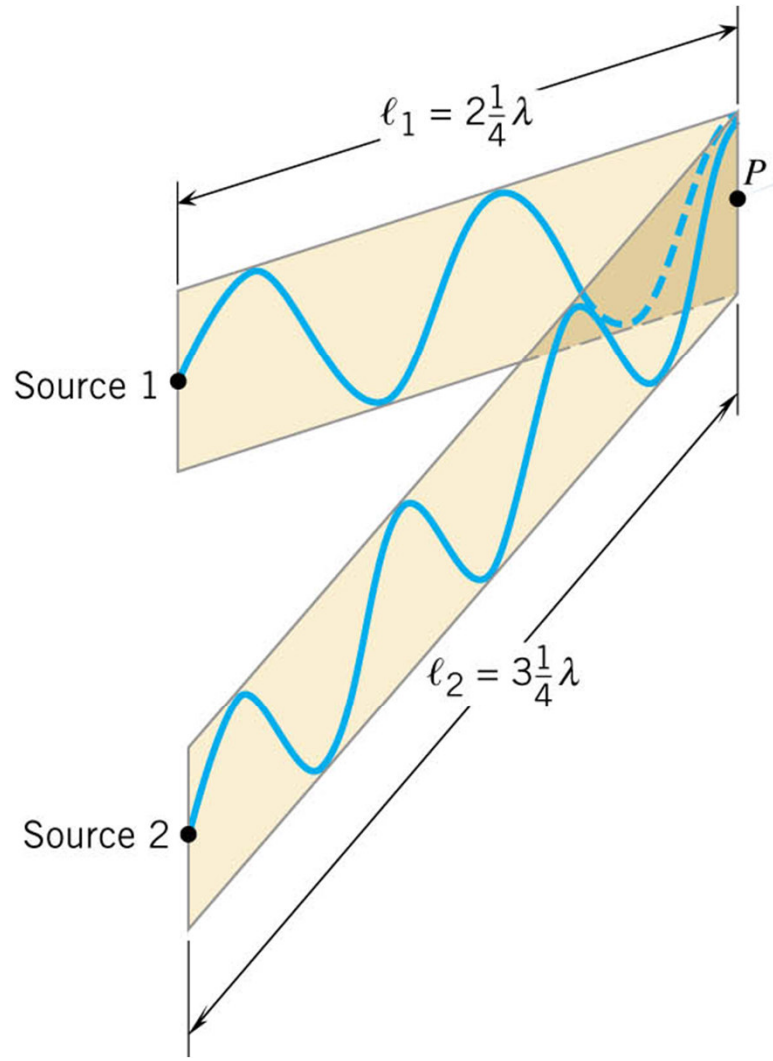


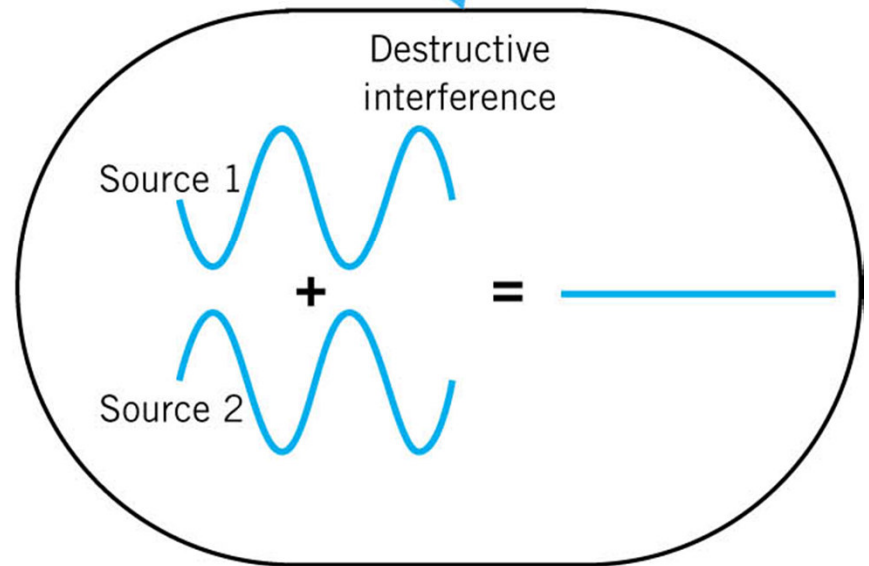
