



**Percussion Audition Information
updated May 2018**

Welcome to KPU Music!

I'm looking forward to meeting you on the day of your audition, and I've provided some information here about the repertoire you will be expected to play. That said, I should begin by saying that this audition package is for those who intend to audition at Kwantlen Polytechnic University (KPU) as a Foundation or First-Year student in the Bachelor of Music program. Those who wish to transfer from another post-secondary music program into Year 2 or higher must consult with me to determine the appropriate repertoire for their auditions.

Percussionists auditioning to be a Foundation or First-Year student have three options for selecting audition repertoire:

1. Students may perform the material contained in the attached audition package
2. Students may choose alternate repertoire from the lists provided within the audition package
3. Students may perform a completely original audition of their own design using repertoire that is appropriate for a student entering a post-secondary music degree program.

In the case of number 3 above, students must have their audition repertoire approved by me prior to their audition. Students can obtain this approval by contacting me via email and discussing their proposed audition repertoire.

If you have any questions about the information presented here or anything else about studying music at KPU, please feel free to be in touch. I can be reached at daniel.tones@kpu.ca.

Sincerely,

A handwritten signature in black ink that reads "Daniel Tones". The signature is written in a cursive style with a large initial "D" and "T".

Dr. Daniel Tones, DMA

Percussion Audition Package

Technical Requirements

All incoming students must perform the following technical requirements.

1. Mallet Percussion
 - a. Major scales up to and including four sharps and four flats, performed as sixteenth-notes over two octaves at quarter note = 60
 - b. Sight Reading
Sight-reading material is usually a short study that incorporates single strokes and rolls.
2. Snare Drum
 - a. Play a closed roll for thirty seconds going from *p* to *f*, then back to *p*
 - b. Sight Reading
Sight-reading material is usually a short study that incorporates single-strokes, flams, and the closed roll.

Repertoire

1. Mallet Percussion

Required Repertoire (contained in the audition package)

III "Allegro" from Modern School for Xylophone, Marimba, Vibraphone by Morris Goldenberg

or

excerpt from Gavotte en Rondeau from Partita III for solo violin by J.S. Bach

Alternate Repertoire

Any two of etudes I, II, III, and IV from Modern School for Xylophone, Marimba, Vibraphone by Morris Goldenberg

or

one of etude V, VII, or VIII from Modern School for Xylophone, Marimba, Vibraphone by Morris Goldenberg

2. Snare Drum

Required Repertoire (contained in the audition package)

#14 from Intermediate Snare Drum Studies by Mitchell Peters

#3 from the All-American Drummer by Charley Wilcoxon

Alternate Repertoire

Choose two contrasting pieces:

(1) one of #15-24 from Intermediate Snare Drum Studies by Mitchell Peters

(2) one of #4, 9, 10, or 19 from the All-American Drummer by Charley Wilcoxon

from Modern School by Morris Goldenberg

Allegro

III 
R

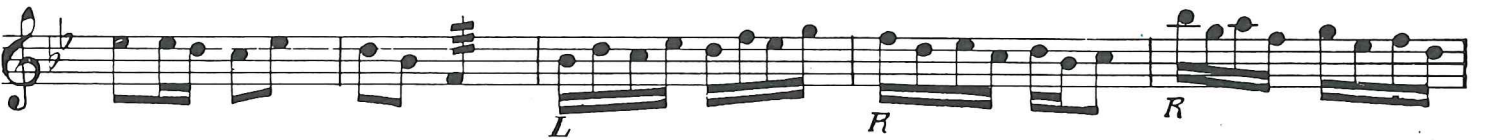

R


R R L R


L

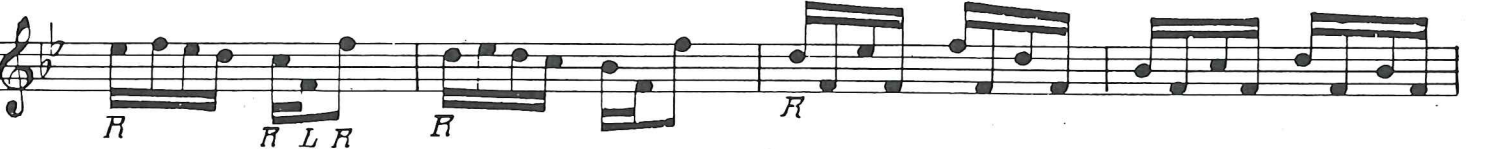

L L L L


R R


L R R


R


L L


R R L R R


L


L

from Partita III by J.S. Bach

Loure.

The musical score for 'Loure' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It consists of six staves of music. The melody is characterized by a slow, graceful pace with frequent trills (tr) and triplets (3). The accompaniment features a steady, rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piece concludes with a double bar line and repeat dots.

Gavotte en Rondeau.

The musical score for 'Gavotte en Rondeau' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of five staves of music. The melody is more rhythmic and dance-like than the 'Loure', featuring many slurs and grace notes. The accompaniment is a simple, steady eighth-note pattern. The piece ends with a double bar line and repeat dots.

14

♩ = 112

This musical score is for an intermediate snare drum study. It consists of ten staves of music written in a single system. The tempo is marked as 112 quarter notes per minute. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated by slanted lines. Articulation marks such as accents (>) and slurs are used throughout. The score includes several triplet markings (2, 3, 4) and a final section with a decrescendo leading to a fortissimo (ff) ending. The notation is handwritten and appears to be a student or instructor's manuscript.

All-American Drummer

SOLO No. 3

5 str. 5 str. 5 str. 7 str. 7 str.

R R L L R R L R R L R L R L R L L R R L L R L R R L R L L

15 str. 3 3 7 str.

R R L R R L R L L R R L R L R L R L L R R L R R L R L L

7 str.

R L L R L L R R L L R L L R L L R L L R L R R L R L L

7 str. 3 3 1 7 str. 2 3

R L L R L L R R L R L L R L R R L R L R L R L R L L R L R L L

SOLO No. 4

9 str. 9 str. 3 3 3 9 str. 5 str.

R R L R R L R L R L R L R L R L R L R L R R R

3 3 3 7 str.

R L R L R L R R L R L R L R L L R L R L R L R L R L R L R L

3 3 3

R L R L L R L R R L R L R L R L L

3 5 str. 7 str.

R L R L L R L R R L R L R L R L R L R L R L R L R