

# **KPURA** News

# Issue 3, May 2018

#### **KEEPING CONNECTED OVER THE YEARS**

### **KPURA Society First General Meeting**

#### **Steering Committee Report**

Friday, April 20, 2018s

We have had our first General Meeting and the unveiling of the Constitution and Bylaws for our new

The event started at 10 am for coffee and socializing. There were membership forms and newsletter available as well as name tags so that we all remembered who we were.

The formal part of the meeting started with a roundtable of names, where we worked, and a bit of history on how we arrived at Kwantlen. It was fascinating to realize that some of the folks present had started back in the Douglas College days and came from many different backgrounds.

KPU President Alan Davis gave an interesting presentation on the future vision of the University.

The Constitution and Bylaws had been circulated and were presented and passed. Then a budget with membership dues of \$25 a year was also passed.

A first Board of Directors was elected:

Chair - Yale Shap, Vice-Chair - Carol Barnett, Secretary - Alice Macpherson, Treasurer - Vacant, Members at Large -Roger Elmes, Robert Wood

32 people applied for Full or Associate Memberships.

For those who were unable to attend, the relevant documents will be sent out shortly.

More information and a link the membership application forms can be found at www.kpu.ca/retirees

**EVENT HIGHLIGHTS** 

#### Wilson School of Design Tour

To wrap up our first AGM, we were treated to a tour of the new KPU Wilson School of Design building in Richmond on April 20, 2018. (Photo by Andrew Latreille)

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#### A Kitchen for a Community

Tally Wade and Alice Macpherson coordinate the Canoe Creek Community Kitchen for the benefits of all participants. (Photo by A. Macpherson)

### Wilson School of Design Tour

#### Sooz Klinkhamer April 20, 2018

On April 20, KPURA members attended their first general meeting in the Melville Center for Dialogue on the Richmond Campus. Following the meeting, the attendees were invited to tour the recently completed Wilson School of Design, with Interior Design faculty member **Brenda Snaith** leading the tour.



Descending the spiral staircase, we were greeted by Yale Shap, as a representative of the KPURA steering committee, and by the excited and friendly chatter from those who had already arrived. The group dining area on the lower level of the restaurant has an outstanding view of the City of Vancouver skyline.

Recently completed, the WSOD is one of the newest and



most technologically advanced design schools on the West Coast. The building was designed to support the education of creative professionals in the areas of interior design, fashion, graphic, and product design.



The unique site context in the Fraser River delta posed complex environmental challenges including a high water table, infirm soils, and seismic conditions. As such, the resulting design responds with very light and rigid structure of oversized glue laminated beams, referencing ship construction. The design also incorporates themes of accessibility, sustainability, openness and transparency. These qualities are supportive of the pedagogical aspirations of fostering interdisciplinary communication and applied research in studio and laboratory settings shared by all the design disciplines of Kwantlen's design school.

The building is 60,000 square feet, over five floors - designed by KPMB Architects and Public: Architecture + Communication. It was completed in early 2018. The building is organized into three zones. The Ground Zone is highly public and the main interface with industry. It includes testing labs and an incubator for BC Technical Fashion. The Mid Zone houses the teaching/studios, as well as Fashion, Interior Design and Graphics programs. The Upper Zone is designated for event/conference space.



Photos by Roger Elmes and Sooz Klinkhamer



### Wilson School of Design, KPU

As expressed in a recent edition (April 11, 2018) of The Journal of the American Institute of Architecture's on line magazine ARCHITECTURE. (by Ayda Ayoubi) <a href="http://www.architectmagazine.com/project-gallery/wilson-school-of-design-kwantlen-polytechnic-university\_o">http://www.architectmagazine.com/project-gallery/wilson-school-of-design-kwantlen-polytechnic-university\_o</a>.

"In a neighbourhood dominated by cars and parking lots, the new Wilson School of Design represents a major step towards a healthier urban fabric. Responding to the new Lansdowne SkyTrain rapid transit station, the building's highly visible entry, framed by a covered porch, draws students and visitors into the campus and creates a new front door for KPU on Kwantlen Street. This new gateway dresses the stage for the future transformation of Richmond's Lansdowne Mall into a vibrant mixed-use community, and, given time, the world centre for technical apparel design education.