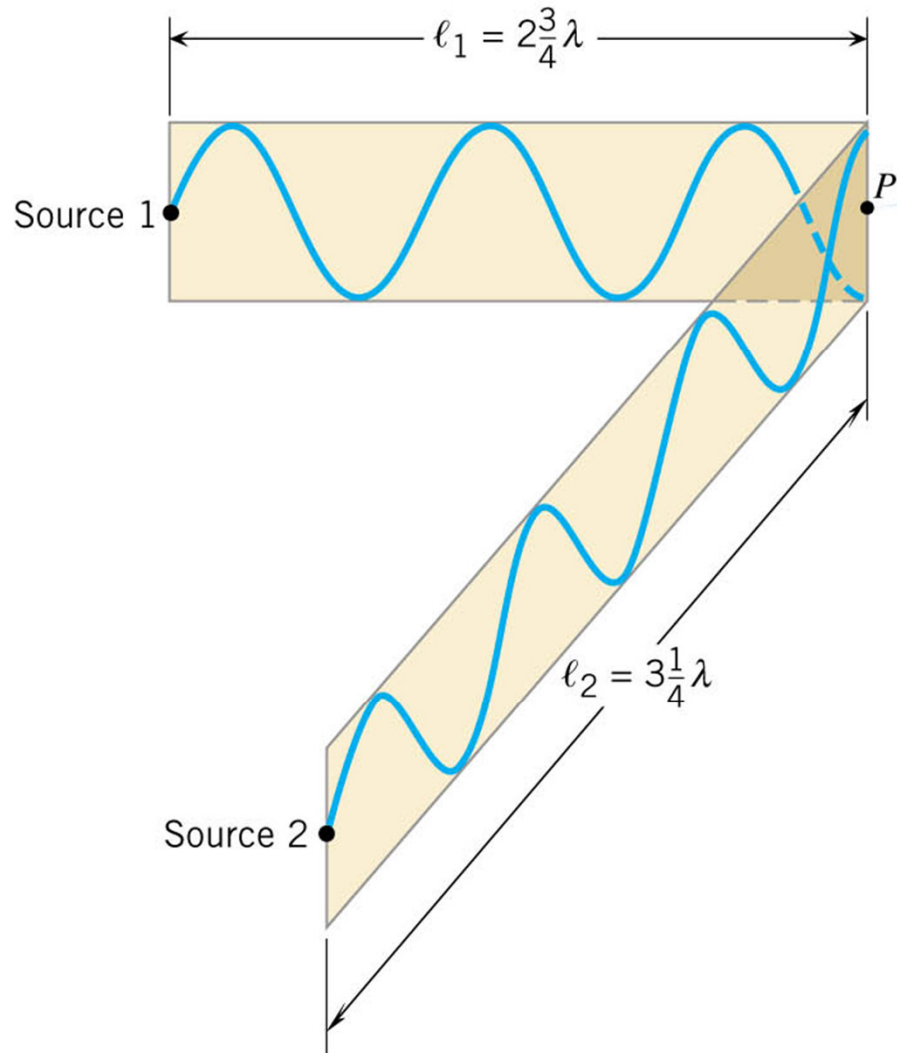
(a)

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(b)

