

PROGRAM MODEL

To many, it's a piece of fabric. To you, it's a blank canvas just waiting to be brought to life. Make your mark in the world of fashion with the only four-year degree program of its kind in Western Canada. Spend your days developing technical skills and designing concepts that defy convention. You'll get the chance to create visionary collections for markets big and small, and debut your work in the final semester show to influential members of the apparel industry.

YEAR ONE	Fall	Fundamentals of Fashion Design FASN 1100	The Apparel Industry FASN 1116	Fundamentals of Apparel Pattern Drafting FASN 1121	Fundamentals of Apparel Construction FASN 1130	Introduction to Professional Communications CMNS 1140
	Spring	Fundamentals of Digital Communication FASN 1205	Textiles & Technology I FASN 1215	Fundamentals of Apparel Production FASN 1225	Fundamentals of Fashion Drawing FASN 1231	Introduction to Marketing MRKT 1199
YEAR TWO	Fall	Fashion Design Theory & Process I FASN 2100	Fashion History I FASN 2116	Style Production I FASN 2121	Textiles and Technology II FASN 2215	Introduction to University Writing ENGL 1100
	Spring	Fashion Design Theory & Process II FASN 2201	Style Production II FASN 2221	CAD Drafting Methodology FASN 2241	Fashion History II FASN 2216	
YEAR THREE	Fall	Surface Design FASN 3100	Apparel Product Development FASN 3101	Advanced Technical Apparel Design & Production FASN 3110	Professional Practices FASN 3151	Elective
	Spring	Manufacturing Methodology FASN 3121	Professional Practicum FASN 3250	Draping Methodology FASN 3131	Elective	Elective
YEAR FOUR	Fall	Collection: Design Development FASN 4101	Apparel in the Global Economy FASN 4151	Innovative Pattern Cutting FASN 4120	Elective	
	Spring	Professional Promotion FASN 4211	Collection Production FASN 4221	Advanced Digital Communication FASN 4130	Elective	

The 5 electives (15 credits) must include: Minimum of two general education courses (non-fashion electives) minimum of one course from the Faculty of Business and a minimum of two other electives from any area of study. FASN Electives available: FASN 3900 - Special Topics in Fashion Design & Technology and FASN 4250 - Self Directed Study. Meet with your academic advisor to get support in planning your electives.

HOW TO APPLY

Apply online –
kpu.ca/apply.

Admission requirements:

- English 12 with a minimum C+ grade or equivalent
- Portfolio review and interview (see over)

Please contact our Admissions Department for detailed information on requirements and process. For current course descriptions visit kpu.ca/courses.

PORTFOLIO REVIEW CHECKLIST

The Fashion and Technology Program is a selective-entry program. Successful applicants need to meet KPU's general admissions requirement plus requirements specific to the Fashion and Technology Program. Successful applicants will be invited to a Portfolio Review Session that will take place in mid-late March and at the end of April to assess Portfolio Requirements as further detailed below:

Sewn Garments

Submit two garments as specified below. Both garments should be clean, pressed and on suitable hangers.

Garment 1 (Shirt): Choose one of the following four patterns to sew in a fabric of your choice:

- sewaholicpatterns.com/granville-shirt/
- colettepatterns.com/catalog/negrone
- voguepatterns.mccall.com/v8927-products-47554.php?page_id=259
- voguepatterns.mccall.com/v8759-products-14729.php?page_id=180

Garment 2: Select a garment of your choice. This can be a pair of pants, a skirt, jacket, dress, or other and may contain sewing techniques such as zippers, buttonholes, pockets, linings, working with a difficult fabric and more.

Design Components

Art/Design Examples: Submit any two pieces of your art or design work. Include a brief description of each piece and a rationale of why you included these two pieces to show your skills and interests. Examples could be painting, sculpture, jewellery, textile art, photography, knitting, etc.

kpu.ca/fashion

Contact Us:

fashiondesign@kpu.ca
604.599.2543

Sketchbooks: Submit one or two current sketchbooks of any size. Date all work and show written thoughts about your work. Sketchbooks to show evidence of how frequently you draw, how much you experiment with ideas and materials and how you develop your ideas. Sketchbooks will give a sense of how you work and may include drawings, garment ideas, writing, photos, fabric swatches and other items of inspiration. We are more concerned with evidence of attempting to draw out ideas than skillfully drawn images.

Letter of Interest

In a maximum of 750 words, provide rationale for your pursuit of a fashion education. This will include background interest in fashion and other creative pursuits. Please also expand on goals and aspirations of your future career in the apparel industry.

Resume & Reference Letters

Resume: In addition to paid employment, also indicate volunteer and extra-curricular activities. Also expand on a list of skills such as specific computer applications, handcrafts, fine arts and any prior experience in the apparel industry. Preference will be given to applicants with prior fashion retail experience.

Letters of Reference: Include a total of two – one academic and one personal or professional. This can include support from teachers, coaches, employers, mentors, etc.

Admissions

admissions@kpu.ca
604.599.2000

International Students

international@kpu.ca
604.599.2866

Future Students' Office

general inquiries
study@kpu.ca
604.599.3030

**WILSON
SCHOOL
OF DESIGN**

AT KWANTLEN
POLYTECHNIC
UNIVERSITY