**Building Photos by Andrew Latreille** 

The CNC-milled post-and-beam timber frame of the Wilson School adheres to the same robust, rational plan grid that affords traditional warehouses their exceptional versatility. This flexibility allows many different forms of occupation of the building, over a semester or across generations.

A taut, glass curtain wall wraps the advanced wood structure. Varying degrees of reflectivity and transparency allow natural light into the majority of spaces while providing a responsible level of thermal resistance and mitigating glare and solar heat gain. Operable windows bring fresh air in while the central atrium acts as an exhaust plenum. Concrete floors provide radiant heating and cooling. In short, high ceilings, ample natural light, and fresh air provide student designers the headspace to dream, explore, test, and create. The project is on target to achieve LEED Gold certification."

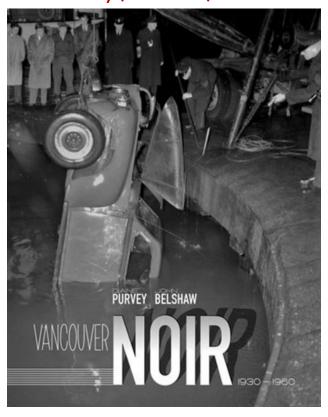
#### Next Wilson School of Design Tour (free) - Sat, 12 May 2018, 1:00 PM - 3:30 PM PDT

**Sign up at:** <a href="https://www.eventbrite.ca/e/wilson-school-of-design-building-tour-tickets-45121642046?utm-medium-discovery&utm-campaign-social&utm-content-attendeeshare&utm-source-strongmail&utm-term-listing-tour-tickets-45121642046?utm-medium-discovery&utm-campaign-social&utm-content-attendeeshare&utm-source-strongmail&utm-term-listing-tour-tickets-45121642046?utm-medium-discovery&utm-campaign-social&utm-content-attendeeshare&utm-source-strongmail&utm-term-listing-tour-tickets-45121642046?utm-medium-discovery&utm-campaign-social&utm-content-attendeeshare&utm-source-strongmail&utm-term-listing-tour-tickets-45121642046?utm-medium-tour-tickets-45121642046?utm-term-listing-tour-tickets-451

#### **BOOK REVIEW**

#### Vancouver Noir

#### Diane Purvey (KPU Dean) & John Belshaw



When a KPU colleague co-writes a thrilling account of Vancouver's darker pieces of history in the 1930-1060 era, we are motivated to read and enjoy the results.

"Vancouver Noir: City comes of age in fascinating text ... City outgrew its steam-age industrial economy, but the changes didn't come easily or overnight ...

This is a book about working-class Vancouver in the three decades between, say, the opening of the Marine Building in 1930 and the death, in 1959, of Errol Flynn, in the arms of his teenage girlfriend after an enthusiastic evening at the Penthouse Cabaret on Seymour Street.

It's illustrated with about 150 maps and black-and-white photos, including shots of murder victims and other crime scenes: the sort of images that always contain a great deal of visual information." – Vancouver Sun

Numerous black and white photographs document Vancouver's coming of age as a city and chart the darker side of Vancouver society through the Great Depression, World War II and though the 1950s. No other book covers this in such detail or with an eyes to the mysterious and strange.

**Vancouver Noir** is available from all the usual book sellers as well as from the publisher, Anvil Press:

http://www.anvilpress.com/Books/vancouver-noir-1930-1960

#### **UPCOMING EVENT**

### Vancouver Noir Walking Tour

#### **Tally Wade**

JUNE 13, 2018

Author John Belshaw has volunteered to lead a walking tour in Vancouver based on the book that he and Diane Purvey have written. If this is as exciting to you as it is to me, mark your calendar for June 13.

The event is planned for late morning, meeting near the Vancouver Art Gallery (close to SkyTrain). We will spend a couple of hours walking with our Illustrious tour guide talking about some of the high and low points of Vancouver as described in his book but with the added atmosphere and energy of a live discussion. The walk will end up in Chinatown with the option of a late lunch at one of several well recommended restaurants.

This event will be limited to a maximum of 24 people and there will be nominal charge of \$10 each.