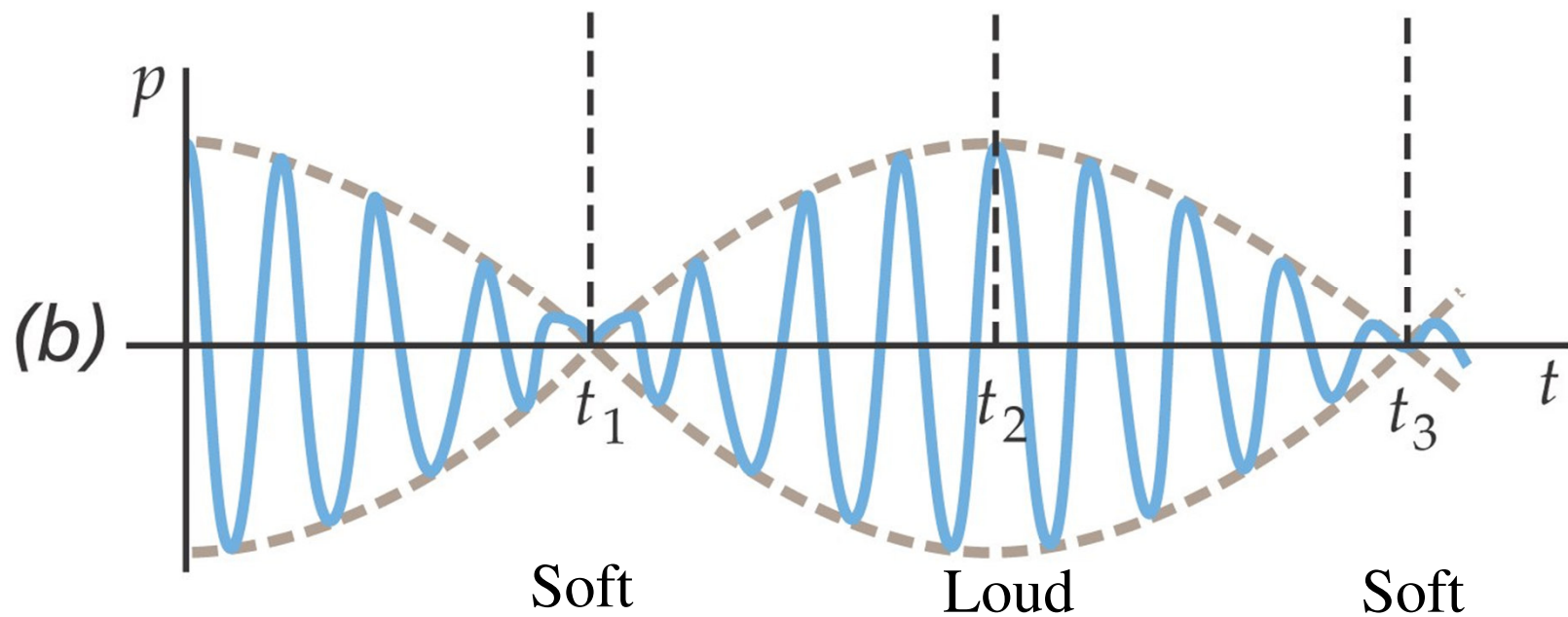
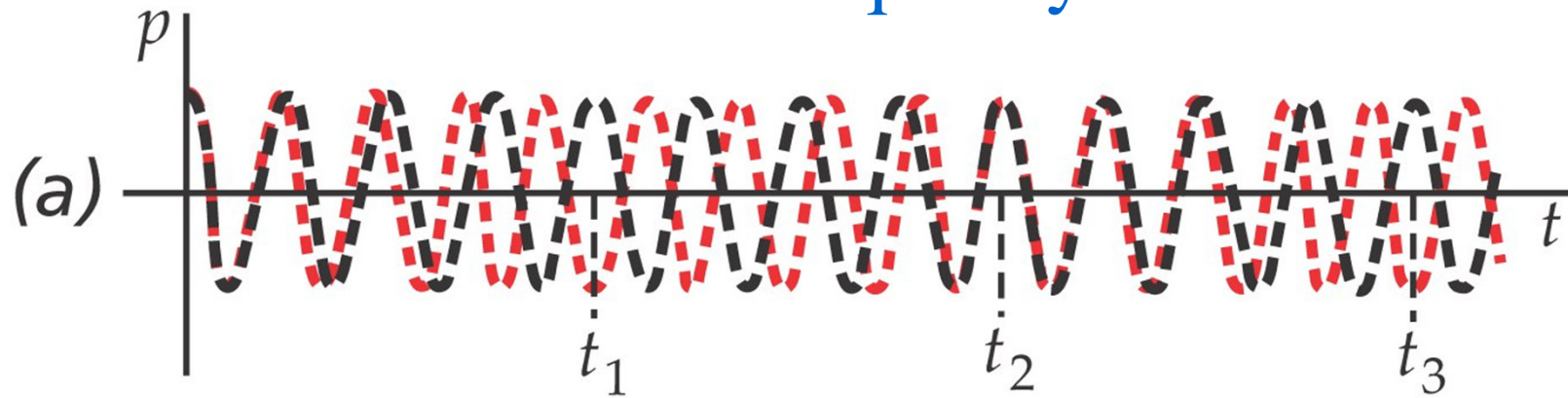




