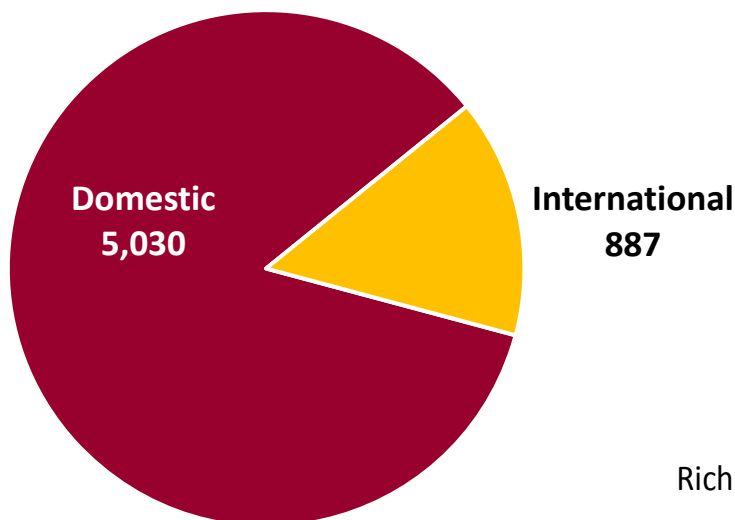# KPU Student Profile: Faculty of Arts

Students who Studied in the 2017/18 Academic Year [1]
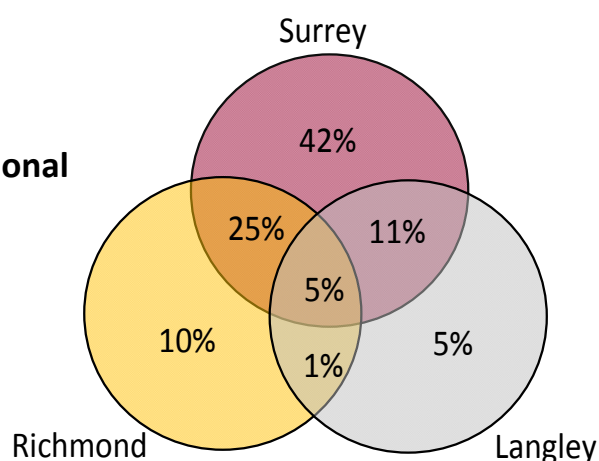
All students enrolled in Faculty of Arts programs, including undeclared and Pathway students
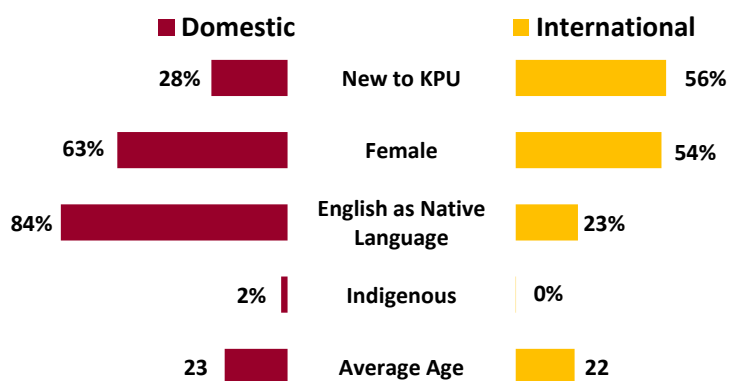
Headcount of Domestic and International Students

Domestic 5,030

International 887

Distribution by Campus [2]