Right now, if you are interested in participating in this fascinating event, we need to know a few details so that we can organize it in ways that will work for you.

Questions to answer if you plan to attend:

- 1. Will you travel by public transit or car? Meeting place will depend on the majority of travellers.
- 2. Do you have any mobility issues? We want to set a reasonable pace to ensure the walk stays enjoyable.
- 3. Since we are thinking about ending up in Chinatown for a late lunch are there any dietary considerations that we should be aware of.

Please send your indication of interest and answers to these questions to <a href="mailto:kpura.events@gmail.com">kpura.events@gmail.com</a>
More detailed information, as soon as it is available, will be coming shortly to your inbox by a separate message.

### The History Corner Part III

#### **Roger Elmes**

The Library has been a key component of Kwantlen from the very beginning of its holdings in 1970. While those initial holdings were being built up, especially for the first semester, when the 20+ year "temporary" trailer and warehouse campuses had not been established, faculty would carry their personal library in the trunk of their car and loan books to students. Once the portable campuses were established (Surrey October 26, Richmond and New West November 4, 1970) some faculty continued to loan their books to students through the Library.

Early in its history, as mentioned below, the Library determined that it would be a "teaching" library offering, amongst other things, 35-minute mini-courses as noted in the student newspaper *The Pinion* (Jan. 26, 1977).

The professional librarians were always recognized and treated as part of faculty.

At the time of the split into two colleges the Ministry of Education of Education gave \$100,000 to Douglas and Kwantlen libraries to **share** for the duplication of holdings. (*Kwantlen College Newsletter* April 1, 1981) The same month the South of the Fraser college library was staffed by 5 professional F-T librarians: Derek Francis (Head Librarian and Richmond); Phyllis Liu (Technical Services and Richmond); Janice Friesen (Surrey); Cathy MacDonald (Surrey); and George Nobel (Collections Development and Surrey). For many years Douglas/Kwantlen students were able to use the UBC, SFU and BCIT libraries.

Let's pick up the story from a Kwantlen newsletter interview with Janice Friesen, just after the turn of the millennium in 2000.

#### Cybrarian or librarian? The Kwantlen library – It ain't what it used to be – (and it's just as well)

Janice Friesen remembers. A lot. She joined Kwantlen as a librarian in 1971 shortly after we began as Douglas College, in the days when classrooms were few and small and the library was even smaller.

She remembers the 'temporary' quarters that Kwantlen had for [20] years, the legendary Surrey trailers.

"We had a minuscule library in the mobiles. The stacks of books were so heavy that cracks developed in the floors. The heel on our shoes often got stuck in the cracks." Janice laughs at the memory. ...

Yes, they covered bookshelves with plastic so they could funnel rainwater off the books and into buckets or bins when the roof leaked. With cracks in roofs, ceiling and floors, renovations and moves were a constant every year for 18 years. One summer, the entire library was dismantled while carpeting was replaced.

"There was no money for moving. I went to the liquor store every day for two months and begged for cardboard boxes. We packed all the books into the cartons and with the help of Rick Reynolds and his facilities staff, we moved every item out of the library. One week later, we moved it all back." "I never want to do another move!"

Those were the days when the challenges were growth and expansion and always having to move. "There were no computers, no Internet, no e-mail. Communication between libraries was complex, but communication between the rest of us was probably easier, there were so few of us."

What challenges face the library and librarians today? "Dealing with the new technology and the impact of the Internet," says Janice without hesitation.

"Students come to us who think they are Internet savvy and have very high expectations. Just because information is on the net doesn't mean it is accurate or tells the whole story."

Janice talks about a student who came for help with an assignment on immigration. She wanted to use the net.

"An Internet search could have taken several hours and she may not have found what she needed. There was a ton of information in library books and journals, so I showed her how to get it"

"You have to find the balance between electronic and print sources."

The challenges facing the library are the continual need to upgrade computer equipment and securing adequate funding for all types of materials, including licenses for electronic data bases.

"We have to be fiscally responsible and do what is best for the students. We have always considered ourselves to be a teaching library. With new technologies and a variety of sources of information, teaching students to become independent learners and be confident in their research skills becomes even more important and challenging."

