

Course Topics: ENGL 1202 & 1204

Information below is subject to change without notice.

LANGLEY

ENGL 1202 L10 & L50 Subtexts **Gaye Hickman-Barr**
Read four women writers from four different countries, examining whether they have re-defined the notion of the writer's authority.

ENGL 1204 L10 & L11 Below the Surface **Betty-Anne Buirs**
We'll study characters who not only discover that their families, peers, and communities are more complicated than they realized but, in the process, often reveal hidden truths about themselves—confirming that appearances can be deceptive.

ONLINE

ENGL 1202 A75 Bread & Circuses: Myth Meets Reality TV **Sheila Hancock & James Panabaker**
Read *The Hunger Games*? Know the Theseus myth? Our culture is constantly making new stories out of old ones. This team-taught online course will explore how the old is made new again through reading and analyzing novels, stories, plays and poetry based on myths.

ENGL 1204 A75 Friends and Lovers; Families and Foes **Ranjini Mendis**
Read fiction, poetry, and drama featuring some weird and wonderful characters, and improve your writing skills through expository, analytical, and interpretive assignments.

RICHMOND

ENGL 1202 R72, R73 & R74 Bread & Circuses: Myth Meets Reality TV **Sheila Hancock/ James Panabaker**
Read *The Hunger Games*? Know the Theseus myth? Our culture is constantly making new stories out of old ones. This team-taught online course will explore how the old is made new again through reading and analyzing novels, stories, plays and poetry based on myths.

ENGL 1204 R50 Personation **Mark Cochrane**
To be a person is to pretend to be a person, to "write" an ironic selfhood into existence. This course examines literary creations (Hamlet, Tom Ripley, Slim Shady) engaged in the process of always becoming someone else.

SURREY

ENGL 1202 S10 & S50 Welcome to Your Nightmare: Intro in the Gothic **Kim Larsen**
Welcome to the unsettling underworld of the Gothic. Join us as we explore a range of gothic stories and poems, analyzing, along the way, our most deep-seated fears, desires, and obsessions.

ENGL 1202 S11 The Other Shakespeare **Neil Kennedy**
Shakespeare wrote plays. Now plays, novels, films, manga are written about him. Study a variety of different artworks that all have Shakespeare as the main character: lover, fool, villain, hero.

ENGL 1202 S12 & S13 Dark Arts in Medieval & Early Modern Literatures **John Rupert/Neil Kennedy**
These sections will examine the treatment of magic in Medieval and Early Modern literatures. Discover the rewards awaiting the practitioner of the dark arts—and the tragedies that befall those who misuse them.

ENGL 1202 S14 Must Love Trees: Looking at the Natural World **Elizabeth Gooding**
What does literature suggest about our connection to nature—or our disconnection from it? Bring your metaphorical hiking boots as we explore poems, stories, essays, a novel, and documentaries that address this question.

ENGL 1204 S10 & S13 Frogs, Princesses, and Monsters **Brian Swail**
What do fairy tales and fantastic fiction tell us about gender, identity, and whom to love and whom to loathe? In this course we will examine fairy tales, fables, science fiction, and horror in order to examine what they tell us about being human.