Surrey 42%

25%

11%

5%

Richmond 10%

1%

Langley 5%

Key Demographics of Domestic and International Students in Arts

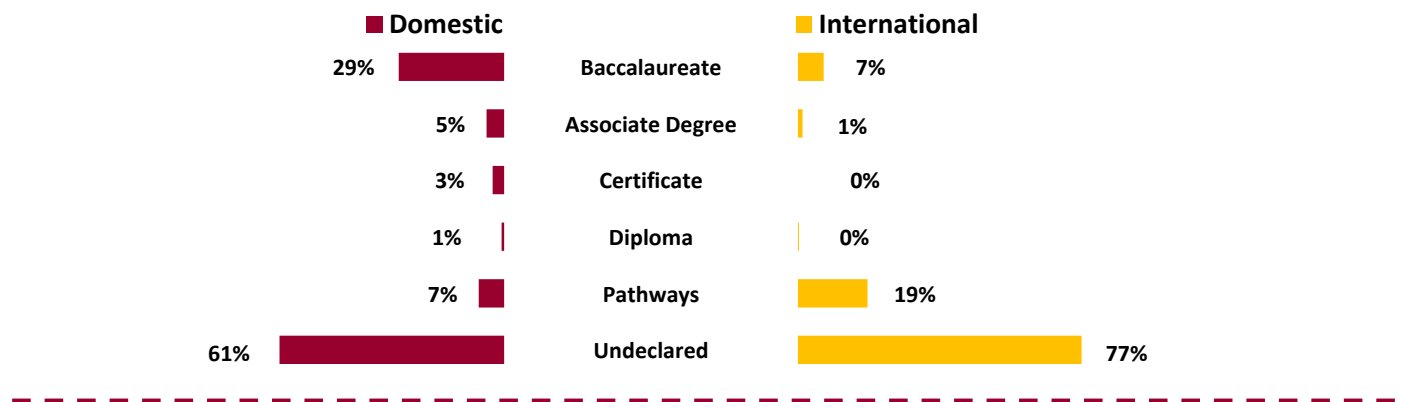|	Domestic		International
New to KPU	28%		56%
Female	63%		54%
English as Native Language	84%		23%
Indigenous	2%		0%
Average Age	23		22

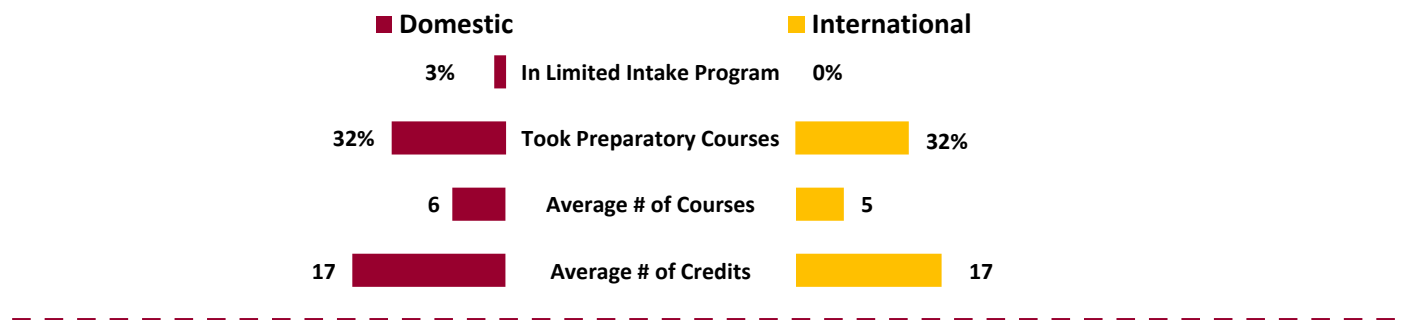15% of Arts students were international

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[1] Based on administrative data.

[2] Students can take courses on multiple campuses. Not depicted are where fewer than 30 students are attending any campus or combination of campuses.
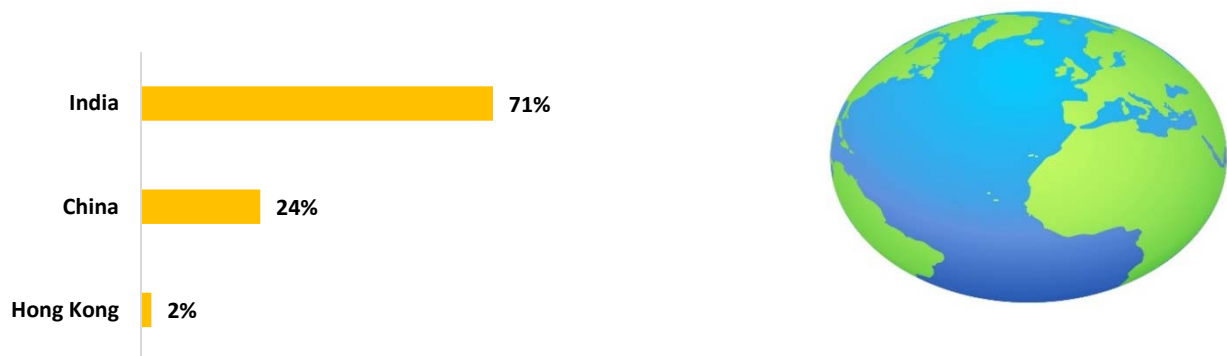
Distribution of International and Domestic Students in Arts by Credential Level [3]