Questions

Beats

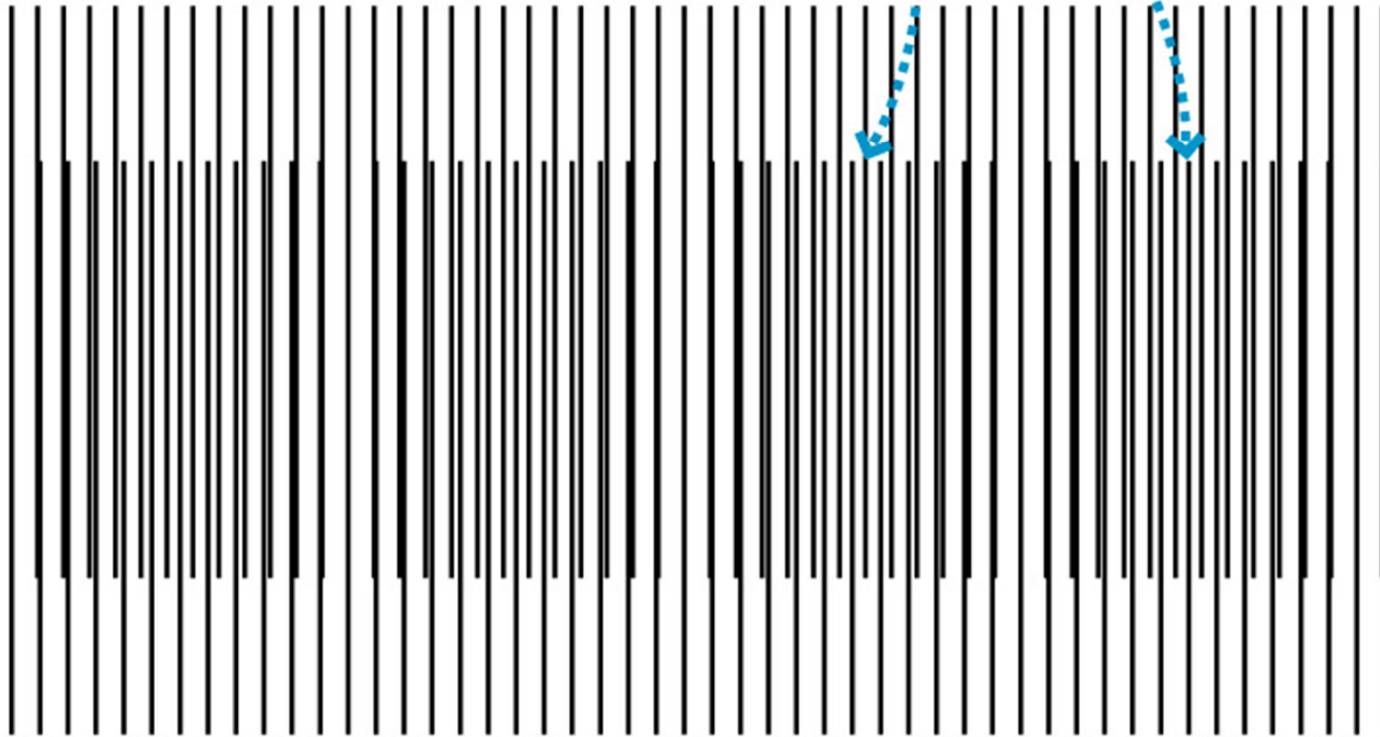
Beat Frequency



$$f_{\text{beat}} = |f_1 - f_2|$$

The visual beat frequency
is $f_{\text{beat}} = 2$ per inch.

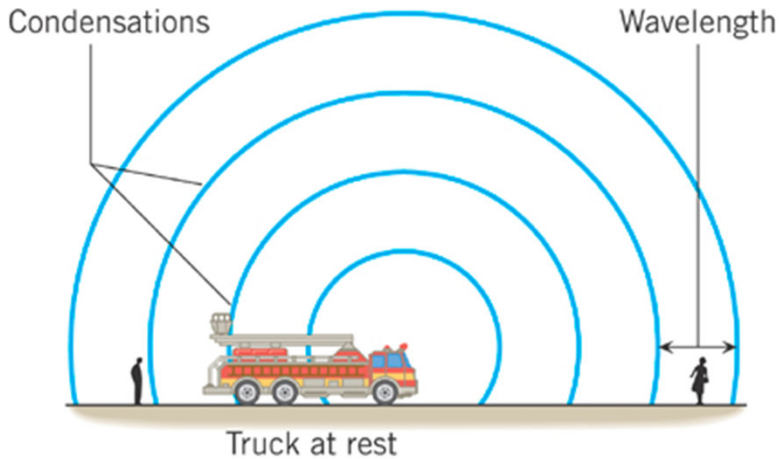
27 lines per inch



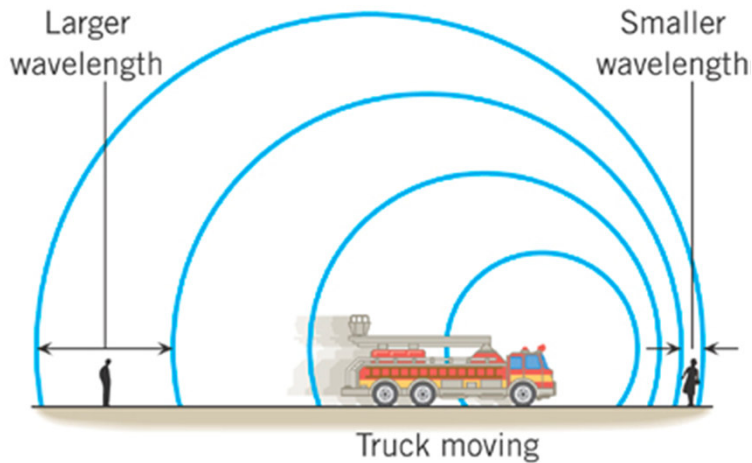
25 lines per inch

[Questions](#)

