

Course Topics: 2000 Level

Information below is subject to change without notice.

RICHMOND

ENGL 2317 R10 **English Literature: 18th to 20th Centuries** **Deborah Blenkhorn**
 From the Romantics, through the Victorians, to the Moderns, and beyond: read and write about selected literary works by men and women from the canon and the fringe, including poets, playwrights, and novelists.

SURREY

ENGL 2301 S10 **Canadian Literature in English** **John Rupert**
The Fractured Self in Canadian Writing
 We will explore how crises of self are represented in selected works of Canadian Literature, touching on two manifestations of cultural duality (the European pioneer and the displaced “Indians” of our First Nations).

ENGL 2309 S10 **Literature of the United States of America** **Jennifer Williams**
 Learn about some of the key literary figures who shaped common notions of American identity and the American Dream. Through a range of readings, we will also examine the influences on and diversity of American voices.

ENGL 2316 S10 **English Literature 14th to 18th Centuries** **Robert Dearle**
 Join a pilgrimage that traces the development of English literature from the Middle Ages to the Age of Reason. Major destinations include Chaucer, Shakespeare, Milton, and Swift, as well as a few stopovers off the beaten path.

ENGL 2350 S10 **Critical Studies in Film** **Paul Tyndall**
Crime Scenes
 Explore the fictional worlds of crime drama, from gangster films of the 1930s to modern detective films like *Zodiac* and *Prisoners*, and develop the vocabulary and skills required to appreciate film as an art form.

Course Topics: 3000-4000 Level

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SURREY

ENGL 3302 S10 **Canadian Prose in English from 1900** **Shelley Boyd**
 Sunny, dark towns. Love in a blizzard. School-yard bullies. Explore Canadian classics and award-winning prose from Stephen Leacock to Margaret Atwood. We will examine innovative forms, including dystopian fiction and a graphic novel.

ENGL 3308 S50 **Literature of the U.S. 1910-1945** **Kegan Doyle**
 L.A, Manhattan, Chicago. In this course, you will see America as never before. We will examine literature, movies, and songs from between 1910 and 1945. Topics to be discussed include the rise of the American gangster, the Harlem Renaissance, and “Californication.”

ENGL 3317 S10 **Readings in the History of Ideas** **Fred Ribkoff**
Murder, Vengeance, and Mourning: Ancient Greek Tragedy and the Foundations of Western Civilization and Thought
 Read the most influential plays in literature, including the *Oresteia*, *Oedipus*, *Medea*, *Antigone*, and the *Bacchae*, and discover how the bloodlust and loss of ancient Greek tragedy shaped the history of Western civilization and thought.

ENGL 3328 S10 **Romantic Poetry and Poetics** **Karen Inglis**
 Immerse yourself in a voyage of fantastical and mythical dimensions as we study Wordsworth, Coleridge and Keats.

ENGL 3358 S10 **British Fiction since 1945** **Paul Ohler**
 ENGL 3358 will examine the positive reevaluation of literary realism in the immediate aftermath of World War Two before turning to the development of postmodern fictional modes influenced by European experimentalism. Other topics include varied forms of Britishness and contemporary voices in the context of the decline of empire and transformations to British society related to migration and globalization.

ENGL 4300 S10 **Writing and Persuasion Beyond the Classroom** **Sue Ann Cairns**
 How might you use and develop your writing, editing, and communication skills in the real world? In English 4300 you will blend rhetorical theory and experiential learning, serving a 12 hour practicum in a community agency.