■ Domestic　　　　　　　　**■ International**

Domestic	Credential	International
29%	Baccalaureate	7%
5%	Associate Degree	1%
3%	Certificate	0%
1%	Diploma	0%
7%	Pathways	19%
61%	Undeclared	77%

- -

Enrollment Patterns of International and Domestic Students in Arts [4]

■ Domestic　　　　　　　　**■ International**

Domestic		International
3%	In Limited Intake Program	0%
32%	Took Preparatory Courses	32%
6	Average # of Courses	5
17	Average # of Credits	17

- -

Top 3 International Student Countries of Origin for Arts

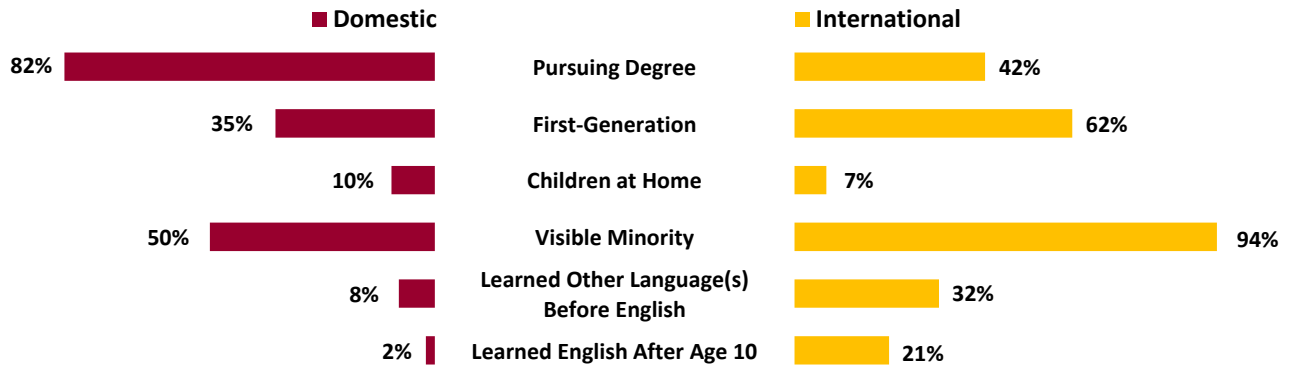| Country	Percentage
India	71%
China	24%
Hong Kong	2%

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[3] Percentages may not add up to exactly 100% due to rounding and may exceed 100% because students can be in more than credential level per year.

[4] Preparatory courses such as qualifying courses or English Language Studies taken in 2017/18 or before.

What Arts Students Tell Us
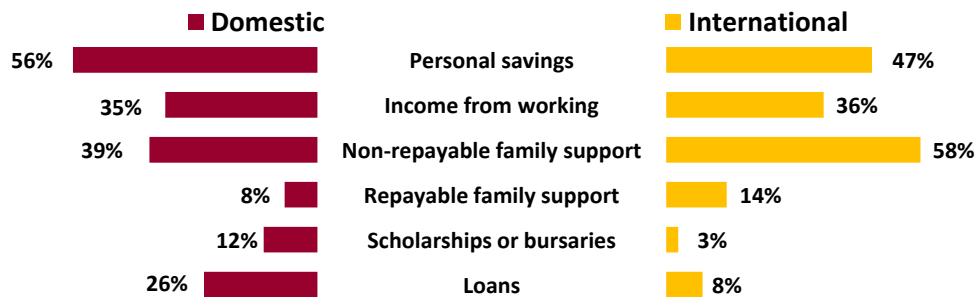
From the Fall 2017 Student Satisfaction Survey [5]

Profile [6]

	Domestic		**International**
82%		Pursuing Degree	42%
35%		First-Generation	62%
10%		Children at Home	7%
50%		Visible Minority	94%
8%		Learned Other Language(s) Before English	32%
2%		Learned English After Age 10	21%

- -

Hours Worked Per Week at Paid Job

	Domestic		**International**
20%		Not working	26%
12%		Less than 10 hours	6%
26%		10 -19 hours	54%
24%		20 -29 hours	13%
18%		30 or more hours	1%