16.9 The Doppler Effect



(a)



(b)

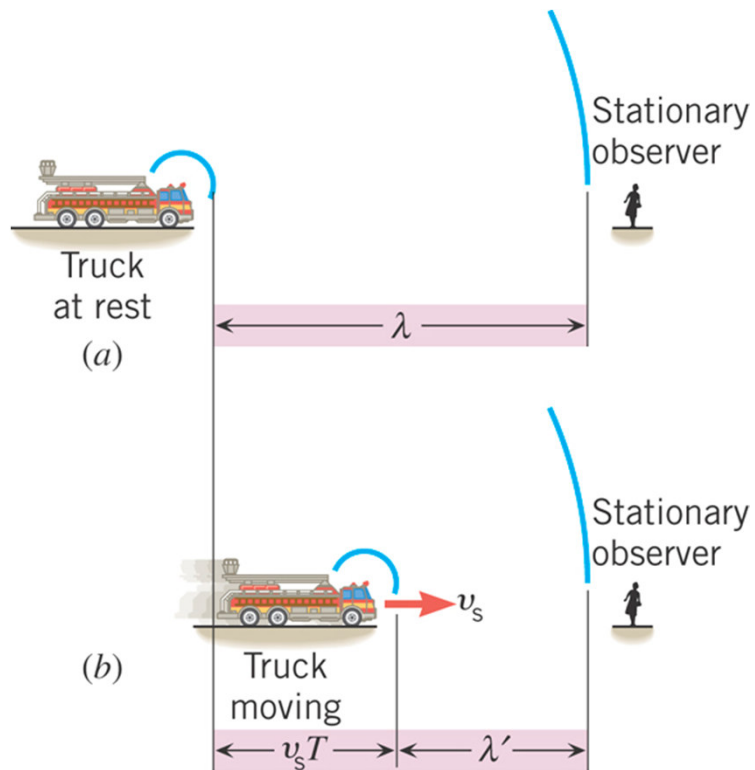
The **Doppler effect** is the change in frequency or pitch of the sound detected by an observer because the sound source and the observer have different velocities with respect to the medium of sound propagation.

16.9 The Doppler Effect

MOVING SOURCE

$$\lambda' = \lambda - v_s T$$

$$f_o = \frac{v}{\lambda'} = \frac{v}{\lambda - v_s T} = \frac{v}{v/f_s - v_s/f_s}$$



$$f_o = f_s \left(\frac{1}{1 - v_s/v} \right)$$

16.9 *The Doppler Effect*

**source moving
toward a stationary
observer**

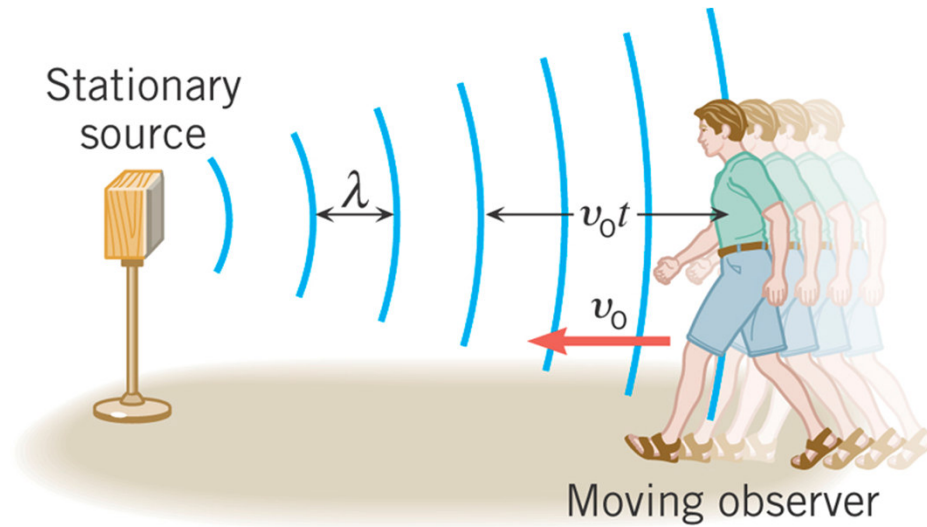
$$f_o = f_s \left(\frac{1}{1 - v_s/v} \right)$$