Janice reflects. Her job has changed so much in 28 years. It is, as she says, the difference between day and night. (*Inside Kwantlen University College* January 28, 2000)

Indeed, "it ain't what it used to be". From the "miniscule library in the mobiles" described by Janice, the Library has grown to 93,694\* sq. ft. – the equivalent of about 234 of those old mobiles or trailers. By 2014 the Library was purchasing 16 books every 24 hours; provided access to over 51,000 full-text journals; added 109 new articles to the JSTOR database every 24 hours; taught 9,054 students in 384 research skills classes; and enjoyed extensive online resources. <a href="http://www.kpu.ca/library/annual-report-2013-14">http://www.kpu.ca/library/annual-report-2013-14</a>

\*Richmond 18,888 sq. ft. - Surrey 55,707 sq. ft. - Cloverdale 5,877 sq. ft. - Langley 13,222 sq. ft. (Library Fact Sheet 2010/11) http://www.kpu.ca/sites/default/files/Library/2010-11-Library-Fact-Sheet.pdf

### Some of those Kwantlen College People

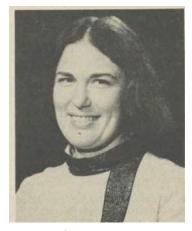
### **Roger Elmes**



The first Richmond "warehouse" campus
The first one was a 'giveaway'. It is
quite the contrast with KPU's new
Wilson School of Design is it not?



**Bob Lowe** 



Sandra Carpenter



**Roger Elmes** 



**Bob Lisson** 



**Sheila Evans** 



**Jack Finnbogason** 



**Rick Reynolds** 

#### THEN AND NOW

Do you have a photo or story to share of your early days at Kwantlen?

How about your travels before or after retirement?

The newsletter is always looking for pictures and stories. They can be about your adventures at Kwantlen and beyond into community activities or travels near and far. Please feel free to join in with an article of around 500 words with pictures to illustrate.

#### **KPU RETIREES ABOUT TOWN**



Cookie Exchange in December

Photos by A. Macpherson

### Canoe Creek Community Kitchen - All about Learning

#### Tally Wade and Alice Macpherson

Canoe Creek Community Kitchen was born from the activities of two sisters, Tally Wade and Alice Macpherson, who, starting as children and working with their mother, had learned and continued to use a wide variety of food preparation and preservation processes. For them it was a natural process of taking seasonal foods and processing them in way that made them available throughout the year. This included any and all kitchen food preparation, canning, and/or preserving process you might imagine. In the early 2000s, friends and neighbours would hear them talking about their plans or production and ask questions. "What are you doing?" "Would you show me how to do that?" This led to further observations "My mother (or grandmother) used to do that." And some planning, "If we buy together, we could get a better price." Following the old time principles of "Mutual Aid" it was made clear that everyone was welcome to join in the fun.



Saverkraut and Kimchee

It started with Saturday mornings in the summer for pickling and then canning tomatoes, which are still the two most popular events each year. Anyone who wanted was invited. These events led to more interest as the participants shared what they were doing with family and friends. An email list was started in 2008 with a dozen people. This has grown and there are now over 100 email addresses on the list. Some of the people are local enough to attend and some live far away but want to hear about what is happening and receive updates.

#### SETTING THE SCHEDULE

Each year, participants and adherents are polled as to what they are most interested in and depending on the seasons and availability of produce and other materials a calendar is set. It is the imagination of the participants and what they want to explore that drives the community kitchen. When there is a common goal and a space to accomplish the goal, participants become not only engaged but animated. Everyone comes with stories from their past and hopes for the future. Everyone leaves with something that we have made, new ideas, and a plan for themselves. Sometimes the activities trigger long forgotten memories and enrich the whole group as they relive a time in their past.



Spices for fruitcakes

Most sessions are scheduled to be around three hours on a Saturday morning which gives everyone time to connect, learn, do, and take home the product of their labours.

#### INVITING PARTICIPATION

A couple of weeks before each event, an invite is sent out (bcc) to see who might want to join in. Once a crew has expressed interest, another open email is sent to that group outlining the schedule for the chosen date. Then equipment is assembled and supplies are bought. A spreadsheet keeps it all ordered and allows for easy sorting of who wanted how much and their portion of the shared costs. Fun and satisfying activity for all.