- -

Sources of Funding for Education

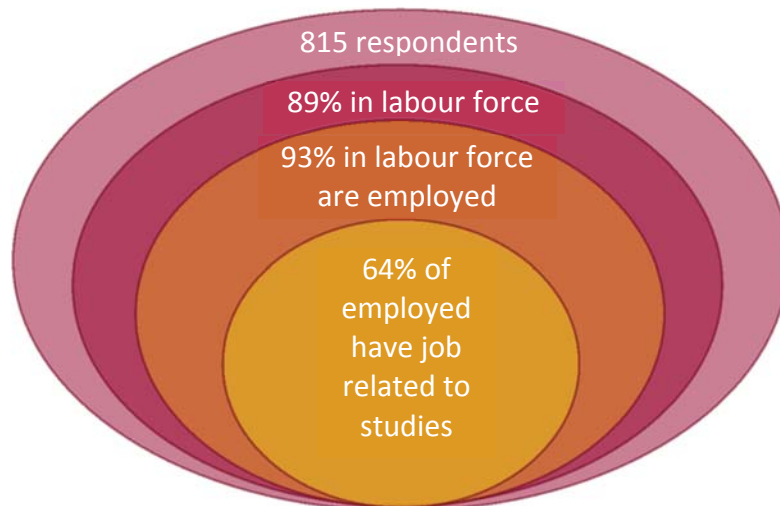|	**Domestic**		**International**
56%		Personal savings	47%
35%		Income from working	36%
39%		Non-repayable family support	58%
8%		Repayable family support	14%
12%		Scholarships or bursaries	3%
26%		Loans	8%

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[5] The Student Satisfaction Survey was distributed to all KPU students who were enrolled during the Fall 2017 semester, excluding those enrolled only in CPS courses.

[6] Percentage of students pursuing a degree are those who reported this as their educational goal. A student may have yet to make their program declaration, so may not be counted as a degree student in the administrative data.
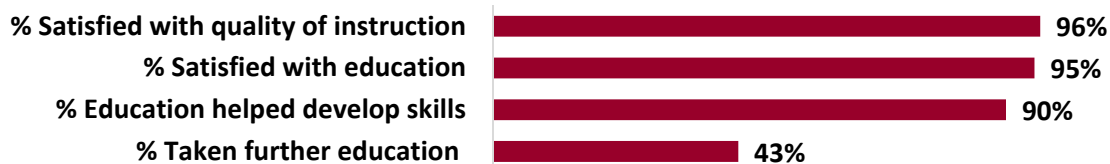
How Arts Graduates Do
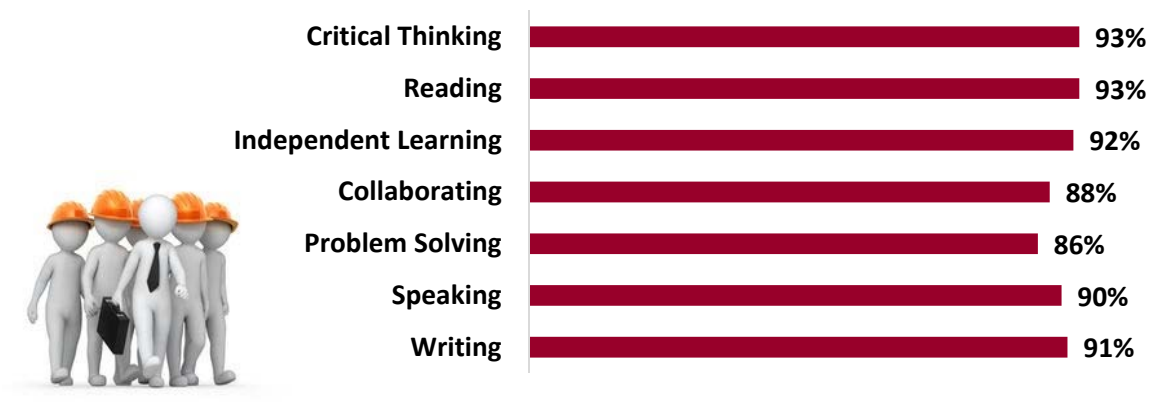
From BC Student Outcomes Surveys [7]

Labour Force Participation of Arts Graduates

815 respondents

89% in labour force

93% in labour force are employed

64% of employed have job related to studies

Arts Graduates who Experienced the Following Outcomes

% Satisfied with quality of instruction	96%
% Satisfied with education	95%
% Education helped develop skills	90%
% Taken further education	43%

Arts Graduates who Developed the Following Skills Through Their Education at KPU

Critical Thinking	93%
Reading	93%
Independent Learning	92%
Collaborating	88%
Problem Solving	86%
Speaking	90%
Writing	91%

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[7] Responses are three-year averages of graduates surveyed between 2015 and 2017. Data are consolidated from the Baccalaureate Graduates Survey (BGS), and the Diploma, Associate Degree, and Certificate Student Outcomes Survey (DACSO), as applicable to Arts programming.