**source moving
away from a stationary
observer**

$$f_o = f_s \left(\frac{1}{1 + v_s/v} \right)$$

16.9 The Doppler Effect

MOVING OBSERVER



$$f_o = f_s + \frac{v_o}{\lambda} = f_s \left(1 + \frac{v_o}{f_s \lambda} \right)$$

$$= f_s \left(1 + \frac{v_o}{v} \right)$$

16.9 *The Doppler Effect*

***Observer moving
towards stationary
source***

$$f_o = f_s \left(1 + \frac{v_o}{v} \right)$$

***Observer moving
away from
stationary source***

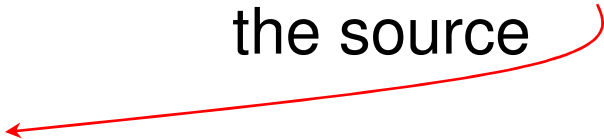
$$f_o = f_s \left(1 - \frac{v_o}{v} \right)$$

16.9 The Doppler Effect


GENERAL CASE

$$f_o = f_s \left(\frac{1 \pm \frac{v_o}{v}}{1 \mp \frac{v_s}{v}} \right)$$

Numerator: plus sign applies when observer moves towards the source

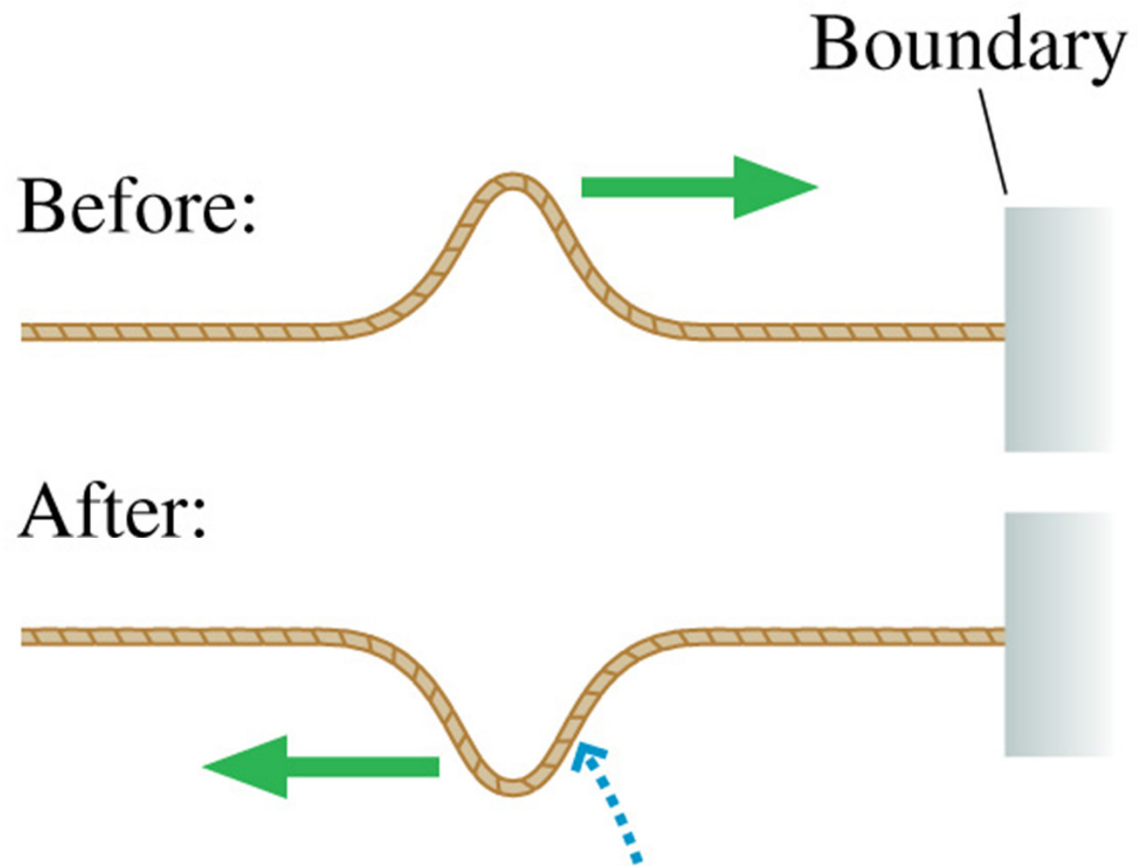


Denominator: minus sign applies when source moves towards the observer

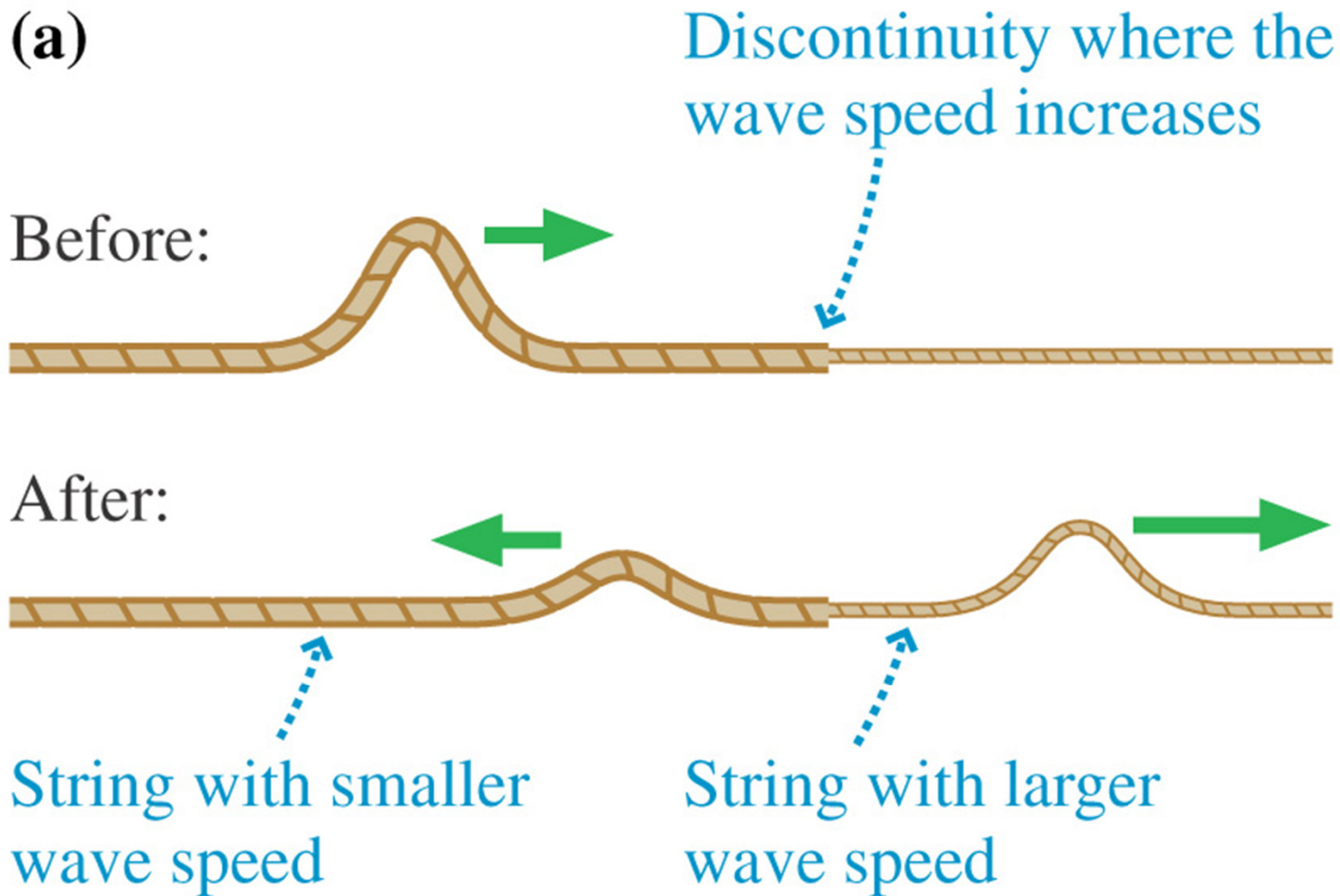


Know when
observed frequency
is high or low

(c)



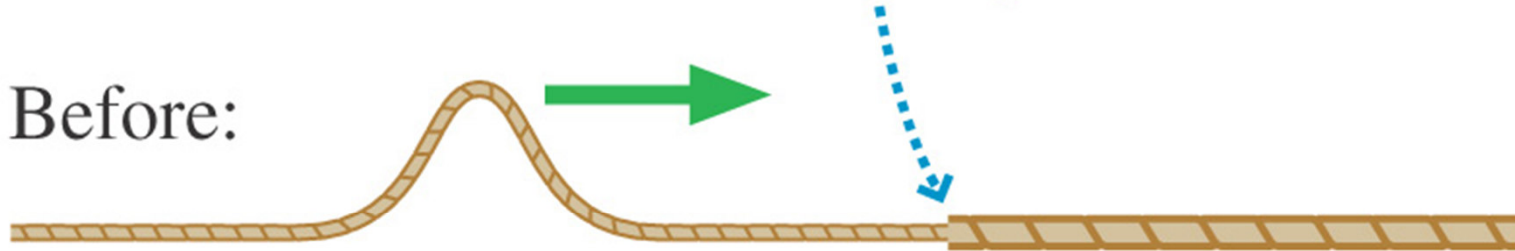
The reflected pulse is inverted and its amplitude is unchanged.



