



2014-15 English Courses Years 3 & 4

Summer 2014 (May-Aug.)

ENGL 3330	Children's Literature	<i>Sue Ann Cairns</i>
ENGL 3332	Victorian Poetry and Non-Fiction	<i>Diane Watson</i>
ENGL 3355	Modern & Contemporary Drama	<i>Duncan Greenlaw</i>
ENGL 4350	Topics in Film Studies	<i>Greg Chan</i>

Fall 2014 (Sep.-Dec.)

ENGL 3300	Critical Theory	<i>Paul Ohler</i>
ENGL 3307	Literature of the U.S. 1865-1910	<i>Paul Tyndall</i>
ENGL 3320	Studies in Shakespeare	<i>Neil Kennedy</i>
ENGL 3340	Cross-Cultural World Literature	<i>Diane Watson</i>
ENGL 3351	Studies in Modernism	<i>Robert Dearle</i>
ENGL 4401	Topics in Canadian Literature	<i>Shelley Boyd</i>

Spring 2015 (Jan.-Apr.)

ENGL 3302	Canadian Prose from 1900	<i>Shelley Boyd</i>
ENGL 3308	Literature of the U.S. 1910-1945	<i>Kegan Doyle</i>
ENGL 3317	Readings in the History of Ideas	<i>Fred Ribkoff</i>
ENGL 3328	Romantic Poetry & Poetics	<i>Karen Inglis</i>
ENGL 3358	British Fiction Since 1945	<i>Paul Ohler</i>
ENGL 4300	Writing & Persuasion Beyond the Classroom	<i>Sue Ann Cairns</i>

DEPARTMENT OF ENGLISH
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