

The President's Diversity and Equity Committee

2022/23 Funded Projects

Funding Date	Project Title	Event Date(s)	Description	Amount Funded
May 2022	Storying UDL: An Open Guide to Universal Design for Learning	June 1 – Aug 31, 2022	We will create an introductory resource to UDL theory and practice. The resource will be useful to faculty who want to embed UDL in their course design and implementation, as well as for KPU students who want to gain understanding of UDL. The project will also share voices of students with disabilities with the KPU community and invite us to think more critically and engage more deeply with accessibility and inclusion.	\$2,000
June 2022	χ ^w əχ ^w éyəm Digital Oral Stories	May 2022 – March 2023	Record and edit stories by Elder Lekeyten (and others). House them via KPU's Kaltura platform and promote them via the library. While these stories will be applicable to multiple disciplines, particular emphasis will be on connecting the stories to land based learning initiatives at KPU (like KPU Wild Spaces and the Fraser River Field School).	\$1,000
June 2022	Slhá:lí / Woman: Film Presentation and Discussion with Á'a:líya Warbus and Saylesh Wesley	March 20, 2023	Join the KPU Pride Advocacy Group in welcoming KPU Indigenous Artist-in-Residence Á'a:líya Warbus (Stó:lō) and Knowledge Keeper and Elder-in-Training Saylesh Wesley (Coast Salish and Tsimshian) for a special event celebrating Trans Day of Visibility (a few days early). We will first present Á'a:líya's short, unreleased documentary Slhá:lí/Woman, completed in partial fulfillment of her 2022 MFA in Film Production at UBC, which witnesses Saylesh's Sqwélqwel/story as a trans/"twin-spirited" woman who broke ground to confront and reshape understandings of gender in her Stó:lō community.	\$1,500
Sep 2022	KPU Social Justice Music Festival 2022	Fall 2023	To celebrate the launch of the new Music Minor, this free evening of music and video will showcase an exciting lineup of local BIPOC and Queer music artists as well as KPU alumni and students.	\$2,000

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Sep 2022	Upstream/Downriver: Walking the Stal'aw Watershed	Sep 2 – 31, 2022	Upstream/Downriver: Walking the Stal'aw Watershed is an exhibition organized by Fine Arts instructor Liz Toohey-Wiese, featuring the artwork of four Trinity Western University Fine Art instructors. These artists collaborated on a SSHRC funded research-creation project that addresses climate change at the local, granular scale of the lower Fraser River watershed. Artists walked with experts from a wide range of backgrounds, Indigenous knowledge holders, scientists, philosophers and poets—inviting their observations on climate impacts along the lower Fraser Valley watershed.	\$1,375
Oct 2022	Artist Residency at KPU featuring Rayman Bhuller	Feb-March 2023	The Artist Residency will engage students enrolled in MUSI 2020 "Global Drumming and Cultural Expression" and LANC 1870 "Introduction to Bhangra Dance" in an interactive series of workshops through which they will explore aspects of South Asian music and dance and showcase their learning through a public performance as part of KPU's very first festival of South Asian culture in mid-March 2023. Working alongside instructors Daniel Tones (MUSI 2020) and Gurp Sian (LANC 1870) at the KPU Langley campus, Artist-in-Residence Rayman Bhuller will share with KPU students his knowledge of Punjabi popular and folkloric expressive traditions, including his specialized expertise with the Dhol drumming practices central to Bhangra music and dance.	\$2,000
Dec 2022	KDocsFF 2023	February 22-26, 2023	As Metro Vancouver's premier social justice documentary film festival, KDocsFF celebrates the power of documentary film and documentary activism. The annual KDocsFF documentary film festival showcases award-winning documentary films, filmmakers, keynote speakers, panelists, audience Q&As, exhibitors, performances, and community partners. Participants engage in lively discussions, debates, and dialogues as they investigate today's most pressing global issues.	\$2,000
			Total distributed	\$11,875.00