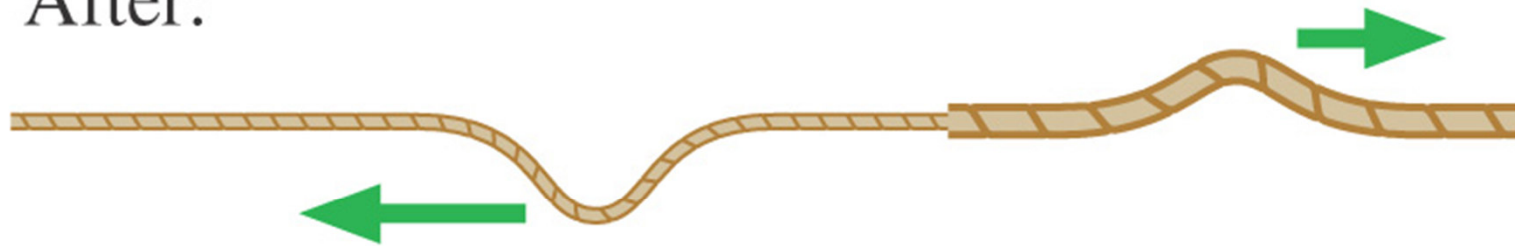
(b)

Discontinuity where the wave speed decreases

Before:



After:



The reflected pulse is inverted.

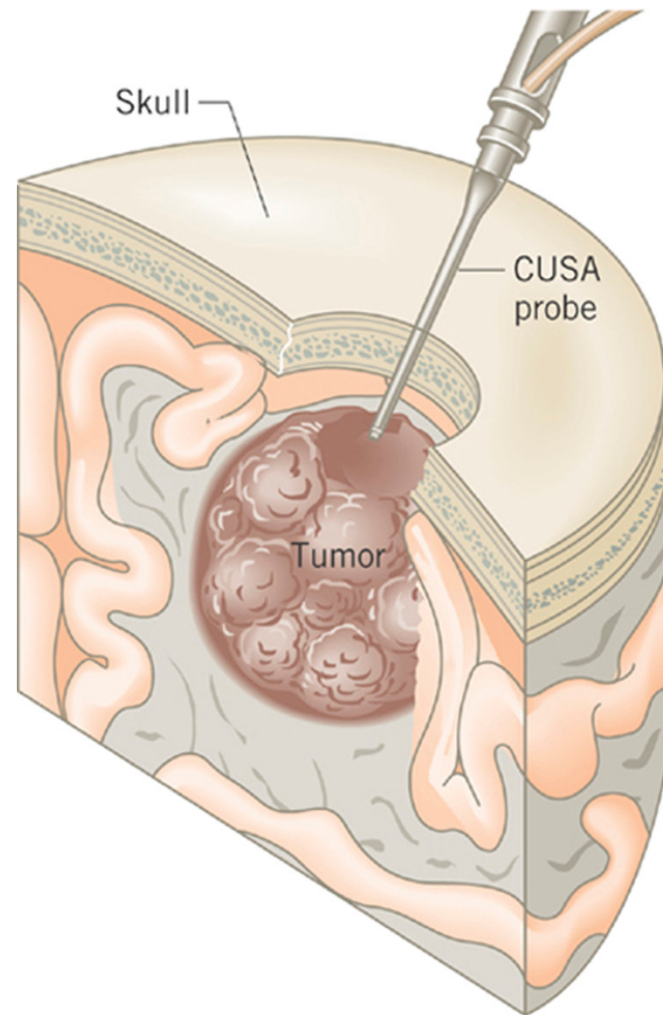
16.10 Applications of Sound in Medicine

By scanning ultrasonic waves across the body and detecting the echoes from various locations, it is possible to obtain an image.



16.10 Applications of Sound in Medicine

Ultrasonic sound waves cause the tip of the probe to vibrate at 23 kHz and shatter sections of the tumor that it touches.



16.10 Applications of Sound in Medicine

When the sound is reflected from the red blood cells, its frequency is changed in a kind of Doppler effect because the cells are moving.