You can find us at <a href="http://facebook.com/CanoeCreek">http://facebook.com/CanoeCreek</a> or send an email to <a href="mailto:alicemac@telus.net">alicemac@telus.net</a>

### Steering Committee Report

Since our last report in February, the KPURA Steering Committee has been meeting once a month. We have also concluded work on the constitution and registration of KPURA as a Society in the province of British Columbia.

Our latest accomplishments also include our first General Meeting on April 20, 2018 with lunch.

We then had a tour of the new Wilson School of Design on the Richmond campus – both reported in more detail in this newsletter. We also staffed a table at KPU Day in Langley on April 27 (see pic on right).

Now that our first Board of Directors has been elected, the Steering Committee is preparing to sign off. Many thanks to the members whose time and efforts have made this possible:

Roger Elmes, Robert Wood, Carol Barnett, Sundari Bala, Yale Shap, Tally Wade, Geoff Dean, Margaret Franz, and Alice Macpherson.

#### Roger Elmes and Carol Barnett at KPU Day 2018



(Photo by Bob Fuhr

### KPURA Survey Results and Future Planning

#### **Roger Elmes**

Our survey of Kwantlen retirees was somewhat smaller in length and had fewer respondents than that of the University of California system covered in the last issue of *KPURA News*. But to us it has immense value as we plan our events and activities. We have 190 current emails of staff, faculty and admin retirees. The survey was announced on 27 November with a link to Survey Monkey and 31 responses were received by 30 November, with another 21 arriving by Christmas Eve. Our response rate was a healthy 27.4% which is quite good for a survey asking a group of retirees about an organization which did not yet have a formal membership.

Forty-one responses (79%) came from the Lower Mainland while the remaining eleven (21%) came from Whistler, Vancouver Island (Victoria to Comox) and the Gulf Islands.

In terms of scheduling you seemed quite flexible: 84% would attend morning events; afternoons would work for 95%; and 89% would attend evenings. Weekends and week days work well – 89% and 92% respectively. A smaller group (66%) indicated an interest in multi-day events.

So, what would you like to do at KPURA events?
Again, you seem quite flexible although sports and action activities were somewhat less favoured with 45%

indicating interest in attending Sports events and 58% in participating in Hiking or Cycling. On the other hand, eating, drinking and intellectual activities proved more attractive with 84% liking Pub and Vineyard events; 87% interested in Picnics or Barbecues; 92% wanting Arts and Cultural events; and 92% expressing interest in Talks or Lectures.

Determining what are you willing to pay is a little more complex and KPURA will look for best value. The results are expressed as the median (midpoint) of responses:

- FULL DAY event with travel and food \$90;
- FULL DAY event with travel but no food \$70;
- HALF DAY event with travel and food \$45
- HALF DAY event with travel but no food \$35
- MULTI-DAY event per day with meal, travel and accommodation \$155

We welcome your suggestions about a specific event or events. We won't make you organize it. But if you would like to help with events, you would certainly make our day. Many hands make light work. And it can be lots of fun. Looking forward to seeing our former staff, faculty and admin colleagues at future KPURA events.

#### FOR MORE INFORMATION

Thank you for reading our third Newsletter of the KPU Retiree's Association.

We are interested in what you would like to see in the KPURA Newsletter. We look forward to your memories and your contributions. Let us know!

Alice Macpherson, <u>alicemac@telus.net</u> Sundari Bala, <u>sundari.bc@gmail.com</u>

Your Newsletter Committee, who would welcome more input, members, articles and photos – <a href="mailto:kpuranews@gmail.com">kpuranews@gmail.com</a>

## KPURA News

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#### The KPU Retirees Association

has come together for the purposes of:

- Encouraging fellowship among retirees by maintaining existing and promoting new friendships;
- Organizing social events for university retirees;
- Facilitating continuing engagement with the university;
- Facilitating the free exchange of information and discussion of topics of interest to members;
- Advocating on issues and topics agreed to by the association; and
- Representing the members of the society to Kwantlen Polytechnic University and other entities.

Consider becoming a member. \$25 per year. More information at: http://kpu.ca/retirees